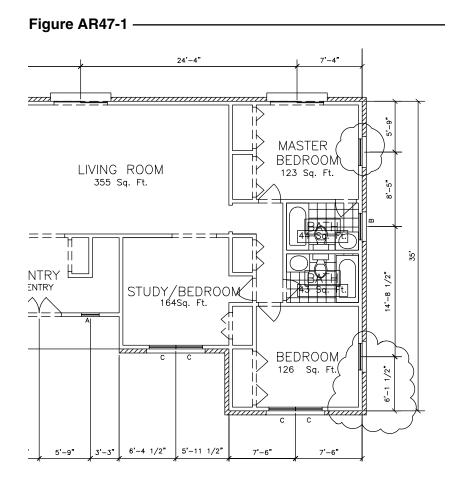
CHAPTER 47 EXERCISES

1. Revcloud

Revision clouds are often used in architecture to show modifications made to an existing structure. As the architect, you need to add some additional windows to the PLAN drawing.

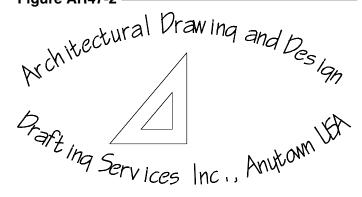
- A. *Open* the **PLAN** drawing. Add the two windows on the right side of the house as shown in revision clouds in Figure AR47-1. Add the necessary dimensions.
- B. Finally, use the *Revcloud* command (or *Revision Cloud* option in the *Draw* section under the *Express* pulldown menu) to designate the new windows.



2. Arc Aligned Text

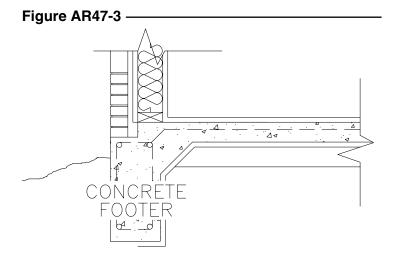
Design your own logo for use on title blocks. Use *Arc Aligned Text* in your design. An example is shown in Figure AR47-2. You can find *Arc Aligned Text* under the *Express* pull-down menu, then *Text*.





3. Textmask

Open the WALLSECT drawing from Chapter 31 Exercises. Add the "Concrete Footer" text to the drawing as shown in Figure AR47-3. Next, use the *Express* menu's *Text Mask* command to "wipeout" the objects behind the text.



4. Layer Tools

- A. *Open* the **PLAN** drawing. *Zoom Extents* to view the entire drawing. From the *Express* pull-down menu, select *Layers*, then *Turn All Layers On (Layon)*. Next, use *Layer Isolate (Layiso)* and select one object in the drawing to isolate its layer. *Turn All Layers On* again.
- B. Using the previous procedure, examine the drawing to locate objects that are not on the correct, or intended, layer. Isolate each layer one at a time and examine its objects. Use the *Layer Match* (*Laymch*) or *Change to Current Layer* (*Laycyr*) command to "move" objects to the correct layers. If you have unnecessary layers, use *Layer Merge* (*Laymrg*) or *Layer Delete* (*Laydel*) to minimize the layers. *Save* the drawing.
- C. Finally, using the *Layer Manager*, set up three layer states that can be used for creating prints for different clients. Save one layer state to be used for a magazine advertisement of the floor plan showing only the floor plan and text but no dimensions, doors or windows. Specify a descriptive name for the layer state. Secondly, save a layer state displaying the floor plan, text, and dimensions, but no tile or brick. Finally, save a layer state with all layers on. Restore the states to ensure they are created and saved correctly. *Save* the drawing.