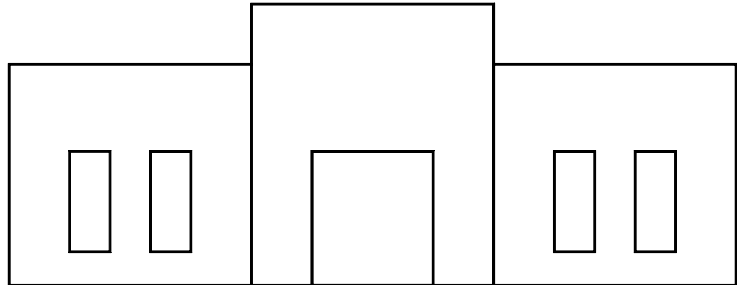


CHAPTER 16 EXERCISES

1. Concrete Tilt-Up

Open the drawing entitled **CE10EX2** from the Chapter 10 exercises (Fig. CE16-1). Create new *Layers* named **Walls**, **Windows**, and **Doors**. Assign a different *Color* to each layer. Use the *Chprop* command to change the existing drawing elements to the appropriate layers. *SaveAs* **CE16EX1**.

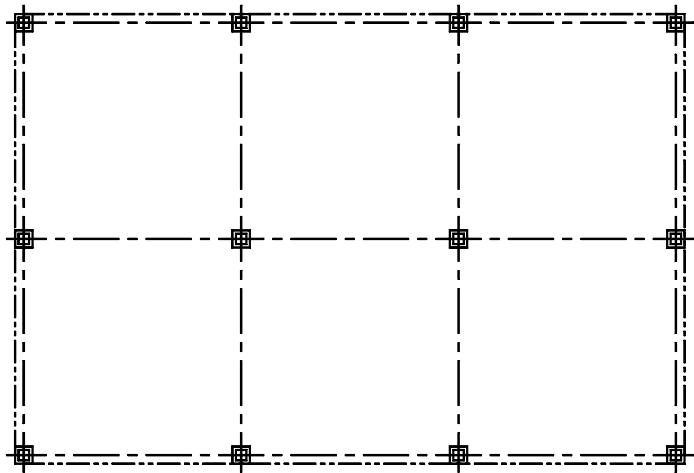
Figure CE16-1



2. Column Layout

Open the **CE12EX1** drawing from the Chapter 12 exercises. Use the *Properties* command to change the *Lt scale* of the phantom lines around the perimeter of the building to $\frac{1}{2}$ of the *Lt scale* for the rest of the drawing (Fig. CE16-2). Compare this drawing with the original. *SaveAs* **CE16EX2**.

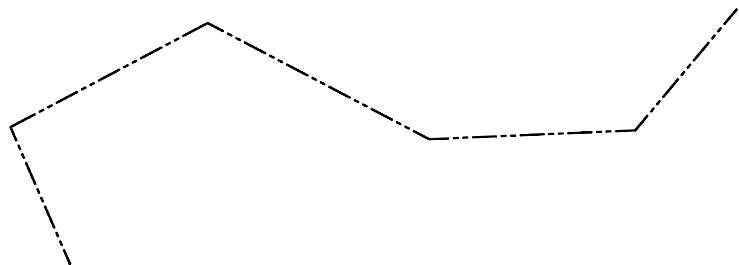
Figure CE16-2



3. Open Traverse

Open the drawing **CE8EX3**. Create a new *Layer* named **Traverse** and set its *Linetype* to **Phantom**. Change the layer of the existing *Pline* to **Traverse**. Using *Properties*, turn the *Ltgen* for the *Pline* **On**. Note the changes in the drawing. *SaveAs* **CE16EX3**.

Figure CE16-3



4. I-Beams

Open the drawing named **W10X15** from Chapter 10 exercises. Use the *Pedit* command to turn the object into one continuous *Pline*. *Save* this drawing. Repeat this process for the drawing **W6X15**.

Figure CE16-4 —————

