

***HARMONY IN CONTEXT, 2e***  
Miguel A. Roig-Francolí

**MP3 Recordings and Performers**

- Example A.5 - P Hindemith - Ludus Tonalis - Interlude [Albert Mühlböck]  
Example A.7 - F Kreisler - Praeludium and Allegro [Jennifer Roig-Francolí]  
Example A.9a - J S Bach - WTC I - Prelude 6 Dm [Albert Mühlböck]  
Example A.9b - F Chopin - Etude CM op 10 [Albert Mühlböck]  
Example A.9c - R Wagner - Tristan und Isolde - Prelude [Albert Mühlböck]  
Example A.14a - B Bartók - Music for Strings Percussion and Celesta - I [Albert Mühlböck]  
Example A.14b - J S Bach - WTC I - Fugue 24 Bm [Albert Mühlböck]  
Example A.14c - J S Bach - Mass in Bm - Kyrie [Albert Mühlböck]  
Example B.10c - R Schumann - Symphony no 3 - I [Jennifer Roig-Francolí]  
Example B.11a - J S Bach - Partita 2 Dm - Chaconne [Jennifer Roig-Francolí]  
Example B.11b - J Brahms - Intermezzo CM op 119 [Nathan Hess]  
Examples C.8a-b - Melodies by Hale and Lassus [Jennifer Roig-Francolí]  
Example D.1a - J S Bach - Chorale 21 [Albert Mühlböck]  
Example D.1b - W A Mozart - Piano Concerto CM K467 - II [Albert Mühlböck]  
Example D.9 - J S Bach - Chorale 298 [Albert Mühlböck]  
Example E.5 - G F Handel - Sonata Flute and Continuo op 1 [Alexander Viazovtsev - Laura Jensen - Josephine Gaeffke]  
Example E.6a - J S Bach - Partita 2 Cm - Sarabande [Eun-Byol Ko]  
Example E.6b - O Lassus - Missa pro defunctis - Benedictus [Blythe Gaissert - Timothy Oliver - Sean Anderson]  
Example E.7a - J Haydn - Piano Concerto DM - II [Skirmante Kezyte]  
Example E.7b - F Schubert - Phidile [Timothy Oliver - Skirmante Kezyte]  
Example E.8 - J S Bach - Chorale 217 [Albert Mühlböck]  
Example E.9 - W A Mozart - Piano Sonata DM K284 - III [Albert Mühlböck]  
Example 1.1 - A Vivaldi - The Four Seasons - Winter - I [Anna Reider - Laura Jensen - Josephine Gaeffke]  
Example 1.4b - J Lennon-P McCartney - All My Loving [Dan Orlando - Nate Andrew - Tom Buckley]  
Example 1.10 - W A Mozart - Piano Sonata FM K332 - I [Albert Mühlböck]  
Examples 1.14 a-d - J S Bach - Chorale melodies [Albert Mühlböck]  
Examples 1.15a - J S Bach - Chorale 80 [Albert Mühlböck]  
Examples 1.15b - J S Bach - Chorale 160 [Albert Mühlböck]  
Examples 1.15c - J S Bach - Chorale 181 [Albert Mühlböck]  
Example 1.16 - F Schubert - Walzer Ländler und Ecossaisen op 18 - Ländler 3 [Albert Mühlböck]  
Example 2.1 - L v Beethoven - Seven Peasant Dances 4 [Skirmante Kezyte]  
Example 2.4g - F Neil - Everybody's Talkin' [Dan Orlando - Nate Andrew - Tom Buckley]  
Example 2.4h - O Harbach-J Kern - Roberta - Smoke Gets in Your Eyes [Dan Orlando - Nate Andrew - Tom Buckley]  
Example 2.5a - J S Bach - Chorale 14 [Albert Mühlböck]  
Example 2.5b - J S Bach - Chorale 67 [Albert Mühlböck]  
Example 2.7 - L v Beethoven - Für Elise [Albert Mühlböck]  
Example 3.1a - R Schumann - Album for the Young - War Song [Nathan Hess]  
Example 3.1b - F Schubert - Walzer Ländler und Ecossaisen op 18 - Ecossaise 2 [Eun-Byol Ko]  
Example 3.2a - F Chopin - Mazurka op 7 - no 1 [Nathan Hess]  
Example 3.3 - G Donizetti - Don Pasquale - Act III [You-Seong Kim - Timothy Oliver - Sean Anderson -

Skirmante Kezyte]

Example 3.9a - F Schubert - Ecossaise D 158 [Albert Mühlböck]

Example 3.10 - F Schubert - Zwanzig Walzer op 127 - no 13 [Albert Mühlböck]

Example 4.1 - W A Mozart - Piano Sonata BbM K570 - I [Skirmante Kezyte]

Example 4.2 - J S Bach - Chorale 111 [Albert Mühlböck]

Example 4.6 - J S Bach - Chorale 196 [Albert Mühlböck]

Example 4.14 - M Szymanowska - Nocturne BbM [Albert Mühlböck]

Example 4.15 - J S Bach - Chorale 54 [Albert Mühlböck]

Example 5.1 - F Schubert - Originaltänze op 9 - no 3 [Eun-Byol Ko]

Example 5.3 - G Verdi - Rigoletto - Caro nome [Danielle Messina - Albert Mühlböck]

Example 5.11a - G Verdi - Il trovatore - E deggio e posso crederlo [Wesley Lawrence - Albert Mühlböck]

Example 5.11b - W A Mozart - Piano Sonata CM K330 - III [Albert Mühlböck]

Example 5.11c - Notebook of Anna Madgalena Bach - Aria di Govannini [Albert Mühlböck]

Example 6.1 - J Lennon-P McCartney - Lucy in the Sky with Diamonds [Dan Orlando - Nate Andrew - Tom Buckley]

Example 6.2a - W A Mozart - Piano Sonata BbM K333 - I [Skirmante Kezyte]

Example 6.2b - W A Mozart - Piano Sonata AM K331 - I [Skirmante Kezyte]

Example 6.2c - J Lennon-P McCartney - A Hard Day's Night [Dan Orlando - Nate Andrew - Tom Buckley]

Example 6.3 - F Chopin - Mazurka Am op 7 - no 2 [Eun-Byol Ko]

Example 6.4 - W A Mozart - Piano Sonata AM K331 - I [Skirmante Kezyte]

Example 6.5 - L v Beethoven - Piano Sonata GM op 49 no 2 - II [Skirmante Kezyte]

Example 6.7a - J Haydn - Piano Sonata CM - II [Albert Mühlböck]

Example 6.7b - W A Mozart - Piano Sonata CM K309 - I [Albert Mühlböck]

Example 6.11f - J S Bach - Chorale 32 [Albert Mühlböck]

Example 6.13 - J S Bach - Chorale 34 [Albert Mühlböck]

Example 6.14 - G F Handel - Trois Leçons - Chaconne [Albert Mühlböck]

Example 6.16 - J S Bach - WTC I - Fugue 2 Cm [Eun-Byol Ko]

Example 6.17a - J S Bach - Chorale 29 [Albert Mühlböck]

Example 6.17b - J S Bach - Chorale 76 [Albert Mühlböck]

Example 6.18a - J S Bach - Chorale 72 [Albert Mühlböck]

Example 6.18b - J S Bach - Chorale 64 [Albert Mühlböck]

Example 7.1 - L v Beethoven - Symphony no 3 - III [Skirmante Kezyte]

Example 7.2 - P Viardot-Garcia - Die Beschwörung [Eun-Byol Ko]

Example 7.3a - Elton John - Candle in the Wind [Dan Orlando - Nate Andrew - Tom Buckley]

Example 7.3b - F Schubert - Valses Sentimentales op 50 - no 3 [Eun-Byol Ko]

Example 7.5 - M Willson - The Music Man - Goodnight My Someone [Dan Orlando - Nate Andrew - Tom Buckley]

Example 7.7a - G Donizetti - Lucia di Lamermoor - Tu che a Dio spiegasti l'ali [Nathan Hess]

Example 7.8 - G Donizetti - Lucia di Lamermoor - Regnava nel silenzio [Skirmante Kezyte]

Example 7.9 - J Haydn - Trio FM - I [Helen Kim - Erik Anderson - Tomoko Kanamaru]

Example 7.10 - G Donizetti - Don Pasquale - Act II - Scene IV [Sean Anderson - Skirmante Kezyte]

Example 7.14a - F Price - Fantasie Negre [Albert Mühlböck]

Example 7.14b - F Schubert - Valses Nobles op 77 - no 6 [Albert Mühlböck]

Example 7.14c - G Rossini - Il barbiere di Siviglia - Act V - no 3 [Danielle Messina - Ivy Buterbaugh Walz - Wesley Lawrence - Kelvin Chan - Albert Mühlböck]

Example 8.1d - M Willson - The Unsinkable Molly Brown - I Ain't Down Yet [Dan Orlando - Nate Andrew - Tom Buckley]

Example 8.5 - W A Mozart - Concerto EbM Horn and Orchestra K447 - II [Bournemouth Sinfonietta -

Michael Thompson]

Example 8.7 - J Haydn - Trio GM - III [Helen Kim - Erik Anderson - Tomoko Kanamaru]

Example 8.14 - J Haydn - Piano Sonata CM - I [David Sutanto]

Example 8.15 - E Granados - Escenas Románticas - no 5 [David Sutanto]

Example 8.16 - Ch de Saint-Georges - Sonata 2 Violin and Piano [Skirmante Kezyte]

Example 8.18 - W A Mozart - Sonata Violin and Piano K377 - II.[Jennifer Roig-Francoli - Albert Mühlböck]

Example 8.19 - E Grieg - Peer Gynt - The Rape of the Bride [Ingrid's Lament] [Malmo Symphony Orchestra - Bjarte Engeset]

Example 9.3a - J S Bach - Chorale 3 [Albert Mühlböck]

Example 9.3b - M Martinez - Sonata AM - I [David Sutanto]

Example 9.3c - W A Mozart - Piano Sonata FM K280 [David Sutanto]

Example 9.4a - J S Bach - Chorale 42 [Albert Mühlböck]

Example 9.5 - G P Palestrina - Missa Quam pulchra es - Sanctus [Danielle Messina - Ivy Buterbaugh Walz - Wesley Lawrence - Kelvin Chan]

Example 9.10 - Ch de Saint Georges - Adagio [Albert Mühlböck]

Example 9.11 - A Caldara - La constanza in amor vince l'inganno - Alma del core [Ivy Buterbaugh - Albert Mühlböck]

Example 9.12 - E Jacquet de la Guerre - Suite Am - Sarabande [Albert Mühlböck]

Example 10.1 - J Haydn - Piano Sonata 32 C#m - I [Eun-Byol Ko]

Example 10.2c - O Hammerstein II-R Rodgers - Oklahoma! - Oh - What a Beautiful Mornin' [Dan Orlando - Nate Andrew - Tom Buckley]

Example 10.3 - P Viardot-Garcia - Die Beschwörung [You-Seong Kim - Nathan Hess]

Example 10.4 - J Brahms - Romance op 118 - no 5 [Eun-Byol Ko]

Example 10.5 - W A Mozart - Fantasia Cm K475 [Eun-Byol Ko]

Example 10.9 - J S Bach - Chorale 143 [Albert Mühlböck]

Example 10.10 - R Schumann - Dichterliebe - Wenn ich deinen Augen seh [Wesley Lawrence - Albert Mühlböck]

Example 10.11 - J S Bach - Chorale 197 [Albert Mühlböck]

Example 10.12 - J Lennon-P McCartney - Got to Get You Into My Life [Dan Orlando - Nate Andrew - Tom Buckley]

Example 11.1 - J S Bach - Brandenburg Concerto 3 - I [Jennifer Roig-Francoli]

Example 11.2 - L Reichardt - Frühlingsblumen [Timothy Oliver - Skirmante Kezyte]

Example 11.3 - J S Bach - Partita no 1 BbM - Menuet I - mm 1-8 [Eun-Byol Ko]

Example 11.4 - S Foster - Gentle Annie [Wesley Lawrence]

Example 11.7 - W A Mozart - Sonata FM K332 - I [Skirmante Kezyte]

Example 11.10 - S Foster - Jeanie with the Light Brown Hair [Wesley Lawrence]

Example 11.11 - J Haydn - String Quartet op 76-3 - II [Jennifer Roig-Francoli]

Example 11.12 - A Beach - Oh Were My Love Yon Lilac Fair [Wesley Lawrence]

Example 11.13 - M de Falla - The Three-Cornered Hat - The Neighbor's Dance [Jennifer Roig-Francoli]

Example 11.14 - Ch de Saint Georges - Symphonie Concertante AM - I [Jennifer Roig-Francoli]

Example 12.1a - J S Bach - Brandenburg Concerto 2 - I [Jennifer Roig-Francoli]

Example 12.1b - J S Bach - Invention 1 CM [Albert Mühlböck]

Example 12.1c - F Chopin - Mazurka op posth 67 - no 4 [Albert Mühlböck]

Example 12.1d - N Rimsky-Korsakov - Scheherazade - III [Jennifer Roig-Francoli]

Example 12.2a - G Gershwin - Oh - Kay! - Someone to Watch Over Me [Danielle Messina]

Example 12.2b - Examples of sequences [Jennifer Roig-Francoli]

Example 12.3 - A Vivaldi - The Four Seasons - Spring - III [Jennifer Roig-Francoli]

Example 12.4 - L v Beethoven - Symphony no 6 - I [Jennifer Roig-Francoli]

Example 12.5 - L v Beethoven - Symphony no 7 - I [Jennifer Roig-Francoli]

Example 12.6b - M Martinez - Sonata AM [Albert Mühlböck]  
Example 12.7 - J S Bach - WTC I - Fugue 8 D sharp m [Albert Mühlböck]  
Example 12.8 - J S Bach - A Musical Offering - Retrograde Canon [Larry Taylor]  
Example 12.9 - J S Bach - WTC I - Fugue 8 D sharp m [Albert Mühlböck]  
Example 12.10 - L v Beethoven - Symphony no 3 - IV [Albert Mühlböck]  
Example 12.11 - J S Bach - Invention 3 DM [Albert Mühlböck]  
Example 12.12 - J Lennon-P McCartney - I will [Dan Orlando - Tom Buckley]  
Example 12.13a - L v Beethoven - Symphony no 5 - III [Albert Mühlböck]  
Example 12.13b - W A Mozart - Piano Sonata CM K279 - III [Eun-Byol Ko]  
Example 13.2a - G Verdi - La Traviata - Sempre libera [You-Seong Kim - Nathan Hess]  
Example 13.3a - J Lang - Gott sei mir Sünder gnädig [You-Seong Kim - Nathan Hess]  
Example 13.4a - W A Mozart - Symphony no 41 K551 - I [Nathan Hess]  
Example 13.6 - W A Mozart - Piano Sonata DM K - I [Albert Mühlböck]  
Example 13.7 - J S Bach - French Suite 5 GM - Gavotte [Albert Mühlböck]  
Example 13.8 - J S Bach - Partita 2 Dm - Chaconne [Anna Reider]  
Example 13.9 - J S Bach - WTC I - Fugue 3 C sharp M [Albert Mühlböck]  
Example 13.10 - F Schubert - Valses sentimentales op 50 - no 3 [Albert Mühlböck]  
Example 13.13c - J S Bach - Chorale 159 [Albert Mühlböck]  
Example 13.14a - J S Bach - Chorale 193 [Albert Mühlböck]  
Example 13.14b - J S Bach - Chorale 45 [Albert Mühlböck]  
Example 13.15 - J S Bach - Chorale 153 [Albert Mühlböck]  
Example 13.16 - J S Bach - Chorale 1 [Albert Mühlböck]  
Example 13.17 - H Wieniawski - Scherzo-Tarantella op 16 [Jennifer Roig-Francoli]  
Example 14.1a - J S Bach - Chorale 138 [Albert Mühlböck]  
Example 14.1b - J Brahms - Symphony no 4 - III [Skirmante Kezyte]  
Example 14.3a - L v Beethoven - Seven Variations on God Save the King [Skirmante Kezyte]  
Example 14.3b - Ch de Saint Georges - Symphonie Concertante AM - I [Anna Reider - Stefan Marinescu - Zoltan Tacsik - Laura Jensen]  
Example 14.5 - J S Bach - Chorale 135 [Albert Mühlböck]  
Example 14.7 - J S Bach - Chorale 14 [Albert Mühlböck]  
Example 14.8 - C Saint-Saëns - Christmas Oratorio - no 8 [Blythe Gaissert - Nathan Hess]  
Example 14.11b - J H Schein - Cantional - Wir Christenleut [Albert Mühlböck]  
Example 14.11c - The Romanesca and Folia Basses [Albert Mühlböck]  
Example 14.16a - L v Beethoven - Piano Sonata op 14 no 1 - I [Eun-Byol Ko]  
Example 14.16b - F Schubert - Waltz op 9 no 13 [Eun-Byol Ko]  
Example 14.16c - L v Beethoven - Rondo op 51 no 1 [Eun-Byol Ko]  
Example 14.16d - W A Mozart - Piano Sonata K457 - II [Eun-Byol Ko]  
Example 14.16e - W A Mozart - Piano Sonata K 330 - I [Eun-Byol Ko]  
Example 14.16f - W A Mozart - Piano Sonata K 457 - I [Eun-Byol Ko]  
Example 14.17a - F Schubert - Schwanengesang - Aufenthalt [Sean Anderson - Skirmante Kezyte]  
Example 14.17b - F Schubert - Die schöne Müllerin - Ungeduld [Timothy Oliver - Skirmante Kezyte]  
Example 14.17c - F Schubert - Schwanengesang - Ständchen [Timothy Oliver - Skirmante Kezyte]  
Example 14.17d - F Schubert - Die schöne Müllerin - Am Feierabend [Timothy Oliver - Skirmante Kezyte]  
Example 14.18a-b-c - On Schubert - op 9 no 2 [Albert Mühlböck]  
Example 14.21 - F Schubert - Schwanengesang - Ständchen [Albert Mühlböck]  
Example 14.22 - J S Bach - Chorale 143 [Albert Mühlböck]  
Example 14.23 - J S Bach - Chorale 69 [Albert Mühlböck]  
Example 14.24 - R Schumann - Album for the Young - Armes Waisenkind [Albert Mühlböck]  
Example 15.2 - A Beach - Three Pieces op 28 - Barcarolle [David Sutanto]

Example 15.3 - W A Mozart - Piano Sonata DM K284 - I [David Sutanto]  
Example 15.6 - J Brahms - Ballade op 10 - no 4 [David Sutanto]  
Example 15.9 - W A Mozart - Piano Sonata Cm K457 - I [Skirmante Kezyte]  
Example 15.10 - L v Beethoven - Piano Sonata Cm op 10 no 1 - I [David Sutanto]  
Example 15.11 - F Mendelssohn - Violin Concerto op 64 - I [Anna Reider - Tomoko Kanamaru]  
Example 15.12a-b - J S Bach - Chorales 20 and 25 [Albert Mühlböck]  
Example 15.12c - F Mendelssohn - Zwölf Gesänge - Hexenlied [You-Seong Kim - Nathan Hess]  
Example 15.12d - M Szymanowska - Nocturne B♭M [David Sutanto]  
Example 15.14 - W A Mozart - Symphony no 40 K550 - I [Capella Istropolitana - Barry Wordsworth]  
Example 15.15a-b - J S Bach - Chorales 5 and 117 [Albert Mühlböck]  
Example 15.15f - G F Handel - Messiah - Surely he hath borne our griefs [Nathan Hess]  
Example 15.16a - A J Lerner-F Loewe - Brigadoon - Almost Like Being in Love [Dan Orlando - Nate Andrew - Tom Buckley]  
Example 15.16b - J Lennon-P McCartney - Can't Buy Me Love [Dan Orlando - Nate Andrew - Tom Buckley]  
Example 15.22 - J S Bach - Sonata 1 Flute and Keyboard - IV [Shauna Hodgson - Albert Mühlböck]  
Example 15.23 - L Reichardt - From Ariel's Revelation [Danielle Messina - Albert Mühlböck]  
Example 16.1a - W A Mozart - Sonata Violin and Piano K372 - I [Anna Reider - Tomoko Kanamaru]  
Example 16.2 - S Rachmaninoff - Rhapsody on a Theme of Paganini - Theme [Anna Reider - Tomoko Kanamaru]  
Example 16.4 - J S Bach - WTC I - Fugue 2 Cm [David Sutanto]  
Example 16.7 - W A Mozart - Piano Sonata CM K545 [David Sutanto]  
Example 16.9a - J S Bach - Concerto for Two Violins - I [Anna Reider - Laura Jensen - Josephine Gaeffke]  
Example 16.9b - B Howard - Fly Me to the Moon [In Other Words] [Dan Orlando - Nate Andrew - Tom Buckley]  
Example 16.10 - J S Bach - Invention 3 DM [Albert Mühlböck]  
Example 16.13 - C P E Bach - Piano Sonata no 4 - I [David Sutanto]  
Example 16.14 - J Taylor - Your Smiling Face [Dan Orlando - Nate Andrew - Tom Buckley]  
Example 16.15a - W A Mozart - Piano Sonata GM K283 - III [Albert Mühlböck]  
Example 16.17 - W A Mozart - Piano Sonata GM K283 - I [Skirmante Kezyte]  
Example 16.18 - E Y Harburg-H Arlen - If I Only had a Brain [Dan Orlando - Nate Andrew - Tom Buckley]  
Example 16.21 - G F Handel - Suite de Pièces no. 7 - Passacaglia [Albert Mühlböck]  
Example 16.22 - J S Bach - Invention 4 Dm [Albert Mühlböck]  
Example 16.23a - W A Mozart - Symphony no 39 K543 - IV [Albert Mühlböck]  
Example 16.23b - J S Bach - WTC I - Fugue 16 Gm [Albert Mühlböck]  
Example 17.1a - J S Bach - Chorale 80 [Albert Mühlböck]  
Example 17.1b - J S Bach - Chorale 167 [Albert Mühlböck]  
Example 17.2 - J S Bach - Chorale 40 [Albert Mühlböck]  
Example 17.4 - J Haydn - String Quartet op 76 no 5 - I [Anna Reider - Stefan Marinescu - Zoltan Tacsik - Laura Jensen]  
Example 17.5 - W A Mozart - Symphony no 40 K550 - IV [Skirmante Kezyte]  
Example 17.6 - T Rice-A L Webber - Evita - Don't Cry for Me Argentina [Dan Orlando - Nate Andrew]  
Example 17.9 - L v Beethoven - Trio op 1 no 1 - I [Helen Kim - Erik Anderson - Tomoko Kanamaru]  
Example 17.10 - C Schumann - Trio op 17 - I [Anna Reider - Tomoko Kanamaru]  
Example 17.17 - W A Mozart - Don Giovanni - Là ci darem la mano [Kelvin Chan - Albert Mühlböck]  
Example 17.18 - L v Beethoven - Sonatina GM - II [Albert Mühlböck]  
Example 17.19 - J S Bach - Chorale 8 [Albert Mühlböck]  
Example 18.1 - C Scott - Twilight Fancies [David Sutanto]

Example 18.2 - Ch de Saint Georges - Sonata II for Violin and Piano [Anna Reider - Tomoko Kanamaru]

Example 18.4 - J Sloman - La Favorite - Étude-Mazurka [David Sutanto]

Example 18.5 - W A Mozart - String Quartet K173 - IV [Anna Reider - Stefan Marinescu - Zoltan Tacsik - Laura Jensen]

Example 18.6 - W A Mozart - Sonata Violin and Piano K481 - II [Kun Dong - Tomoko Kanamaru]

Example 18.9a - F Schubert - Symphony Bm - II [Skirmante Kezyte]

Example 18.9b - F Chopin - Mazurka op posth 67 - no 2 [Skirmante Kezyte]

Example 18.14 - J Haydn - String Quartet op 77 no 1 - I [Anna Reider - Stefan Marinescu - Zoltan Tacsik - Laura Jensen]

Example 18.16 - A Vivaldi - Gloria - Laudamus Te [Albert Mühlböck]

Example 18.18 - G F Handel - Minuet in F [Albert Mühlböck]

Example 18.23 - F Schubert - Originaltänze op 9 - no 16 [Albert Mühlböck]

Example 18.24 - L v Beethoven - Piano Concerto no 4 op 58 - II [Albert Mühlböck]

Example 18.25 - W A Mozart - String Quartet K421 - III [Eder Quartet]

Example 18.26 - G Puccini - Messa di Gloria - Gloria [Danielle Messina - Ivy Buterbaugh Walz]

Example 18.27 - C Porter - Jubilee - Begin the Beguine [Kelvin Chan - Albert Mühlböck]

Example 19.1 - J S Bach - Chorale 19 [Albert Mühlböck]

Example 19.3 - J S Bach - Chorale 94 [Albert Mühlböck]

Example 19.5 - E Granados - Escenas Románticas - no 5 [David Sutanto]

Example 19.6 - J Lang - Frühzeitiger Frühling [You-Seong Kim - Nathan Hess]

Example 19.7 - R Schumann - Scenes from Childhood - An Important Event [David Sutanto]

Example 19.9 - J Haydn - Piano Sonata DM - III [Skirmante Kezyte]

Example 19.10 - F Kreisler - Liebesleid [Kun Dong - Tomoko Kanamaru]

Example 19.11 - P F Webster-M Jarre - Doctor Zhivago - Somewhere My Love [Dan Orlando - Nate Andrew - Tom Buckley]

Example 19.12 - J S Bach - WTC I - Prelude 22 B♭m [David Sutanto]

Example 19.14 - J S Bach - Chorale 21 [Albert Mühlböck]

Example 19.16 - M Szymanowska - Nocturne B♭M [Albert Mühlböck]

Example 19.17 - C F Zelter - Abschied [Ivy Buterbaugh Walz - Albert Mühlböck]

Example 20.2 - W A Mozart - Piano Sonata B♭M K333 - I [Albert Mühlböck]

Example 20.4 - C Schumann - Ich stand in dunklen Träumen [Timothy Oliver - Skirmante Kezyte]

Example 20.8 - J Haydn - String Quartet op 64 no 2 - Menuetto [Anna Reider- Stefan Marinescu - Zoltan Tacsik - Laura Jensen]

Example 20.9 - F Schubert - Die Schöne Müllerin - Am Feierabend [Timothy Oliver - Skirmante Kezyte]

Example 20.11 - J S Bach - WTC - I -Fugue 21 B♭M [David Sutanto]

Example 20.13 - J S Bach - Chorale 167 [Albert Mühlböck]

Example 20.14 - J S Bach - French Suite 2 - Minuet [David Sutanto]

Example 20.15 - E Grieg - Peer Gynt - The Death of Ase [Albert Mühlböck]

Example 20.16 - J Brahms - Symphony no 4 - III [Albert Mühlböck]

Example 20.17 - J S Bach - English Suite 3 Gm - Gavotte I [David Sutanto]

Example 20.21 - J Haydn - String Quartet op 77 no 1 - Minuet [Kodaly Quartet]

Example 20.22 - C Schumann - Trio Gm - I [Francesco Nicolosi - Rodolfo Bonucci - Andrea Noferini]

Example 20.23 - F Schubert - Piano Sonata B♭M - I [Albert Mühlböck]

Example 21.4 - J Haydn - Piano Sonata AM - II - Minuet [David Sutanto]

Example 21.6a - J Haydn - Piano Sonata DM - Trio [David Sutanto]

Example 21.7 - L v Beethoven - String Quartet op 18 no 5 - Trio [Kodaly Quartet]

Example 21.8 - W A Mozart - Eine kleine Nachtmusik K525 - III [Capella Istropolitana - Wolfgang Sobotka]

Example 21.12a - A Corelli - Sonata La Follia [Anna Reider - Laura Jensen - Josephine Gaeffke]

Example 21.12b - G F Handel - Chaconne GM [Skirmante Kezyte]

Example 21.12c - J S Bach - Mass in Bm - Crucifixus [Skirmante Kezyte]  
Example 21.13 - J Haydn - String Quartet no 21 op 9 no 3 - II [Kodaly Quartet]  
Example 21.14 - R Schumann - Scenes from Childhood - An important event [Albert Mühlböck]  
Example 22.5 - J S Bach - WTC I - Fugue 8 D sharp m [Albert Mühlböck]  
Example 23.3a - F Mendelssohn - Song without Words op 102 - no 2 [Polina Bespalko]  
Example 23.3b - D Ellington - I Let a Song Go Out of My Heart [Dan Orlando - Nate Andrew - Tom Buckley]  
Example 23.4 - J S Bach - Chorale 6 [Albert Mühlböck]  
Example 23.5 - F Mendelssohn Hensel - Six Songs - Du bist die Ruh [You-Seong Kim - Nathan Hess]  
Example 23.6 - L v Beethoven - Piano Sonata E b M op 81a - I [Polina Bespalko]  
Example 23.8 - J Haydn - Symphony no 101 DM - IV [Anna Reider - Stefan Marinescu - Zoltan Tacsik - Laura Jensen]  
Example 23.9 - L v Beethoven - Piano Sonata EM op 14 no 1 - I [Polina Bespalko]  
Example 23.10 - J Brahms - Symphony no 3 - II [Polina Bespalko]  
Example 23.11a - M Mussorgsky - Pictures at an Exhibition - The Great Gate of Kiev [Polina Bespalko]  
Example 23.11b - G Harrison - Something [Skirmante Kezyte]  
Example 23.12 - J S Bach - Chorale 96 [Albert Mühlböck]  
Example 23.13 - A Dvořák - Slavonic Dance Gm op 46 no 8 [Polina Bespalko]  
Example 23.14 - F Schubert - Die Schöne Müllerin - Am Feierabend [Timothy Oliver - Skirmante Kezyte]  
Example 23.17 - F Schubert - Wanderers Nachtlied op 96 no 3 [Kelvin Chan - Albert Mühlböck]  
Example 23.18 - F Chopin - Mazurka op 67 - no 1 [Albert Mühlböck]  
Example 23.19 - J S Bach - Chorale 96 [Albert Mühlböck]  
Example 23.20 - W A Mozart - Piano Sonata BbM K333 - I [Albert Mühlböck]  
Example 24.1 - M T von Paradis - Sicilienne [Kun Dong - Tomoko Kanamaru]  
Example 24.3 - L v Beethoven - Piano Sonata C # m op 27 no 2 - I [Skirmante Kezyte]  
Example 24.4 - W A Mozart - Fantasia Cm K475 [Skirmante Kezyte]  
Example 24.5 - J Lang - Ich gab dem Schicksal dich zurück [You-Seong Kim - Nathan Hess]  
Example 24.6 - F Schubert - An Mignon op 19 no 2 [You-Seong Kim - Nathan Hess]  
Example 24.7 - D Ellington-J Mercer-B Strayhorn - Satin Doll [Dan Orlando - Nate Andrew - Tom Buckley]  
Example 24.8 - W A Mozart - Don Giovanni - Overture [Nathan Hess]  
Example 24.10 - F Chopin - Waltz Am op 34 - no 2 [Albert Mühlböck]  
Example 24.11 - F Chopin - Prelude Cm op 28 - no 20 [Albert Mühlböck]  
Example 24.12 - F Schubert - Symphony no 9 CM - II [Albert Mühlböck]  
Example 25.1 - Ch de Saint Georges - Sonata 3 Violin and Piano [Kun Dong - Tomoko Kanamaru]  
Example 25.2 - N Paganini - Caprice op 1 - no 14 [Helen Kim]  
Example 25.4 - W A Mozart - Don Giovanni - Finale [Sean Anderson - You-Seong Kim - Alexander Hurd]  
Example 25.5 - L v Beethoven - Piano Sonata GM op 31-1 - III [Polina Bespalko]  
Example 25.6a - W A Mozart - Piano Sonata FM K332 - I [Polina Bespalko]  
Example 25.6b - W A Mozart - Don Giovanni - Overture [Skirmante Kezyte]  
Example 25.7 - W A Mozart - Don Giovanni - Finale [Sean Anderson - You-Seong Kim - Alexander Hurd]  
Example 25.8 - J Haydn - Symphony no 100 - I [Polina Bespalko]  
Example 25.9 - R Schumann - Dichterliebe - Am leuchtenden Sommermorgen [Timothy Oliver - Skirmante Kezyte]  
Example 25.10 - L v Beethoven - Symphony no 3 op 55 - I [Polina Bespalko]  
Example 25.11 - C Heckscher - Valse Bohème [Polina Bespalko]  
Example 25.12 - J Haydn - Quartet B b M op 64 no 3 - I [Anna Reider - Stefan Marinescu - Zoltan Tacsik]

- Laura Jensen]

Example 25.13 - G Verdi - Aida - Ritorna vincitor [You-Seong Kim - Nathan Hess]

Example 25.14 - R Schumann - Papillons op 2 no 8 [Polina Bespalko]

Example 25.18 - W A Mozart - Sonata Violin and Piano K380 - III [Jennifer Roig-Francoli - Albert Mühlböck]

Example 25.19 - J Brahms - Symphony no 1 - II [Albert Mühlböck]

Example 25.20 - W A Mozart - Piano Sonata FM K280 - II [Albert Mühlböck]

Example 25.21 - F Chopin - Prelude Em op 28 no 4 [Albert Mühlböck]

Example 26.2 - W A Mozart - Die Entführung aus dem Serail - Act III - no 18 [Timothy Oliver - Skirmante Kezyte]

Example 26.4 - J Brahms - Sonata Fm Clarinet and Piano op 120 no 1 - I [James Boyd - Tomoko Kanamaru]

Example 26.5 - L v Beethoven - Piano Sonata E♭M op 7 - II [Polina Bespalko]

Example 26.7b - M Love-B Wilson [The Beach Boys] - The Warmth of the Sun [Dan Orlando - Nate Andrew - Tom Buckley]

Example 26.11 - L v Beethoven - Symphony no 5 Cm - II [Polina Bespalko]

Example 26.13 - L Farrenc - Trio Em op 45 - I [Helen Kim - Erik Anderson - Tomoko Kanamaru]

Example 26.14 - F Schubert - Winterreise - Gefror'ne Thränen [Timothy Oliver - tenor; Skirmante Kezyte]

Example 26.16 - L v Beethoven - Piano Sonata E♭M op 81a - I [Polina Bespalko]

Example 26.17 - F Schubert - Piano Sonata Am op 164 - I [Polina Bespalko]

Example 26.20 - Ch de St Georges - Ernestine - O Clemangis - lis dans mon âme [Danielle Messina]

Example 26.21 - F Schubert - Die schöne Müllerin - Mein [Wesley Lawrence - Albert Mühlböck]

Example 26.22 - F Brahms - Im Herbst [Danielle Messina - Ivy Buterbaugh Walz - Wesley Lawrence - Kelvin Chan]

Example 26.23 - F Schubert - Winterreise - Gefror'ne Thränen [Wesley Lawrence - Albert Mühlböck]

Example 27.2 - F Liszt - Années de Pèlerinage - Il penseroso [Skirmante Kezyte]

Example 27.5 - L Farrenc - Trio Em op 45 - I [Erik Anderson - Tomoko Kanamaru]

Example 27.6 - L v Beethoven - Four Ariettas and a Duet op 82 - Hoffnung [Alexander Hurd - Skirmante Kezyte]

Example 27.7 - W A Mozart - Fantasia Cm K475 [Polina Bespalko]

Example 27.8 - L v Beethoven - Piano Sonata E♭M op 7 - II [Polina Bespalko]

Example 27.9 - C Schumann - Vier Stücke aus Soirées Musicales - Notturmo [Skirmante Kezyte]

Example 27.10 - A Mahler - Five Songs - Ekstase [Alexander Hurd - Skirmante Kezyte]

Example 27.13 - F Schubert - Schwanengesang - Der Doppelgänger [Alexander Hurd - Skirmante Kezyte]

Example 27.15 - C Franck - Sonata Violin and Piano - I [Kun Dong - Tomoko Kanamaru]

Example 27.16a - F Schubert - Winterreise - Frühlingstraum [Alexander Hurd - Skirmante Kezyte]

Example 27.18 - F Mendelssohn - Rondo capriccioso op 14 [Polina Bespalko]

Example 27.19 - G Donizetti - Don Pasquale - Act III - no 9 [You-Seong Kim - Nathan Hess]

Example 27.21 - G Fauré - Les Roses d'Ispahan op 39 - no 4 [Kelvin Chan - Albert Mühlböck]

Example 27.22 - F Chopin - Trois Nouvelles Études - Étude AbM [Albert Mühlböck]

Example 27.23 - J Brahms - Piano Concerto no 2 op 83 - III [Albert Mühlböck]

Example 27.24 - F Chopin - Mazurka Am op posth 67 - no 4 [Albert Mühlböck]

Example 27.25 - N Dett - Enchantment - Song of the Shrine [Albert Mühlböck]

Example 29.3 - C Franck - Sonata Violin and Piano - I [Kun Dong - Tomoko Kanamaru]

Example 29.4 - H Wolf - Italienisches Liederbuch - Der Mond hat eine schwere Klag' erhoben [Alexander Hurd - Skirmante Kezyte]

Example 29.5 - G Fauré - Les Roses d'Ispahan op 39 - no.4 [Alexander Hurd - Skirmante Kezyte]

Example 29.7a - F Chopin - Prelude op 28 - no 13 [Polina Bespalko]



Example 29.7b - A Mahler - Five Songs - In meines Vaters Garten [You-Seong Kim - Nathan Hess]  
 Example 29.7c - L Hart-R Rogers - Pal Joey - Bewitched [Dan Orlando - Nate Andrew - Tom Buckley]  
 Example 29.8 - M Blitzstein-B Brecht-K Weill - The Threepenny Opera - Mack the Knife [Dan Orlando - Nate Andrew - Tom Buckley]  
 Example 29.9 - M L Williams - Nite Life [Polina Bespalko]  
 Example 29.11 - N Dett - In the Bottoms - Barcarolle [Nathan Hess]  
 Example 29.12a - R Wagner - Tristan und Isolde - Prelude to Act I [Polina Bespalko]  
 Example 29.14c - P Vance-L Pockriss [The Cuff Links] - Tracy [Dan Orlando - Nate Andrew - Tom Buckley]  
 Example 29.15a - F Chopin - Mazurka A  $\flat$  M op 59 - no 2 [Polina Bespalko]  
 Example 29.16a - D Feldes-D Henley-G Frey [The Eagles] - Hotel California [Dan Orlando - Nate Andrew - Tom Buckley]  
 Example 29.18a - W A Mozart - Symphony no 39 - I [Polina Bespalko]  
 Example 29.18b - R Wagner - Tristan und Isolde - Prelude to Act III [Skirmante Kezyte]  
 Example 29.19 - F Chopin - Prelude Em op 28 - no 4 [Skirmante Kezyte]  
 Example 29.21 - G Fauré - Après un rêve [Alexander Hurd - Skirmante Kezyte]  
 Example 29.23 - L v Beethoven - Piano Sonata Em - op 90 - I [Albert Mühlböck]  
 Example 29.24 - R Wagner - Tristan und Isolde - Act I - Scene 5 [Danielle Messina - Albert Mühlböck]  
 Example 29.25a-e - R Schumann - Kinderszenen op 15 - Träumerei [Albert Mühlböck]  
 Example 29.26 - A Beach - Sous les étoiles op 65 - no 4 [Albert Mühlböck]  
 Example 31.1 - R Wagner - Tristan und Isolde - Prelude [Albert Mühlböck]  
 Example 31.4 - F Chopin - Ballade no 1 op 23 [Polina Bespalko]  
 Example 31.5 - R Wagner - Parsifal - Act I - Scene 2 [Timothy Oliver - Sean Anderson - Skirmante Kezyte]  
 Example 31.6 - J Brahms - Romanzen aus Magelone op 33 - Treue Liebe dauert lange [Alexander Hurd - Skirmante Kezyte]  
 Example 31.7 - M Ravel - Valses nobles et sentimentales - Waltz no 1 [Polina Bespalko]  
 Example 31.10 - J Brahms - Concerto for Violin and Cello - I [Helen Kim - Erik Anderson - Tomoko Kanamaru]  
 Example 31.13 - L v Beethoven - Symphony no 9 - II [Polina Bespalko]  
 Example 31.15 - F Liszt - Faust Symphony - I [Albert Mühlböck]  
 Example 31.17 - F Schubert - Erster Verlust [Danielle Messina - Albert Mühlböck]  
 Example 31.18 - G Mahler - Kindertotenlieder - Nun seh' ich wohl - warum so dunkle Flammen [Kelvin Chan - Albert Mühlböck]  
 Example 31.19 - C Franck - Choral no 1 Pour Grand Orgue [Albert Mühlböck]  
 Example 31.20 - F Chopin - Nocturne GM op 37 - no 2 [Albert Mühlböck]