

About the Authors

Evelyne Amon studied at the Université de Paris-Sorbonne. She holds a DEA in modern literature, a Master in French as a second language, and a CAPES in modern literature. She has taught French language and literature at the secondary and college levels, and for many years has led a training seminar in Switzerland for professors on advances in methodology and pedagogy. She has conducted several training sessions in teaching French as a second language for teachers at the French Institute Alliance Française (FIAF) in New York. As an author, she has written many reference volumes, textbooks, and academic studies for French publishers such as Larousse, Hatier, Magnard, Nathan, and Bordas. She is the author of the McGraw-Hill French reader *C'est la vie!* and has written for successive editions of *Vis-à-vis*.

Judith A. Muyskens, Ph.D., Ohio State University, is Provost and Professor of French at Nebraska Wesleyan University in Lincoln, Nebraska. She continues to visit French-speaking countries and teach French language courses when time allows, especially first- and second-year language classes. For many years, she taught courses in methodology and French language and culture and supervised teaching assistants at the University of Cincinnati. She has contributed to various professional publications, including the *Modern Language Journal*, *Foreign Language Annals*, and the ACTFL Foreign Language Education Series. She is a coauthor of several other French textbooks, including *Rendez-vous: An Invitation to French* and *À vous d'écrire*.

Alice C. Omaggio Hadley, Ph.D., Ohio State University, is a Professor Emerita of French at the University of Illinois at Urbana-Champaign. Before she retired in 2005, she was Director of Basic Language Instruction in French for 25 years, supervising teaching assistants and teaching courses in methodology. She is the author of a language teaching methods text, *Teaching Language in Context*. She has also written articles for various journals and contributed to other professional publications, has been a coauthor of several other French textbooks, and has given numerous workshops for teachers across the country.