

CHAPTER-BY-CHAPTER CHANGES

In addition to maintaining the four bases framework and continuing to build in many familiar personal writing examples, *English Skills with Readings 9/e/English Skills 11/e* include the following chapter-by-chapter changes:

Part 1: Fundamentals of Effective Writing

- Coverage of four bases woven more integrally into treatment of the writing process
- Coverage of audience and purpose consolidated and repositioned to integrate better with the fundamentals of writing
- *Chapter 7: Writing in the Digital Age*—New chapter addresses key topics related to the use of technology within the writing process; best practices for students accessing the Internet, including research procedures and guidelines for evaluating digital sources; and pragmatic tips and recommendations for effective use of electronic aids

Part 2: Paragraph Development

- Clearer and more consistent heading structure added throughout Part 2
- New sample paragraphs that reflect academic and workplace writing
- Updated personal writing examples
- New Activities and Writing Assignments that reflect academic and workplace writing
- Revised writing samples to eliminate use of second-person

Part 3: Essay Development

- Coverage of essays with more than three supporting paragraphs
- Revised introductory text with explanation of how multiple modes function together in one essay
- Revised treatment of the use of questions in essay structuring
- Multiple new writing samples, Activities, and Writing Assignments that reflect academic and workplace writing
- New material on preparing for essay exams
- Inclusion of multiple cross-chapter cross-references to related topics

Part 4: Handbook of Sentence Skills

- Chapters covering verbs revised to reflect better logical flow
- Grammar activities and exercises rewritten to incorporate academic and workplace-related themes
- Review Tests reworked to incorporate academic and workplace-related themes
- Revised material frequently focused on one issue so that it reads as a unified passage rather than a set of disconnected statements
- Inclusion of multiple across-chapter cross-references to related topics
- Practice section streamlined to focus on Editing Tests; Combined Mastery Tests now loaded in Create so that instructors have the option to build one or more into a customized text; both sets of tests thoroughly revised

Part 5: Readings for Writers

- Readings updated to include four new selections by diverse and well-respected authors on high-interest subjects:
 - “Different Is Just Different” by Suzanne Staples Fisher
 - “What Students Need to Know about Today’s Job Crisis” by Don Bertram from *A Tale of Two Cities* by Charles Dickens
 - “Duel at High Noon: A Replay of Cormier’s Works” by Kathy Neal Headley
- Each new reading accompanied by new full set of questions and assignments
- All assignments reflect either personal, academic, or workplace-related themes

Appendixes

- Section revised to include both Sentence-Skills Diagnostic and Achievement Tests
- Full coverage of English as a Second Language re-positioned to this section

Throughout: New Emphasis on Visual Literacy

- Thought-provoking captions and prompts challenge students to analyze photographs and images to deepen critical thinking skills

Research Paper Coverage (Create):

- Updated formatting for sample student paper to better represent academic expectations
- Revised exposition to reflect updated MLA standards