

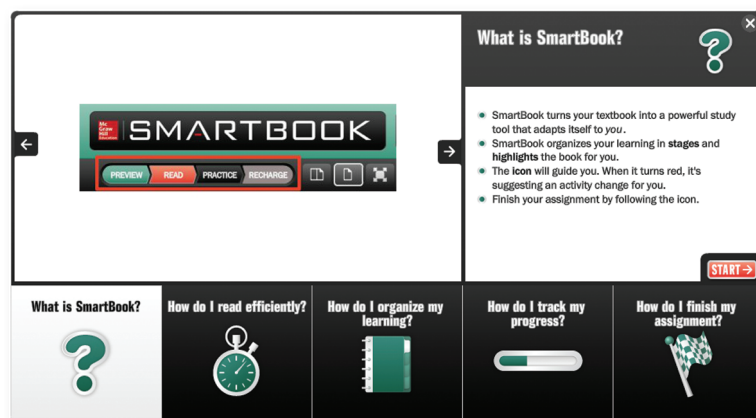
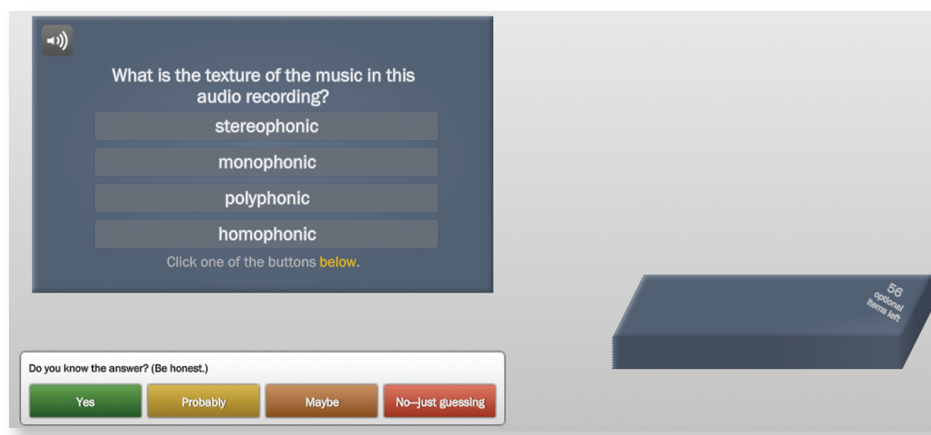
Preface

McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first adaptive learning experience with Roger Kamien's *Music: An Appreciation*. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning.

LearnSmart

Experience Active Listening with LearnSmart

How many students *think* they know what they know but struggle on the first exam? *LearnSmart*, McGraw-Hill's adaptive learning system, identifies students' metacognitive abilities and limitations, identifying what they know—and, more importantly, what they don't know. Using Bloom's Taxonomy and a highly sophisticated "smart" algorithm, LearnSmart creates a customized study plan, unique to every student's demonstrated needs, where they can practice active listening skills. With virtually no administrative overhead, instructors using LearnSmart are reporting an increase in student performance by one letter grade or more.



Experience Active Reading with Smartbook

McGraw-Hill SmartBook™ is the first and only adaptive reading experience available for the higher education market. Powered by an intelligent diagnostic and adaptive engine, SmartBook facilitates and personalizes the reading process by identifying what content a student knows and doesn't know through adaptive assessments. As the student reads, SmartBook constantly adapts to ensure the student is focused on the content he or she needs the most to close any knowledge gaps.

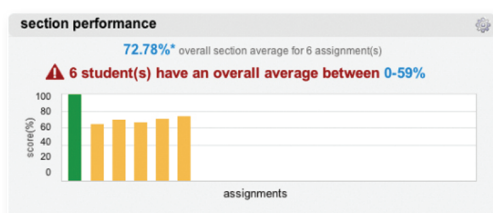


Experience Active Learning with Kamien and McGraw-Hill Connect Music

Connect Music offers a unique listening space for students to be active and thoughtful participants. Students connect to music through interactive assignments such as comparison listening questions, audio click drag questions, listening ID questions, Listening Outline response forms, and performance reports that support videos and concert attendances. Music selections stream in two ways: in a simple player or in interactive Listening Outlines with access to information about the piece and composer.

Instructors also connect to students in powerful ways with access to monitor the development of student comprehension and listening skills through reports at any time during the semester, instead of waiting for exam scores.

Providing alternate ways of reading the text, listening to the music, and demonstrating understanding, *Connect Music* creates a richer experience that motivates and engages students.



Select the checkboxes on columns you want to export or print. [Learn how to export these results into Blackboard or Blackboard Vista](#)

highlight ranges: 0-59% 60-75% 76-100% all ranges no ranges [export to excel](#)

Student	Homework Assignment 2: Learning	Quiz 1: Learning	Quiz 2: Learning	Exam: Learning	LearnSmart Assignment: Learning
Total Value (Points)	100.00	100.00	100.00	100.00	100.00
2609_Demostudent	10.00%	10.00%	30.00%	10.00%	
Bond, James	40.00%	60.00%	20.00%	30.00%	
Dane, Joe	70.00%	80.00%	80.00%	80.00%	
Ditka, Mike	70.00%	70.00%	70.00%	70.00%	
Freund, Kim	70.00%	70.00%	70.00%	70.00%	
	100.00%	100.00%	80.00%	100.00%	

breakdown by risk

total students: 20

- at risk: 5
- keep watch: 9
- safe: 6

how online engagement works
Connect looks for patterns of online student activity to determine the engagement level of the student, including such events as the frequency of logins and assignment submission. Other factors that may affect prediction include special events or manual grading.

how to improve student performance
The more you use Connect in your course, the more opportunities Connect has to measure online engagement. By the second or third week of the term, Connect should have enough data to track students that have low online engagement. Click the "send message to student" button to convey your concern to the affected student(s).

students	online engagement indicator	remediate
2609_Demostudent	2.2	send message to student
James, Remington	3.4	send message to student
Lynott, Jordan	1.0	send message to student
Thomas, Scott	1.0	send message to student
Voss, Kari	3.9	send message to student
Bond, James	4.0	send message to student

New and Updated Content

This new edition provides exciting additions to the musical selections. Always seeking to improve the breadth and depth of coverage, new pieces include:

- a new feature of **Virtual Field Trip**; students can scan the QR Code with their smartphone and experience a concert or musical performance without having to enter the concert hall, and they can respond to the performances using the **Beyond the Classroom** sections at the end of certain Parts;
- a new discussion of the song *Over the Rainbow* in Part I, section 5;
- the addition of the vocal duet *La ci da rem la mano*, from Mozart's opera *Don Giovanni*, including a **Vocal Music Guide** in Part IV, section 11;

virtual
fieldtrip



La Bohème

- inclusion of the complete scene between Mimi and Rodolfo from *La Bohème* (1896) and **Vocal Music Guide** in Part V, section 16;
- a new discussion and **Vocal Music Guide** for the song *The Year's at the Spring* by Amy Beach, the first American female composer to gain international recognition, in Part VI, section 13;
- and a new discussion and **Vocal Music Guide** for the choral work, *Lux Aurumque*, by contemporary American composer Eric Whitacre in Part VI, section 20.

Music and its appreciation is an ever-evolving process and as such it is important to introduce new artists, both historical and contemporary, to enrich the experience for both students and instructors. In **the new section on music in America** in this edition you will see new discussions and musical pieces from the following artists:

- Amy Beach, a child prodigy and the first American woman to achieve international recognition as a composer of large-scale works, discussed in Part VI, section 13,
- and Eric Whitacre, an important contemporary American composer and conductor of choral music is discussed in Part VI, section 20 with special coverage of his “*Conducting his Lux Aurumque, performed by the Virtual Choir*” in a new **Performance Perspectives** box.

The very nature of music as a performance art necessitates attentive care to how it is evaluated and what lessons are taught to today's students. Never satisfied with success, Roger Kamien takes care to assure the strong foundation of *Music: An Appreciation* by thoroughly examining his instruction and revising and adding new scholarship when appropriate. New discussions of important musical elements and time periods will be found in the following:

- new discussions of *Melody and Words* and *Song Forms* in Part I, section 5 explain the complex connection between words and melody and how the two combine to create song forms;
- updates to the discussion of *Music and Musicians in Society since 1900* to include coverage from 1950 to the present day in Part VI, section 2;
- and a new section on *Music in America* in Part VI, section 12 provides a brief overview of the American musical landscape and a context for discussion of representative American composers.

Digital Music Collection

All of the audio selections discussed in the text are now available in three ways, which makes it easier than ever to access the music on a computer or portable device:

- **Connect Music**, where selections stream via computer, tablet, or smartphone in two ways: in a simple audio player, or in interactive Listening Outlines. In the latter, students not only listen to the piece but have instant access to a visual representation of the structure of the piece.
- **MP3 download card**, which instructors can opt to package with the text. Simply use the unique code printed on the card to access and download all of the music to your music device of choice.

- **MP3 disc**, which replaces the multi-disc audio CD set. This disc contains high-quality MP3s that can be uploaded to a personal computer or other devices. Instructors can opt to package it with the text.



Simplicity in assigning and engaging your students with course materials

Craft your teaching resources to match the way you teach! With McGraw-Hill Create, www.mcgrawhillcreate.com, you can easily rearrange chapters, combine material from other content sources, and quickly upload content you have written, such as your course syllabus or teaching notes. Find the content you need in Create by searching through thousands of leading McGraw-Hill textbooks. Arrange your book to fit your teaching style. Create even allows you to personalize your book's appearance by selecting the cover and adding your name, school, and course information. Order a Create book and you'll receive a complimentary print review copy in 3 to 5 business days or a complimentary electronic review copy (eComp) via e-mail in about an hour. Go to www.mcgrawhillcreate.com today and register. Experience how McGraw-Hill Create empowers you to teach *your* students *your* way.



Tegrity Campus

Tegrity Campus is a service that makes class time available all the time by automatically capturing every lecture in a searchable format for students to review when they study and complete assignments. With a simple one-click start and stop process, users capture all computer screens and corresponding audio. Students replay any part of any class with easy-to-use browser-based viewing on a PC or Mac.

Educators know that the more students can see, hear, and experience class resources, the better they learn. With Tegrity Campus, students quickly recall key moments by using Tegrity Campus's unique search feature. This search helps students efficiently find what they need, when they need it, across an entire semester of class recordings. Help turn all your students' study time into learning moments immediately supported by your lecture.



CourseSmart

This text is available as an eTextbook at www.CourseSmart.com. At CourseSmart your students can take advantage of significant savings off the cost of a print textbook, reduce their impact on the environment, and gain access to powerful Web tools for learning. CourseSmart eTextbooks can be viewed online or downloaded to a computer. The eTextbooks allow students to do full text searches, add highlighting and notes, and share notes with classmates. CourseSmart has the largest selection of eTextbooks available anywhere. Visit www.CourseSmart.com to learn more and to try a sample chapter.

Supplements

For Listening

Virtually all of the selections covered by the Listening Outlines and Vocal Music Guides are contained on:

- MP3 download card for the Brief 8th edition: 978-1-25-924329-5
- Basic MP3 disc (which replaces the 5-disc audio CD set in previous editions): 978-1-25-915863-6

An expanded collection of music, containing every musical example discussed in the text is also available:

- MP3 download card for the comprehensive 11th edition: 978-1-25-924330-1
- Basic MP3 disc (which replaces the 9-disc audio CD set in previous editions): 978-1-25-920315-2

Each option delivers high-quality MP3s that can be uploaded to a personal computer or other devices.

For Instructors

Instructor resources on the Online Learning Center (www.mhhe.com/kamien8e) include an instructor's manual, test bank, computer test materials, and PowerPoint presentations. With the introduction of LearnSmart—an adaptive student study aid—to this edition, learning objective tags from LearnSmart have been added to test bank questions for synchronization across the learning tools. This alignment will benefit both students and instructors by creating cohesion between key concepts that are read, practiced, assessed, and ultimately, understood.

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Roger Kamien