

L,Publisher: Glencoe/McGraw-Hill

Program Title: Music! Its Role and Importance in Our Lives

Components: SE: Student Edition, TWE: Teacher Wraparound Edition, TRB: Teacher Resource Binder

Grade Level(s): High School

**Standards Map – Basic Comprehensive Program
Visual and Performing Arts – California Music Standards
Grade – High School**

			PUBLISHER CITATIONS	
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
1.0 ARTISTIC PERCEPTION				
Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Music				
Students read, notate, listen to, analyze, and describe music and other aural information, using the terminology of music.				
		<i>Read & Notate Music</i>		
9-12	1.1P	Read an instrumental or vocal score of up to four staves and explain how the elements of music are used	SE: 9 #2, 16 # 6, 17# 7, 18 # 8, 33 #4, 53 #2, 54 #3, 65 #12, 77 #1, 79 #2, 80 #3, 84 #6, 88 #8, 91 #9, 128 #8, 129 # 9, 132-35 #11, 138, 139 # 14, 140, 147-8, 149 #3, 151 #5, 158, 176 #2, 184 #5, 185 #7, 189 #9, 191 #11, 200 #2, 208 #7, 210 #8, 213 #10, 216 #11, 227 #2, 255 #5, 257 #6, 258 #7, 260 #9, 271 #1, 282 #6, 294 #1, 297, 299, 302 #1, 308 #9, 313 #11, 314 #12, 323 #2, 334 #8, 356 #6, 357 #7, 364 #1, 368 #3, 371 #4, 372, 384 #1, 387 #3, 398-400 #16, 403, 414 #3, 418 #5, 420 #7, 424 #9, 425 #10, 427 #11, 430 #12, 430-31, 440, 447, 448, 450 #8, 451 #9, 455-56, 463 #1, 465 #3, 472 #5, 479 #8, 520 #5, TRB: 69, 85-86, 88-89, 98-100, 111-14, 115-17, 128 5, 129-31, 140, 151-53, 177, 195, 236	
9-12	1.1A	Read a full instrument or vocal score and describe how the elements of music are used.	SE: 403, 428	

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1.0 ARTISTIC PERCEPTION				
Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Music				
Students read, notate, listen to, analyze, and describe music and other aural information, using the terminology of music.				
<i>Read & Notate Music</i>				
9-12	1.2P	Transcribe simple songs when presented aurally into melodic and rhythmic notation (level of difficulty: 1 on a scale of 1-6.)	SE: 41 # 8, 86 #7, 93# 1, 93 # 10, 246 #1, 485 #10, TE: TM38, TM75 TRB: 121-122	
9-12	1.2A	Transcribe simple songs into melodic and rhythmic notation when presented aurally (level of difficulty: 2 on a scale of 1-6.)	SE: 86 #7, 93 # 10 TE: TM38, TM75 TRB: 121-122	
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1.0 ARTISTIC PERCEPTION				
Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Music				
Students read, notate, listen to, analyze, and describe music and other aural information, using the terminology of music.				
<i>Read & Notate Music</i>				
9-12	1.3P	Sight-read music accurately and expressively (level of difficulty: 3 on a scale of 1-6.)	SE: 132-135 #11, 184 #5, 200 #2, 450 #8	
9-12	1.3A	Sight-read music accurately and expressively (level of difficulty: 4 on a scale of 1-6.)	SE: 213 #10, 450 #8	

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1.0 ARTISTIC PERCEPTION				
Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Music				
Students read, notate, listen to, analyze, and describe music and other aural information, using the terminology of music.				
<p style="text-align: center;"><i>Listen to, Analyze, and Describe Music</i></p>				
9-12	1.4P	Analyze and describe the use of musical elements and expressive devices (e.g., articulation, dynamic markings in aural examples in a varied repertoire of music representing diverse genres, styles, and cultures.	<p>SE: 5 #1, 13 #4, 16 # 6, 17 # 7, 18 # 8, 19 # 9, 28 #2, 31 # 3, 35 #5, 41 #8, 56 #6, 59 #8, 62 #10, 65 # 12, 77# 1, 79 #2, 80 # 3, 81 # 4, 83 #5, 88 # 8, 91 #9, 93 #10, 94 , 99 #1, 101 #3, 105 #5, 107 #6, 109 #7, 113 #10, 115 #12, 121 #2, 122 #3, 123 #4, 127 #7, 128 #8, 131 #10, 136 #12, 140 #15, 141 #16, 149 #3, 149, 150 #4, 151, 152 #6, 153 #8, 154 #9, 155 #10, 157 #11, 157 #11, 158, 161 #14, 163 #15, 164 #16, 165 #17, 166 , 167 , 176 #2, 178 #3, 180 #4, 184 #5, 184 #6, 185 #7, 188 #8, 191 #11, 192 , 198 #1, 200 #2, 211 #9, 217 #12, 218 #13, 219 #14, 225 #1, 228 #3, 229, 235 #8, 240 #11, 246 #1, 251 #3, 252 #4, 255 #5, 257 #6, 260 #9, 262 #10, 266 #11, 271 #1, 276 #2, 277 #3, 281 #5, 282 #6, 284 #7, 289 #9, 290 #10, 294 #1, 299, 302 #1, 303 #6, 304 #7, 307 #8, 308 #9, 323 #2, 325 #3, 326 #4, 328 #5, 331 #6, 332 #7, 334 #8, 335 #9, 337 #10, 350 #4, 356 #6, 357 #7, 364 #1, 368 #3, 371 #4, 374 #6, 386 #2, 390 #4, 396 #7, 401 #8, 403 , 405 #10, 411 #1, 412 #2, 414 #3, 418 #5, 419 #6, 421 #8, 424 #9, 433 #14, 439 #1, 441 #2, 444 #4, 454 #11, 456 #12, 458, 465 #3, 485 #10, 487 #12, 494 #1, 495 #2, 496 #3, 496 , 500 #5, 503, 504 #9, 518 #3,</p> <p>TE: TM30, TM31, TM36-TM38, TM45, TM51, TM52, TM54, TM56, TM62, TM66, TM67, TM68, TM75, TM76, TM80, TM80, TM96-TM98, TM102, TM104, TM109, TM122, TM128, TM133, TM139, TM140, TM142, TM148, TM152</p> <p>TRB: 5, 13 , 39-40 , 42, 45, 47, 48-49, 50, 51-52, 62, 69, 70, 74, 75, 85-86, 87, 90-91, 95, 97, 98-100, 121-122, 127, 129-131, 132, 133, 143, 155, 162, 166, 194, 185-86 ,196, 197, 209, 237-238</p>	
9-12	1.4A	Analyze and describe significant musical events perceived and remembered in a given aural example.	<p>SE: 5 #1, 9 #2, 13 #4, 15 #5, 16 # 6, 17 # 7, 18 # 8, 19 # 9, 31 #3, 41 #8, 54 #4, 61 #9, 107 #6, 110 #8, 115 #11, 154 #9, 174 #1, 198 #1, 202 #3, 206 #5, 210 #8, 219 #14, 227 #2, 231 #5, 235 #8, 236 #9, 246 #1, 262 #10, 266 #11, 337 #10, 374 #6, 411 #1, 412 #2, 414 #3, 418 #5, 419 #6, 444 #4, 450 #8, 456 #12, 468 #4, 479 #8, 485 #10, 487 #12, 496, 520 #5, 68, 98-100</p> <p>TE: TM38, TM44, TM52, TM54, TM56, TM61, TM80, TM82, TM87, TM92, TM96, TM98, TM109, TM130, TM134, TM135, TM140</p> <p>TRB: 8, 39-40, 62, 74, 132, 150, 162, 166, 209</p>	
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
1.0 ARTISTIC PERCEPTION				
Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Music				
Students read, notate, listen to, analyze, and describe music and other aural information, using the terminology of music.				
<i>Listen to, Analyze, and Describe Music</i>				
9-12	1.5P	Identify and explain a variety of compositional devices and techniques used to provide unity, variety, tension, and release in aural examples.	<p>SE: 5 #1, 9 #2, 13 #4, 15 #5, 17 # 7, 18 # 8, 19 # 9, 31 # 3, 35 #5, 44 # 9, 81, 81 #4, 84 #6, 88 #8, 110 #8, 128 #8, 131 #10, 140 #15, 148 #2, 149 #3, 150 #4, 153 #8, 157 #11, 174 #1, 176 #2, 178 #3, 180 #4, 184 #5, 184 #6, 185 #7, 188 #8, 191 #11, 192 , 198 #1, 202 #3, 210 #8, 211 #9, 217 #12, 228 #3, 231, 232 #7, 236 #9, 250, 255 #5, 260 #9, 262 #10, 281 #5, 284 #7, 289 #9, 298, 299, 307 #8, 308 #9, 323 #2, 326 #4, 332 #7, 337 #10, 356 #6, 357 #7, 364 #1, 368 #3, 371 #4, 372, 374 #6, 386 #2, 387 #3, 390 #4, 391 #5, 392 #6, 396 #7, 397, 398-400, 402 #9, 403 , 405 #10, 411 #1, 412 #2, 414 #3, 418 #5, 419 #6, 421 #8, 424 #9, 425 #10, 426-7, 427 #11, 441 #2, 444 #4, 447, 452 #10, 454 #11, 456 #12, 465 #3, 472 #5, 478, 479 #8, 485 #10, 486 #11, 488 #13, 496, 519 #4</p> <p>TE: TM54, TM55, TM68, TM72, TM80, TM81, TM92, TM98, TM109, TM114, TM122, TM130, TM134, TM135</p> <p>TRB: 7, 8, 13, 62, 68, 69, 75, 85-86, 87 , 98-100, 132, 150, 155, 162, 166, 194, 185-186, 197, 205, 207-209, 237-238</p>	
9-12	1.5A	Analyze and describe the use of musical elements in a given work that makes it unique, interesting, and expressive.	<p>SE: 5 #1, 8 #2, 13 #4, 16 #6, 17 #7, 18 # 8, 19 # 9, 31 #3, 44 # 9, 56 #6, 59 #8, 62, 62 #10, 64 #11, 80 #3, 84 #6, 88 #8, 101 #3, 105 #5, 107 #6, 110 #8, 121 #1, 121 #2, 131 #10, 136 # 12, 140 #15, 141 #16, 147 #1, 148 #2, 149 #3, 153 #8, 155 #10, 157 #11, 164 #16, 174 #1, 176 #2, 178 #3, 180 #4, 184 #5, 185 #7, 191 #11, 202 #3, 218, 219 #14, 220 , 225 #1, 227 #2, 229, 232 #7, 236 #9, 239 #10, 240 #11, 246 #1, 246 #1, 251 #3, 252 #4, 255 #5, 260 #9, 271 #1, 277 #3, 281 #5, 289 #9, 291, 294 #1, 297, 299, 300 #4, 308 #9, 312 #10, 316 , 323 #2, 325 #3, 326 #4, 328 #5, 331 #6, 332 #7, 334 #8, 337 #10, 338 , 345 #1, 347 #2, 349 #3, 350 #4, 352 #5, 356 #6, 357 #7, 359 , 364 #1, 366 #2, 368 #3, 371 #4, 371 #4, 374 #6, 378 , 391 #5, 395, 396 #7, 402 #9, 403, 407, 408, 411 #1, 412 #2, 414 #3, 418 #5, 419 #6, 421 #8, 427 #11, 430 #12, 431 #13, 433 #14, 439 #1, 444 #4, 445 #6, 452 #10, 454 #11, 457, 463 #1, 465 #3, 468 #4, 472 #5, 484, 485 #10, 488 #13, 496 , 506 #11, 519 #4, 523 #7,</p> <p>TE: TM37, TM38, TM40, TM43, TM46, TM51, TM54, TM65, TM67, TM72, TM75, TM81, TM82, TM89, TM98, TM109, TM114, TM122, TM130, TM134, TM140, TM159</p> <p>TRB: 42, 45, 51-52, 58, 62, 87, 98-100, 132, 143, 150, 162, 166, 194, 185-186, 209, 237-238</p>	

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1.0 ARTISTIC PERCEPTION
Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Music

Students read, notate, listen to, analyze, and describe music and other aural information, using the terminology of music.

		<i>Listen to, Analyze, and Describe Music</i>		
9-12	1.6P	Analyze the use of form in a varied repertoire of music representing diverse genres, styles, and cultures.	<p>SE: 5 #1, 9 #2, 10 #3, 13 #4, 15 #5, 18 # 8, 19 # 9, 31 #3, 35 #5, 111, 138, 139 # 14, 140 #15, 147 #1, 157 #11, 160 #13, 174 #1, 176 #2, 180 #4, 184 #5, 185 #7, 188 #8, 192 , 198 #1, 200 #2, 202 #3, 203 #4, 206 #5, 210 #8, 216 #11, 217 #12, 219 #14, 227 #2, 228 #3, 231 #5, 232 #6, 232 #7, 235 #8, 236 #9, 237-238, 246 #1, 250, 246 #1, 251 #3, 257 #6, 258 #7, 259 #8, 260#9, 262 #10, 266 #11, 271 #1, 277 #3, 282 #6, 289 #9, 307 #8, 308 #9, 325 #3, 328 #5, 334 #8, 350 #4, 356 #6, 357 #7, 374 #6, 386 #2, 387 #3, 390 #4, 392 #6, 394-395, 397, 401 #8, 402 #9, 403, 405 #10, 407, 411 #1, 412 #2, 415 #4, 418 #5, 419 #6, 420 #7, 423, 424 #9, 425 #10, 426-427, 427 #11, 441 #2, 444 #4, 445 #5, 456 #12, 463 #1, 465 #3, 472 #5, 485 #10, 487 #12, 488 #13, 495 #2, 496, 506 #11, 518 #3, 519 #4, 520 #5</p> <p>TE: TM38-TM40, TM52, TM54, TM55, TM68, TM74, TM80-TM82, TM92, TM93, TM96, TM104, TM109, TM122, TM130, TM133, TM135, TM140</p> <p>TRB: 7, 8, 13, 48-49, 51-52, 61, 62, 68, 69, 74, 85-86, 87, 95, 96, 97, 121, 122, 127, 128, 129-131, 150, 155, 162, 166, 194, 185-186, 196, 197, 203, 205, 207-209, 237, 238</p>	
9-12	1.6A	Compare and contrast the use of form, both past and present, in a varied repertoire of music from diverse genres, styles, and cultures.	<p>SE: 5 #1, 13 #4, 15 #5, 19 # 9, 111, 147 #1, 154 #9, 157 #11, 184 #5, 217 #12, 228 #3, 235 #8, 246 #1, 277 #3, 291, 337 #10, 386 #2, 407, 411 #1, 425, 435, 472 #5, 518 #3, 526 #9</p> <p>TE: TM37, TM80, TM122, TM128, TM 129, TM130, TM133, TM136, TM140</p> <p>TRB: 162, 209, 212, 237, 238</p>	
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations

2.0 CREATIVE EXPRESSION
Creating, Performing, and Participating in Music

Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.

		<i>Apply Vocal and Instrumental Skills</i>		
9-12	2.1P	Sing a repertoire of vocal literature representing various genres,	SE: 18 # 8, 33 #4, 64 #11, 100 # 2, 107 # 6, 126 #6, 134 #11, 138, 139	

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		styles, and cultures with expression, technical accuracy, tone quality, vowel shape, and articulation written and memorized, by oneself and in ensembles (level of difficulty: 4 on a scale of 1-6.	# 14, 148 #2, 152 #7, 157 #11, 184 #5, 200 #2, 206 #5, 208 #7, 213 #10, 227 #2, 239 #10, 257 #6, 271 #1, 282 #6, 297, 298 #3, 313, 384 #1, 474 #6, 486 #11 TE: TM30 8 #2, TM43 53 #2, TM66 121 #2, TM66 132 #11, TM75 , TM86 206 #6, TM87 213 #10, TM114 14.2 332 #7, TM141 19.3 450 #8, TM148 20.4 483 #9, TRB: 73, 75, 121, 122, 149	
9-12	2.1A	Sing a repertoire of vocal literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, vowel shape, and articulation written and memorized, by oneself and in ensembles (level of difficulty: 5 on a scale of 1-6.	SE: 213 #10, 356 #6 TE: TM66, TM114 TRB: 75	
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
2.0 CREATIVE EXPRESSION Creating, Performing, and Participating in Music				
Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.				
		Apply Vocal and Instrumental Skills		
9-12	2.2P	Sing music written in three or four parts with and without accompaniment.	SE: 134 # 11 TE: TM66, TM74, TM146	SE: 18 # 8
9-12	2.2A	Sing music written in four parts with and without accompaniment.	SE: 134 # 11 TE: TM66, TM74, TM146	SE: 18 # 8
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
2.0 CREATIVE EXPRESSION Creating, Performing, and Participating in Music				
Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.				
		Apply Vocal and Instrumental Skills		
9-12	2.3P	Sing in small ensembles, with one performer for each part.	SE: 132 #11 TE: TM66, TM74	
9-12	2.3A	Sing in small ensembles, with one performer for each part (level of difficulty: 5 on a scale of 1-6.)	TE: TM74	

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
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2.0 CREATIVE EXPRESSION
Creating, Performing, and Participating in Music

Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.

		<i>Apply Vocal and Instrumental Skills</i>		
9-12	2.4P	Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles (level of difficulty: 4 on a scale of 1-6.)	SE: 19 # 9, 33 # 4, 35 #5, 40 # 7, 41 # 8, 53 # 2, 54 # 3, 61 # 9, 62 # 10, 64 # 12, 101 # 3, 112 # 9, 6.3 138 , 139 # 14, 148 #2, 149 #3, 152 #7, 155 #10, 184 #5, 189 #9, 211 #9, 216 #11, 227 #2, 257 #6, 282 #6, 297, 298 #3, 303 #6, 323 #2, 356 #6, 371 #4, 387 #3, 390 #4, 401 #8, 403 , 414 #3, 420 #7, 450 #8, 451 #9, 456 #12, 485 #10 TE: TM32, TM56, TM09 TRB: 73, 75, 195	
9-12	2.4A	Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles (level of difficulty: 5 on a scale of 1-6.)	SE: 18 # 8, 33 #4, 111, 111 # 9, 139 # 14, 155 #10, 211 #9, 255 #5, 372, 403 TE: TM56 TRB: 73	

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
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2.0 CREATIVE EXPRESSION
Creating, Performing, and Participating in Music

Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.

		<i>Apply Vocal and Instrumental Skills</i>		
9-12	2.5P	Perform on an instrument in small ensembles, with one performer for each part.	SE: 84 # 6, 111, 151 #5, 246 #1, 260 #9, 505 #10 TE: TM53, TM56, TM68, TM74, TM158 TRB: 73, 235	
9-12	2.5A	Perform in small instrumental ensembles with one performer for each part (level of difficulty: 5 on a scale of 1-6.)	SE: 111, 151 #5, 246 #1, 505 #10 TE: TM53, TM56, TM68, TM74 TRB: 73	

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
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Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
2.0 CREATIVE EXPRESSION				
Creating, Performing, and Participating in Music				
Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.				
		Compose, Arrange, and Improvise		
9-12	2.6P	Compose music, using musical elements for expressive effect.	SE: 8 #2, 27 #1, 53 # 2, 79 #, 93 # 10, 151 #5, 180 #4, 364 #1, 372, 377 #7, 424 #9, 441 TE: TM36, TM54, TM56, TM73, TM74, TM82 TRB: 41, 42, 70, 75, 223	
9-12	2.6A	Compose music in distinct styles.	SE: 35 # 5, 64 #11, 84 #6, 86 # 7, 108 #7, 112 #9, 115 # 12, 225 #1, 236 #9, 246 #1, 251 #3, 284 #7, 303 #6, 313 #11, 323 #2, 339, 347 #2, 377 #7, 387 #3, 401 #8, 403, 424 #9, 441, 452 #10, 452 #10, 500 #5, 499, 502 #8, 503, 518 #3, 519 #4 TE: TM53-TM56, TM61, TM68, TM73-TM75, TM91, TM110, TM115, TM135, TM141, TM147, TM148, TM153 TRB: 75, 121, 122, 223	
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
2.0 CREATIVE EXPRESSION				
Creating, Performing, and Participating in Music				
Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.				
		Compose, Arrange, and Improvise		
9-12	2.7P	Compose and arrange music for voices or various acoustic or digital/electronic instruments, using appropriate ranges for traditional sources of sound.	SE: 134 # 11, 147 #1, 149 #3, 152 #7, 155 #10, 246 #1, 251 #3, 284 #7, 347 #2, 364 #1, 377 #7, 403, 450 #8, 452 #10, 503, 505 #10 TE: TM67, TM73, TM74, TM75, TM98 TRB: 75	
9-12	2.7A	Compose and arrange music for various combinations of voice and acoustic and digital/electronic instruments, using appropriate ranges and traditional and nontraditional sound sources.	SE: 246 #1, 377 #7, 441, 452 #10, 503, 519 #4, 520 #5 TE: TM73, TM74, TM75, TM98, TM103, TM128, TM135 TRB: 73, 223, 235	
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Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
2.0 CREATIVE EXPRESSION				
Creating, Performing, and Participating in Music				
Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.				
		Compose, Arrange, and Improvise		
9-12	2.8P	Arrange pieces for voices and instruments other than those for which the pieces were originally written.	SE: 387 #3, 505 #10 TE: TM81, TM103 TRB: 73, 75	
9-12	2.8A	Create melodic and rhythmic improvisations in a style or genre within a musical culture (e.g. gamelan, jazz, and mariachi.)	SE: 86 # 7, 93 # 10, 111, 112 # 9, 147 #1, 200 #2, 216 #11, 452 #9, 452 #10, 520 #5 TE: TM52, TM53, TM85 TRB: 42	
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
2.0 CREATIVE EXPRESSION				
Creating, Performing, and Participating in Music				
Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.				
		Compose, Arrange, and Improvise		
9-12	2.9P	Improvise harmonizing parts, using an appropriate style.	SE: 111, 486 #11, 519 #4	
9-12	2.10P	Improvise original melodies over a given chord progressions.	SE: 111, 147 #1, 216 #11	
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
3.0 HISTORICAL AND CULTURAL CONTEXT				
Understanding the Historical Contributions and Cultural Dimensions of Music				
Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.				
		Role of Music		
9-12	3.1P	Identify the sources of musical genres of the United States, trace the evolution of those genres, and cite well-known musicians associated with them.	SE: 12, 15, 16 #6, 17, 19 # 9, 24, 25, 33 #4, 34, 36, 37, 38, 39 # 6, 62, 83 # 5, 91, 92, 100, 107, 108, 109, 113, 114, 122-124, 131, 134, 137-140, 148, 157 #11, 159, 175, 178, 181, 185, 186, 187-189, 190, 191, 194, 196, 197, 201, 205, 212, 215, 216, 217, 218, 230, 246, 255, 257, 260, 261, 263-265, 283-284, 286, 289, 290, 292, 297, 298, 303, 310,	SE: 153, 155 #10, 164 #16

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			<p>318 , 320, 321, 329, 330, 340, 342, 343, 362, 363, 365, 379, 380, 383, 385, 286, 389-395, 397, 402-404, 407, 410-413, 416, 422, 426, 427, 429, 432, 438, 439, 441, 442, 446, 447, 449-454, 457, 462, 463, 464 #2, 490, 493-496, 498-501, 503, 504, 509, 514, 515, 517-519, 521</p> <p>TE: TM55-TM57, TM62, TM68, TM80, TM86, TM88, TM89, TM93, TM98, TM119, TM122, TM152, TM158</p> <p>TRB: 8 , 15, 47, 59, 81, 95, 103, 104, 118, 136, 166, 179, 180, 182, 183, 193, 198, 201, 203, 209, 214, 215, 228, 239</p>	
9-12	3.1A	Analyze how the roles of musicians and composers have changed or remained the same throughout history.	<p>SE: 11, 12, 14, 24, 25, 31, 38, 82, 90, 92, 102-105, 123, 124, 140, 153, 162, 175, 178, 185, 186, 190, 191, 201, 220 , 226-229, 232, 241, 254, 279, 285, 294, 305, 312 #10, 314, 315, 330, 363, 364, 386, 410, 411, 413, 425, 432, 433, 441, 442, 449-452, 455, 460, 463, 469, 470, 478, 482, 484, 485, 501, 503-505, 507, 509</p> <p>TE: TM53, TM60, TM61, TM79, TM81, TM154, TM159</p> <p>TRB: 54, 66-67, 190, 201, 214, 228, 229, 232-234</p>	SE: 17
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations

3.0 HISTORICAL AND CULTURAL CONTEXT

Understanding the Historical Contributions and Cultural Dimensions of Music

Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.

		<i>Role of Music</i>		
9-12	3.2P	Explain the various roles that musicians perform, identify representative individuals who have functioned in each role, and explain their activities and achievements.	<p>SE: 12, 15, 17, 36-39, 47, 83, 90, 91, 105, 112, 117, 120, 121 # 1, 122, 124, 134 # 11, 137-140, 150, 159, 162 The, 165, 171-173, 175, 181, 186-188, 190, 191, 197, 198, 203, 205, 207, 210-213, 215-219, 221, 222, 229, 231, 232, 235, 236, 240, 242, 257, 259, 260, 263, 277, 279, 283-285, 292, 300, 310, 312 #10, 315, 317, 320-322, 329-331, 340, 342-345, 347, 358, 360, 369, 375, 385-386, 390, 395, 402, 403, 405, 407, 411-413, 416-417, 423, 426-427, 432 , 433, 435, 436, 439, 441-446, 449-450, 453, 454, 457, 460, 463, 464 #2, 465, 468-470, 472, 478, 482, 483, 485-487, 489, 490, 495-497, 501, 503-506, 512, 517-519, 522-525</p> <p>TE: TM31, TM39, TM49, TM55, TM56, TM73, TM74, TM80, TM81, TM89, TM102, TM110, TM118, TM135, TM140, TM148, TM149, TM159</p> <p>TRB: 59, 65, 72, 95, 102-104, 118, 150, 183, 193, 198, 209, 215, 218, 226, 228, 229</p>	SE: 34 #4
9-12	3.2A	Identify uses of music elements in nontraditional art music (e.g., atonal, twelve-tone, serial).	<p>SE: 441, 442, 447, 448, 450 #8</p> <p>TRB: 214</p>	

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
9-12	3.3A	Compare and contrast the social function of a variety of music forms in various cultures and time periods.	<p>SE: 8, 15 #5, 17, 24-25, 31-34, 47, 56 #6, 59 #8, 113 #10, 137-140, 142, 193, 204, 230, 242, 245, 246, 254-257, 259, 275, 276, 277 #3, 281, 283-284, 286-290, 294, 300 #4, 305, 317, 320, 321, 342, 343, 386, 389, 392, 407, 410-411, 462-463, 469, 470, 489, 508 #13, 519 #4, 520</p> <p>TE: TM37, TM44-TM46, TM61, TM62, TM81, TM87, TM92, TM96, TM97, TM102, TM104, TM 105, TM107, TM108, TM129, TM130, TM140, TM146, TM159</p> <p>TRB: 5, 17, 58, 106, 126, 136, 147, 150, 162, 166, 193, 201, 214, 226, 229, 233, 234, 237, 238</p>	SE: 19 # 9, 98-101, 115

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
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3.0 HISTORICAL AND CULTURAL CONTEXT
Understanding the Historical Contributions and Cultural Dimensions of Music
 Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.

		<i>Diversity of Music</i>		
9-12	3.3P	Describe the differences between styles in traditional folk genres within the United States.	<p>SE: 16 #6, 17 # 7, 31 #3, 32, 33, 36, 37, 61-64, 74, 83, 89, 90, 92, 100, 101, 104-107, 109, 111-114, 131, 137-140, 178, 181, 196-220, 231, 237, 238, 241, 246, 261, 262, 290, 291, 297, 302, 303, 308 #9, 335 #9, 462, 463, 517</p> <p>TE: TM39, TM68, TM80, TM86, TM 86, TM88, TM92, TM109, TM159</p> <p>TRB: 95, 106</p>	

9-12	3.4P 3.4A	Perform music from various cultures and time periods. Perform music from a variety of cultures and historical periods.	<p>SE: 33 #4, 40 # 7, 41 # 8, 62 #10, 65 # 12, 88 # 8, 100 # 2, 134 # 11, 211 #9, 216 #11, 225 #1, 260 #9, 282 #6, 290 #10, 298 #3, 313 #11, 384 #1, 387 #3, 390 #4, 414 #3, 450 #8, 451 #9, 486 #11</p> <p>TE: TM30, TM91, TM98, TM115, TM148, TM158</p> <p>TRB: 75, 121, 122, 179, 180, 223, 235</p>	
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Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
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3.0 HISTORICAL AND CULTURAL CONTEXT
Understanding the Historical Contributions and Cultural Dimensions of Music
 Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.

		<i>Diversity of Music</i>		
9-12	3.5P	Classify, by genre or style and historical	SE: 5 #1, 9 #2, 10 #3, 15 #5, 16 #6, 19 # 9, 22, 29, 30, 31 #3, 56 # 6,	SE: 110

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
		period or culture, unfamiliar but representative aural examples of music and explain the reasoning for the classification.	103 # 4, 115 #12, 159, 191, 233, 234, 251, 283, 284, 289, 290, 303 #6, 342, 343, 397, 403, 408, 432, 441, 442, 479 #8, 483 #9, 505 #10, 506 #11, 521 #6, 526 #9 TE: TM36, TM67, TM80, TM82, TM158 TRB: 5, 47, 50-52, 58, 62 , 87 , 90-91, 133, 193, 198, 215, 218, 222, 237, 238	
9-12	3.5A	Compare and contrast instruments from a variety of cultures and historical periods.	SE: 5 #1, 15, 16, 16 #6, 17, 22, 24-27, 30 -34, 47, 59, 65, 83, 93, 100 # 2, 149, 150 #4, 151 #5, 188 #8, 189, 206 #5, 245, 246, 250, 251, 264, 265, 266 #11, 288-290, 297, 304 -306, 337 #10, 360, 380, 405, 408, 411, 495, 496, 503, 504, 505 #10, 509 #15, 396 #7 TE: TM35 , TM36 #1, TM36, TM46, TM46, TM53, TM56, TM72 , TM72, TM73, TM82, TM85, TM96, TM108, TM128, TM129-TM131 TRB: 126, 143, 150, 162, 185, 186, 201, 228	SE: 19 # 9, 33 #4
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
3.0 HISTORICAL AND CULTURAL CONTEXT				
Understanding the Historical Contributions and Cultural Dimensions of Music				
Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.				
		Diversity of Music		
9-12	3.6A	Compare and contrast musical styles within various popular genres in North America and South America.	SE: 5 #1, 15 #5, 16 #6, 17 #7, 36-7, 110, 111, 217 #12, 240 #11, 290, 335 #9, 342, 343, 518, 521 TE: TM61, TM62, TM81, TM92 TRB: 109, 183, 222, 228, 237, 238	
9-12	3.7A	Analyze the stylistic features of a given musical work that define its aesthetic traditions and its historical or cultural context.	SE: 5 #1, 13 #4, 15 #5, 16 #6, 17 # 7, 18 # 8, 31 #3, 31 #3, 31 # 6, 44 # 9, 56 # 6, 62 #10, 62, 83 # 5, 103 # 4, 111, 119, 121, 125 # 5, 122, 123, 124, 136 #12, 160 #13, 161 #14, 178, 188 #8, 201, 202 #3, 203, 206 #5, 208, 217 #12, 218, 228 #3, 232 #7, 236-238, 250-252, 256, 260-262, 264-265, 266 #11, 276 #2, 279, 286 #8, 288, 289 #9, 290, 291 , 297, 303 #6, 307, 312, 314, 315, 317, 320, 321, 330, 334 #8, 335 #9, 337 #10, 342, 343, 379, 386 #2, 389, 290, 392, 396 #7, 397, 403, 408, 410-411, 415, 433, 434, 441, 442, 445 #5, 448-450, 454 #11, 457, 468 #4, 472 #5, 479 #8, 483 #9, 487 #12, 489, 506 #11, 509 #15, 518 #3, 521 #6, 521, 525 #8, 526 #9, 527 TE: TM30, TM31, TM53, TM60, TM62, TM67, TM68, TM82, TM 86, TM88, TM89, TM109, TM114, TM118, TM136, TM158	SE: 19 # 9, 33 #4, 110 # 8

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
			TRB: 47, 50-52, 54, 62, 87, 90, 91, 95, 126, 133, 150, 155, 162 , 183, 185, 186, 198, 209, 212, 215, 218, 222, 228	
9-12	3.8A	Compare and contrast musical genres or styles that show the influence of two or more cultural traditions.	SE: 13 #4, 15 #5, # 6 10 #3, 16, 17 # 7, 19 # 9, 26, 27, 140, 160 #13, 161 #14, 193, 217 #12, 221 , 228 #3, 233, 234, 252 #4, 267 , 278, 286, 289 #9, 290, 291, 302, 303, 304 #7, 307 #8, 307 #8, 308 #9, 317 , 333, 337 #10, 339 , 463 #1, 472 #5, 489, 496 #3, 502 #7, 521, 526 #9 TE: TM31 13 #4, TM37 31 #3, TM38 Traditional Music , TM46 TEACH (More About, TM61 , TM62 5.4 , TM68 , TM68 142 , TM87 , TM 86 , TM88 217 #12, TM98 Activate Prior Knowledge, TM102 277 #3, TM103 , TM146 20.1 463 #1, TRB: 58, 62, 90, 91, 109, 126, 146, 147, 158, 162, 171, 209, 212, 214, 237, 238	SE: 33 #4
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
4.0 AESTHETIC VALUING				
Responding to, Analyzing, and Making Judgments About Works of Music				
Students critically assess and derive meaning from works of music and the performance of musicians according to the elements of music, aesthetic qualities, and human responses.				
		Analyze and Critically Assess		
9-12	4.1P	Develop specific criteria for making informed critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply those criteria in personal participation in music.	SE: 5 #1, 68 #15, 69 #1, 70 #17, 73, 10 #3, 407, 463 #1, 465 #3, 483 #9, 496 #3, 502 #8, 525 #8, 526 #9 TE: TM47, TM49, TM66, TM98, TM110, TM146, TM152, TM154, TM159 TRB: 8, 9, 33, 34, 75, 90, 91, 143, 158, 168, 169, 187, 188, 237, 238	
9-12	4.1A	how a composer's intentions result in a work of music and how that music is used.	SE: 31 #3, 46, 153, 154, 155 #10, 157 #11, 157 #12, 159, 160, 177, 185, 233 , 239, 255 #5, 259, 260, 271, 277 #3, 281, 286, 300, 312, 316, 318, 331 #6, 370, 405, 431 #13, 440, 457, 464 #2, 478, 496 #3, 502 #7 TE: TM67, TM72, TM98, TM102, TM143, TM152 TRB: 90, 91, 168, 169	SE: 10 #3, 13 #4, 18 # 8, 450 #8, 495, 496
9-12	4.2P	Evaluate a performance, composition, arrangements, or improvisation by comparing each with an exemplary model.	SE: 5 #1, 31 #3, 67 #13, 69 #16, 70 #17, 71 #18, 71 #18, 73, 115 #12, 121 #2, 125 # 5, 137 #13, 153 #8, 155 #10, 206 #5, 219 #14, 229, 277 #3, 286 #8, 431 #13, 483 #9, 496 #3, 502 #7, 502 #8, 509 #14 TE: TM40, TM48, TM56, TM146 TRB: 18, 31, 32, 50-52, 121, 122, 143	SE: 521 #6
Grade	Standard	Text of Standard	Primary Citations	Supporting Citations

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
	#			
4.0 AESTHETIC VALUING Responding to, Analyzing, and Making Judgments About Works of Music Students critically assess and derive meaning from works of music and the performance of musicians according to the elements of music, aesthetic qualities, and human responses.				
		<i>Derive Meaning</i>		
9-12	4.2A	Analyze and explain how and why people in a particular culture use and respond to specific musical works from their own culture.	SE: 5 #1, 8, 8 #2, 10 #3, 20, 22, 31 #3, 33, 34, 44, 46 :, 50 #12, 57 #7, 67 #14, 68 #15, 95, 112 #9, 115 #12, 122 #3, 123 #4, 206 #5, 215, 229, 241, 244, 246, 248 , 249, 251, 253, 255, 260, 264, 265, 270, 271, 274-276, 279-284, 288, 290, 291, 294, 297, 299, 302 #1, 303 #6, 304-307, 313, 317, 359, 421, 463, 464 #2, 465, 483 #9, 494 #1, 496, 511, 525 #8, 527 TE: TM43, TM45, TM47, TM61, TM80, TM101, TM103, TM108, TM125, TM159 TRB: 6, 8, 17, 27- 29, 31, 54, 109, 126, 133, 136, 139, 143, 147, 150, 155, 161, 166, 182, 183, 198 , 201, 214, 229	SE: 153 #8 (student responses to selections,
9-12	4.3P	Explain how people in a particular culture use and respond to specific musical works from that culture.	SE: 5 #1, 8, 10 #3, 15 #5, 22, 31 #3, 32-34, 50 #12, 55, 57 #7, 67 #14, 159, 160, 177, 206 #5, 233, 248 #2, 270-1, 274, 278, 279, 303, 304, 472 TE: TM30, TM33, TM47, TM53, TM54, TM61, TM62, TM81, TM82, TM85 TRB: 17, 29, 109, 133, 137, 138, 147	
9-12	4.3A	Compare and contrast the musical means used to create images or evoke feelings and emotions in works of music from various cultures.	SE: 5 #1, 13 #4, 35 #5, 115 #12, 121 #2, 128 # 8, 136 #12, 137 #13, 137, 140, 141 #16, 142, 153 #8, 161 #14, 206 #5, 206 #5, 218, 229, 235 #8, 240 #11, 271 #1, 276 #2, 291, 302 #1, 317 , 337 #10, 368 #3, 371 #4, 396 #7, 407 , 408, 459 , 483 #9, 489, 523 #7, 525 #8 TE: TM54, TM72, TM81, TM110, TM122, TM130, TM133, TM136, TM140, TM142, TM159 TRB: 62 , 90-91, 109, 126, 147, 155, 162, 198, 201, 209 , 218, 222, 229, 237, 238	SE: 10 #3, 34 #4, 227 #2
9-12	4.4P	Describe means used to create images evoke feelings emotions	SE: 161 #14, 174 #1, 180 #4, 193, 206 #5, 224, 225, 227 #2, 232 #7, 233 -234, 236 #9, 239 #10, 240 #11, 248 #2, 250, 271 #1, 276 #2, 281 #5, 286, 297, 303 #6, 304 #7, 308 #9, 316 , 334 #8, 337 #10, 338 , 344, 345 #1, 347 #2, 349 #3, 350 #4, 352 #5, 357 #7, 364 #1, 366 #2, 368 #3, 371 #4, 372, 374 #6, 379, 391 #5, 395, 407, 412 #2, 419 #6, 421, 421 #8, 427 #11, 430 #12, 430 #12, 433 #14, 439 #1, 444 #4, 450 #8, 454 #11, 458, 474 #6, 485 #10, 487 #12, 488 #13, 515 #1, 516 #2, 523 #7	

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
			TE: TM43, TM65, TM76, TM81 , TM92, TM108, TM109, TM134, TM155, TM140, TM142 TRB: 51, 52, 62, 90, 91, 93, 101, 121, 122, 126, 147, 155, 162, 165, 167, 171, 175, 176, 179, 180, 182, 194, 183, 185, 186, 198, 206, 209	
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS

Connecting and Applying What Is Learned in Music to Learning in Other Art Forms and Subject Areas and to Careers

Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music.

		<i>Connections and Applications</i>		
9-12	5.1P	Explain how elements, artistic processes, and organizational principles are used in similar and distinctive ways in the various arts.	SE: 5 #1, 33 #4, 61, 77, 78, 83 #5, 89, 92, 94 , 95, 99 # 1, 101 #3, # 6, 107, 115 #1, 117, 125 # 5, 128 # 8, 149, 151, 152 #6, 156, 167, 180, 182, 187, 188, 193, 211 #9, 224, 225, 229 #4, 232 #7, 235 #8, 241, 244 , 267, 283, 291, 294 #1, 308 #9, 312 #10, 317, 322 #1, 326 #4, 337 #10, 339, 339, 344, 345 #1, 352 #5, 359 , 377 #7, 391, 393 , 404 , 417, 419 #6, 421 #8, 423, 423 , 424 #9, 432, 433, 438, 439, 439 #1, 441-443, 455, 459, 468, 489 TE: TM32, TM39, TM48, TM60, TM62, TM63, TM71, TM73 , TM76, TM77, TM83, TM93, TM99, TM115, TM122, TM123, TM129, TM135, TM137, TM140, TM141, TM147-TM149 TRB: 25, 50, 51, 52, 154, 161, 162, 164, 168, 169, 173 5 , 179, 180, 223, 233, 234	SE: 21, 41 # 8
9-12	5.1A	Explain ways in which the principles and subject matter of music and various disciplines outside the arts are interrelated.	SE: 26, 28, 39 # 6, 47, 53, 54, 55 # 5, 60 , 62 # 10, 64, 73, 84 #6 , 86 # 7, 95, 151, 152, 167, 179, 186, 188 #8 , 193 , 221, 234, 271, 286 #8, 307, 314, 315, 317, 322 #1, 339, 340, 344, 359, 379 , 407, 430 #12, 433, 435, 451, 455, 459 , 463 #1, 469, 470, 486, 488 #13, 489, 489, 511, 511, 527 TE: TM30, TM32 , TM36 #1, TM44, TM49, TM52, TM57 , TM59 , TM63, TM66, TM69, TM75-TM77, TM80, TM82, TM83, TM89 , TM102, TM104, TM111, TM113, TM119, , TM125, TM128 , TM131, TM136, TM148, TM149 TRB: 23, 51, 52, 60, 65, 161, 163, 164, 193, 183, 223, 226, 229, 232, 239, 424	SE: 158
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS

Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
Connecting and Applying What Is Learned in Music to Learning in Other Art Forms and Subject Areas and to Careers				
Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music.				
		<i>Connections and Applications</i>		
9-12	5.2P	Analyze the role and function of music in radio, television, and advertising.	SE: 19 , 36, 37, 47, 124, 315, 359, 360, 363-365, 367, 368, 370, 372, 373, 379, 505, 510, 514, 515 #1, 516 #2 TE: TM80, TM110, TM123, TM154, TM157 TRB: 90, 91, 183, 187, 188, 190, 229, 233, 234	SE: 10, 38
9-12	5.2A	Analyze the process for arranging, underscoring, and composing music for film and video productions.	SE: 146, 148, 340, 343, 360, 364 #1, 373, 376, 377 TE: TM124 TRB: 183, 190	SE: 83 # 5
Grade	Standard #	Text of Standard	Primary Citations	Supporting Citations
5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS				
Connecting and Applying What Is Learned in Music to Learning in Other Art Forms and Subject Areas and to Careers				
Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music.				
		<i>Careers and Career-Related Skills</i>		
9-12	5.3P	Research musical careers in radio, television, and advertising.	SE: 35, 153, 168, 171, 173, 373, 508, 510 TE: TM76, TM124 , TM154 TRB: 67, 168, 169, 179, 229	SE: 10, 19, 162
9-12	5.3 A	Identify and explain the various factors involved in pursuing careers in music.	SE: 11, 13, 15 #5, 36-39, 43, 45, 83, 104, 105, 137, 140, 146-149, 151 #5, 154 #9, 157, 162, 165, 166, 168, 171, 173, 175, 178, 181, 182, 186, 190 #10, 186, 190-192, 199, 205, 210, 211, 213, 218, 220, 235, 236, 256 , 263, 286 #8, 314-316, 318, 329, 331, 336, 338 , 345 McDonald, 347, 358, 359, 360, 363, 369, 373, 375, 378 , 405, 410, 411, 413 , 413, 425, 426, 432, 434, 458, 483, 493, 495-497, 500, 501 #6, 502, 505, 506 #11, 507 #12, 509 #15, 511, 515, 522- 524, 527 TE: TM39, TM48, TM49, TM56, TM63, TM69, TM72, TM73, TM75, TM76, TM108, TM119, TM152-TM154 TRB: 6, 59, 65-67, 72, 81-84, 93, 103, 104, 118, 168, 169, 179, 180, 183, 214, 228, 229, 232-234, 424	SE: 10, 154 #9, 205