

Glencoe/McGraw-Hill

Music! Its Role and Importance In Our Lives © 2006

South Carolina General Music Standards Grades 9–12

STANDARD	DEFINITION	PAGE NUMBERS
Standard 1: .Singing - Singing, alone and with others, a varied repertoire of music.		
1A-P	Students will sing expressively, with technical and stylistic accuracy, a varied repertoire of music with expanded range and interpretive requirements.	SE: 18, 33, 53, 64, 100, 107, 126, 129, 132 thru 134, 139, 148, 149, 152, 157, 176, 184, 200, 206, 208, 213, 227, 239, 257, 271, 282, 297, 298, 313, 384, 474, 476, 486 TAE: TM30, TM43, TM44, TM66, TM74, TM75, TM86, TM87, TM114, TM141, TM146, TM148 Audio CDs: 1/13, 1/22, 1/33, 2/8, 2/19, 3/22, 4/4, 4/30, 5/1, 5/2, 5/12, 5/22, 6/3, 6/10, 6/15, 6/16, 6/17, 6/20, 7/6, 7/7, 7/18, 8/12, 8/13, 9/2, 9/8, 9/9, 9/16, 11/5, 14/1 TRB: 73, 75, 121, 122, 149
1A-A	Students will sing expressively, with technical and stylistic accuracy, a large and varied repertoire including unusual meters, complex rhythms, key changes, accidentals, and subtle dynamics.	SE: 100, 129, 132, 200, 236, 239, 257, 271, 356, 357, 371, 384 TAE: TM66, TM114 Audio CDs: 3/22, 4/30, 6/10, 7/17, 7/18, 8/6, 8/13, 10/9, 10/10, 10/17, 11/5 TRB: 75
1B-P	Students will sing two- and three-part songs, accompanied or unaccompanied, demonstrating well-developed ensemble skills including balance, intonation, rhythmic accuracy, phrasing, and interpretation.	SE: 384, 486 Audio CDs: 1/13, 11/5
1C-P/A	Students will demonstrate skills for singing in various type of ensembles, including small (duet, trio, quartet) and large (all male, all female, and mixed voices) configurations.	SE: 126, 129, 132, 356, 371, 384 TAE: TM74, TM91, TM141, TM146 Audio CDs: 4/30, 10/9, 10/17, 11/5
Standard 2: Performing on Instruments - Performing on instruments, alone and with others, a varied repertoire of music.		
2A-P	Students will play a varied repertoire on a classroom instrument while demonstrating musical expression and technical and stylistic accuracy.	SE: 33, 35, 40, 41, 53, 54, 61, 62, 77, 79, 80, 93, 101, 139, 140, 148, 149, 152, 155, 184, 189, 211, 216, 227, 257, 260, 282, 290, 297, 323, 364, 372, 377, 390, 403, 414, 420, 450, 452, 456, 485 TAE: TM32, TM56 Audio CDs: 1/33, 2/1, 2/4, 2/5, 2/8, 2/14, 2/18, 3/12, 3/13, 3/19, 4/33, 5/1, 5/2, 5/10, 5/11, 6/7, 6/21, 6/22, 7/6, 7/7, 8/6, 8/7, 8/9, 9/2, 9/6, 9/8, 9/19, 10/11, 11/8, 11/17, 13/9, 14/9 TRB: 73, 75, 195
2A-A	Students will play a varied repertoire including unusual meters, complex rhythms, key changes, accidentals, and subtle dynamics.	SE: 65, 112, 148, 149, 155, 211, 255, 323, 356, 371, 387, 401, 403, 414, 424, 450, 456, 505, 519 TAE: TM56 Audio CDs: 1/8, 2/20, 4/7, 4/8, 5/1, 5/2, 5/10, 5/11, 6/19, 8/4, 9/19, 10/9, 10/17, 11/7, 11/12, 11/17, 12/2, 13/6, 13/9, 14/23 TRB: 73, 235
2B-P/A	Students will play instruments accurately and independently in small and large ensembles, demonstrating the skills of balance, intonation, rhythmic unity, and independence.	SE: 35, 40, 41, 84, 112, 151, 246, 260, 282, 298, 377, 387, 505 TAE: TM53, TM56, TM68, TM74, TM158 Audio CDs: 2/1, 2/4, 2/5, 3/16, 4/7, 4/8, 8/1, 9/2, 9/9, 11/7 TRB: 70
2C-P/A	Students will play an accompaniment on an instrument	SE: 126, 139, 184, 384, 401

Glencoe/McGraw-Hill

Music! Its Role and Importance In Our Lives © 2006

South Carolina General Music Standards Grades 9–12

STANDARD	DEFINITION	PAGE NUMBERS
	while singing the melody.	CD: 6/3, 6/4, 11/5, 11/12
2D-P/A	Students will use notation and ear instincts to play melodies and accompaniments on a variety of classroom instruments.	SE: 33, 41, 112, 139, 148, 151, 257, 260, 298, 372, 377, 450, 520 TAE: TM68 Audio CDs: 1/8, 1/33, 4/7-8, 2/5, 5/1, 8/6, 8/9, 9/9 TRB: 236
2E-A	Students will participate in organized ensembles such as the Stewart Orff Ensemble and World Music Drumming.	SE: 33, 35, 84, 86, 151, 260, 282, 290, 364, 390, 414, 450, 451, 505, 519 TAE: TM128 Audio CDs: 1/8, 1/33, 2/1, 3/16, 8/9, 9/2, 9/6, 11/8, 11/17 TRB: 70, 195
2F-A	Students will play classroom instruments accurately and independently in small and large ensembles and alone.	SE: 35, 84, 86, 112, 151, 246, 260, 364, 377, 390, 450 TAE: TM53, TM56, TM68, TM74, TM158 Audio CDs: 2/1, 2/4, 2/20, 3/16, 4/7, 4/8, 8/1, 11/8 TRB: 70, 73, 195, 235
Standard 3: Improvising - Improvising melodies, variations, and accompaniments.		
3A-P	Students will improvise stylistically appropriate harmonizing parts.	SE: 200, 216 Audio CDs: 6/10, 6/22
3A-A	Students will improvise stylistically appropriate harmonizing parts in a variety of styles.	SE: 33, 35, 41, 53, 111-112, 505, 519 Audio CDs: 1/8, 1/33, 2/5, 2/8, 4/7-8
3B-P/A	Students will improvise rhythmic and melodic variations on given pentatonic melodies and melodies in major and minor keys.	SE: 216, 452 Audio CDs: 1/8, 6/22 TRB: 75
3C-P/A	Students will improvise melodies over given chord progressions in a consistent style, meter, and tonality.	SE: 147, 200, 216, 520 TAE: 158 Audio CDs: 1/8, 6/10, 6/21-22 TRB: 236
Standard 4: Composing and Arranging - Composing and arranging music within specified guidelines.		
4A-P	Students will compose music in several distinct styles, demonstrating creativity in using the elements of music for expressive effect.	SE: 8, 53, 64, 79, 86, 108, 147, 151, 236, 246, 251, 284, 303, 313, 323, 347, 364, 377, 401, 424, 442, 451, 452, 499, 500, 504, 505, 518, 519 TAE: TM36, TM53, TM56, TM68, TM73, TM75, TM82, TM110, TM135, TM141, TM147, TM148, TM153 Audio CDs: 2/8, 2/19, 4/5, 8/1, 9/3, 9/16, 10/6, 11/12, 12/2, 13/1, 14/22, 15/8 TRB: 41, 42, 70, 75, 121, 223
4A-A	Students will compose music that demonstrates both imagination and technical skill in the application of the principles of composition.	SE: 93, 151, 225, 364, 377, 391, 442, 502, 504, 505 TAE: TM36, TM53, TM54, TM135, TM141, TM152 Audio CDs: 3/12, 3/19, 13/1, 14/22, 17/12 TRB: 70
4B-P/A	Students will arrange short pieces that use voices or instruments other than those for which the particular piece was originally written but that preserve or enhance the expressive effect of that piece.	SE: 147, 152, 155, 225, 313, 387, 502, 505 TAE: TM 74, TM81, TM91, TM103, TM128, TM152 Audio CDs: 3/12, 4/35, 5/10/ 5/11, 9/16, 11/7, 17/12, 17/21 TRB: 73, 75
4C-P/A	Students will arrange simple pieces for acoustic and electronic instruments.	SE: 149, 152, 377, 450, 519, 520 TAE: TM67, TM74, TM75, TM98, TM103,

Glencoe/McGraw-Hill

Music! Its Role and Importance In Our Lives © 2006

South Carolina General Music Standards Grades 9–12

STANDARD	DEFINITION	PAGE NUMBERS
		TM124, TM128 Audio CDs: 1/8, 13/6 TRB: 73, 75, 235
4D-P/A	Students will compose and arrange using computer and electronic technology.	SE: 27, 53, 134, 147, 152, 155, 180, 216, 236, 251, 284, 364, 377, 401, 424, 452, 502, 504, 505, 519, 520 TAE: TM36, TM38, TM67, TM73, TM75, TM98, TM103, TM135, TM153 Audio CDs: 1/8, 4/30, 5/10-11, 17/12, 17/21 TRB: 73, 75, 235
Standard 5: Reading and Notating - Reading and notating music.		
5A-P	Students will use standard and nontraditional symbols to notate musical ideas.	SE: 41, 86, 93, 108, 126, 151, 246, 377, 485 TAE: TM38, TM 81, 139 Audio CDs: 2/5, 3/19, 8/1, 14/9 TRB: 41, 70, 75
5A-A	Students will describe how the elements of music enable musicians to read a full vocal or instrumental score containing transpositions and changing clefs.	SE: 401, 403, 405, 411, 419, 427 TAE: TM135 Audio CDs: 11/12, 11/14, 12/3
5B-P	Students will read and notate chord symbols for classroom instruments.	SE: 41, 140, 282 Audio CDs: 2/5, 4/33, 9/2 TRB: 61, 140
5B-A	Students will interpret nonstandard notation symbols used by some twentieth-century composers.	SE: 16, 17, 65, 77, 80, 84, 88, 91, 451 Audio CDs: 1/18-19, 1/20-21, 2/20, 3/12, 3/13, 3/16, 3/17, 3/18 TRB: 70
5C-P/A	Students will read an instrumental or vocal score of up to four staves.	SE: 8, 18, 33, 53, 54, 79, 81, 88, 91, 111, 126, 129, 132-35, 138, 139, 140, 147-8, 149, 151, 158, 176, 184, 185, 189, 191, 200, 208, 210, 213, 216, 227, 255, 257, 258, 260, 271, 282, 294, 297, 299, 302, 308, 313, 314, 323, 334, 356, 357, 364, 368, 371, 372, 384, 387, 398-400, 401, 403, 414, 418, 420, 424, 425, 427, 430, 440, 447, 449, 450, 456, 463, 465, 472, 479, 520 Audio CDs: 1/7, 1/8, 3/14, 3/17, 3/18, 4/7-8, 4/29, 4/30, 4/33, 5/2, 5/22, 6/3, 6/5, 6/8, 6/18, 6/20, 8/4, 8/6, 8/7, 8/9, 8/12, 8/13, 9/2, 9/7, 9/8, 9/10, 9/16, 9/17, 9/19, 10/9, 10/10, 10/15-16, 10/17, 11/5, 11/7, 11/12, 11/17, 11/19-21, 12/2, 12/3, 12/4, 12/10, 13/5, 13/9, 13/11-12, 13/13, 13/15, 14/2-7 TRB: 7, 69, 70, 85-86, 88-89, 98-100, 111-112, 113-14, 115-17, 128 5, 129-31, 140, 151-53, 177, 195, 236
5D-P/A	Students will record the musical ideas of others through the use of standard notation.	SE: 93, 485 Audio CDs: 14/9 TRB: 41
Standard 6: Analyzing - Listening to, analyzing, and describing music.		
6A-P	Students will describe the uses of music elements and expressive devices in analyzing aural examples of a varied repertoire of music from diverse genres and cultures.	SE: 5, 13, 18, 19, 31, 35, 64, 112, 127, 140, 147, 157, 160, 176, 180, 184, 185, 188, 192, 198, 200, 202, 203, 210, 216, 217, 219, 228, 231, 232, 235, 236, 239, 246, 251, 257, 258, 258, 260, 262, 266,

Glencoe/McGraw-Hill

Music! Its Role and Importance In Our Lives © 2006

South Carolina General Music Standards Grades 9–12

STANDARD	DEFINITION	PAGE NUMBERS
		<p>271, 277, 282, 289, 307, 308, 325, 328, 334, 350, 356, 357, 374, 386, 387, 11/8, 392, 397, 401, 402, 403, 405, 407, 411, 412, 415, 418, 419, 420, 423, 424, 425, 427, 441, 444, 445, 456, 463, 465, 472, 474, 485, 487, 488, 495, 496, 506, 518, 519, 520</p> <p>TAE: TM38-TM40, TM52, TM54, TM55, TM68, TM74, TM80-TM82, TM92, TM93, TM96, TM104, TM109, TM122, TM130, TM133, TM135, TM140</p> <p>Audio CDs: 1/1-6, 1/7, 1/8, 1/14-16, 1/15(From the Top), 1/22, 1/33-36, 2/1, 2/10, 2/19, 4/29, 4/33, 4/35, 5/12, 5/14, 5/22, 6/2, 6/3, 6/6, 6/9, 6/11, 6/12, 6/13-14, 6/18, 6/21, 6/22, 7/1-3, 7/5, 7/8, 7/9, 7/12, 7/13, 7/14, 7/15, 7/17, 7/18, 8/1, 8/2, 8/6, 8/7, 8/9, 8/10, 8/11, 8/12, 8/13, 8/16-17, 9/2,9/5, 9/14, 9/20, 10/1, 10/4, 10/8, 10/9, 10/10, 10/18-20, 11/1-4, 11/7, 11/10, 11/12, 11/14, 11/15, 11/16, 11/18, 11/19-21, 11/22, 12/1, 12/2, 12/10, 13/2, 13/9, 13/11-12, 13/13, 13/15, 14/1, 14/9, 14/10, 14/15-16, 15/1, 15/8</p> <p>TRB: 5, 7, 8, 13, 48-49, 51-52, 61, 62, 68, 69, 74, 85-86, 87, 95, 96, 97, 119-120, 121, 122, 127, 128, 129-131, 140, 150, 155, 162, 165, 166, 194, 185-186, 196, 197, 203, 205, 207-209, 237, 238</p>
6A-A	Students will explain why certain musical events in an aural selection are significant to perceiving and remembering them.	<p>SE: 5, 19, 41, 54, 61, 69, 84, 88, 99, 107, 110, 115, 157, 165, 174, 176, 180, 198, 202, 203, 206, 210, 211, 227, 231, 232, 235, 236, 252, 255, 258, 259, 266, 337, 289, 294, 328, 345, 349, 350, 374, 386,391, 392, 396, 401, 402, 405, 411, 412, 414, 418, 419, 424, 425, 427, 444, 450, 456, 468, 479, 485, 487, 515, 516, 520</p> <p>TAE: TM38, TM44, TM52, TM56, TM61, TM80, TM82, TM87, TM92, TM96, TM98, TM109, TM130, TM134, TM135, TM140</p> <p>Audio CDs: 1/1-6, 1/7, 1/8, 1/14-16, 1/18-19, 1/20-21, 1/22, 1/23, 1/24, 2/10, 2/14, 3/16, 3/17, 3/20-21, 4/4, 4/6, 5/2, 5/12, 5/18, 5/19, 5/20, 5/22, 6/2, 6/9, 6/11, 6/12, 6/18, 6/19, 7/5, 7/6-7, 7/12, 7/13, 7/15, 7/17, 8/3, 8/4-5, 8/7, 8/8, 8/11, 9/5, 9/7, 10/1, 10/7, 10/8, 10/18-20, 11/1-4, 11/9, 11/10, 11/11, 11/12, 11/14, 11/15, 11/17, 11/19-21, 11/22, 12/2, 13/2, 13/6, 13/9, 13/14, 14/2-7, 14/9, 14/10, 14/15-16</p> <p>TRB: 8, 39-40, 62, 74, 119-120, 132, 150, 162, 166, 209</p>
6B-P	Students will demonstrate a knowledge of the technical vocabulary of music.	<p>SAE: 8, 16, 21, 27, 47, 52, 53, 65, 70, 80, 81, 83, 99, 110, 115, 121, 126, 127, 131, 136, 137, 150, 153, 157, 163, 176, 180, 198, 200, 218, 231, 235, 251, 255, 258, 266, 271, 276, 282, 284, 294, 307, 323, 324, 325, 328, 331, 332, 10/7, 350, 357, 368, 371, 374, 387, 390, 391, 392, 396, 401, 402, 405, 411, 415, 418, 431, 433,</p>

Glencoe/McGraw-Hill

Music! Its Role and Importance In Our Lives © 2006

South Carolina General Music Standards Grades 9–12

STANDARD	DEFINITION	PAGE NUMBERS
		441, 449, 454, 456, 457, 495, 504, 505, 508, 518, 526 TAE: TM31, TM36, TM37, TM38, TM44, TM53, TM54, TM46, TM66, TM67, TM 68, TM86, TM88, TM130, TM133 Audio CDs: 1/1-6, 1/7, 2/8, 2/20, 3/4-5, 3/6-7, 3/15, 3/14, 3/20-21,4/6, 4/15-20, 4/21-27, 4/29, 4/30, 4/31-32, 5/1, 5/3, 5/6-8, 5/12, 5/13, 5/19-20, 5/22, 6/2, 6/9, 6/10, 6/21, 6/22, 7/6, 7/7, 7/12, 7/15, 8/2, 8/4-5, 8/7, 8/11, 8/12, 8/13, 9/2, 9/3, 9/14, 9/19, 9/20, 10/10, 10/15, 10/16, 10/18-20, 11/1-4, 11/7, 11/8, 11/9, 11/11, 11/12, 11/13, 11/14, 11/15, 11/18, 11/19-21, 12/3, 12/10, 13/9, 14/22, 14/23, 15/8 TRB: 119-120
6B-A	Students will analyze and describe the ways in which elements of music and expressive devices are used in music compositions of the same genre and style.	SE: 8, 13, 35, 39, 56, 57, 59, 99, 105, 110, 115, 121, 122, 123, 131, 132, 137, 150, 151, 152, 153, 154, 155, 157, 161, 174, 190, 198, 200, 202, 203, 206, 213, 216, 217, 231, 235, 246, 252, 255, 257, 258, 259, 266, 282, 286, 289, 298, 307, 308, 323, 325, 331, 335, 345, 347, 356, 357, 364, 368, 374, 386, 390, 391, 392, 396, 401, 402, 405, 411, 415, 418, 421, 424, 424, 425, 427,431,433, 445, 449, 4541, 456, 472, 474, 483, 494, 495, 496, 506, 508, 509, 518, 523,525, 526 TAE: TM30, TM31, TM38, TM45, TM51, TM52, TM56, TM62, TM67, TM68, TM75, TM76, TM80, TM86, TM96-TM98, TM102, TM104, TM109, TM122, TM128, TM133, TM140, TM142, TM148, TM152 Audio CDs: 1/1-6, 2/1, 2/2, 2/12-16, 2/16-17, 3/20-21, 4/6, 4/10-12, 4/15-20, 429, 5/6-8, 5/9, 5/12, 5/15-16, 5/19-20, 6/10, 6/11, 6/12, 6/13-14, 6/15-16, 6/21 & 22, 7/1-3, 7/12, 7/15, 8/1, 8/3, 8/6, 8/7, 8/11, 9/2, 9/3, 9/5, 9/14, 9/19, 10/9, 10/10, 10/11, 10/15, 10/16, 10/18-20, 11/1-4, 11/8, 11/12, 11/14-15, 11/18, 11/19-21, 12/2, 12/8, 13/9, 13/10, 13/13, 13/15, 14/1, 14/8, 14/14, 14/15-16, 15/1, 15/2, 15/4, 15/7, 15/8, 15/10 TRB: 5, 13, 16, 39-40, 42, 45, 47, 48-49, 50, 51-52, 62, 69, 74, 75, 85-86, 87, 90-91, 95, 97, 98-100, 119-120, 121-122, 127, 129-131, 132, 133, 143, 155, 162, 166, 194, 185-86,196, 197, 209, 237-238
6C-P	Students will identify and explain compositional techniques that are used to provide unity, variety, and tension and release in a musical work.	SE: 5, 8, 44, 64, 81, 91, 110, 127, 128, 149, 151, 157, 160, 174, 176, 180, 190, 206, 216, 232, 235, 251, 255, 258 266, 286, 289, 294, 323, 325, 326, 328, 331, 332, 345, 347, 364, 368, 372, 374, 386, 387, 390, 391, 392, 396, 397, 401, 402, 405, 418, 424, 425, 441, 449, 452, 454, 457, 474, 476, 479, 486, 496, 518, 519, 526 TAE: TM54, TM55, TM68, TM80, TM81, TM92, TM98, TM109, TM114, TM118, TM122, TM130, TM135

Glencoe/McGraw-Hill

Music! Its Role and Importance In Our Lives © 2006

South Carolina General Music Standards Grades 9–12

STANDARD	DEFINITION	PAGE NUMBERS
		<p>Audio CDs: 1/1-6, 1/7, 1/8, 1/13, 1/22, 2/6, 2/19, 3/18, 4/6, 4/29, 5/2, 5/12, 5/14, 5/19, 5/20, 5/22, 6/2, 6/13-14, 6/15, 6/16, 6/21, 6/22, 7/14, 7/15, 8/2, 8/4-5, 8/6, 8/7, 8/11, 9/5, 9/19, 10/3, 10/6, 10/11, 10/15, 10/16, 10/18-20, 11/1-4, 11/7, 11/8, 11/12, 11/19-21, 21/2, 12/10, 13/10, 14/2-7, 14/15-16, 15/8</p> <p>TRB: 5, 7, 8, 13, 62, 68, 69, 75, 85, 86, 87, 97, 98-100, 119-120, 132, 150, 155, 162, 166, 194, 185-186, 197, 205, 207-209, 237-238</p>
6C-A	Students will analyze and describe uses of the elements of music in a given work that make it unique, interesting, and expressive.	<p>SE: 5, 8, 28, 44, 59, 64, 105, 115, 25, 128, 129, 136, 147, 149, 157, 161, 164, 174, 176, 180, 184, 185, 191, 225, 227, 229, 236, 246, 251, 252, 255, 258, 266, 279, 281, 284, 289, 294, 304, 312, 325, 326, 328, 331, 332, 345, 347, 357, 364, 368, 374, 390, 391, 392, 396, 401, 402, 405, 411, 418, 421, 424, 425, 427, 433, 450, 452, 457, 472, 474, 476, 479, 487, 506, 516, 518</p> <p>TAE: TM30 1.1, TM37, TM38, TM40, TM43, TM46, TM51, TM54, TM65, TM67, TM72, TM75, TM81, TM82, TM89, TM98, TM109, TM114, TM118, TM122, TM130, TM140, TM159</p> <p>Audio CDs: 1/1-6, From the Top 1/3, 1/7, 1/25-32, 2/6, 2/16, 2/17, 2/19, 3/12, 4/1-3, 4/31-32, 4/35, 5/2, 5/12, 5/15-16, 5/17, 5/19, 5/20, 5/22, 6/2, 6/3, 7/7, 7/10-11, 8/2, 8/3, 8/4-5, 8/7, 8/11, 9/3, 9/13, 9/5, 10/3, 10/6, 10/10, 10/11, 10/15, 10/16, 10/18-20, 11/1-4, 11/8, 11/12, 11/19-21, 12/2, 12/8, 13/10, 13/6, 13/15, 14/2-7, 14/10, 15/1, 15/8</p> <p>TRB: 5, 42, 45, 51-52, 58, 62, 69, 87, 98-100, 132, 143, 150, 162, 166, 194, 185-186, 209, 237-238</p>
6D-P/A	Students will compare and contrast the sound sources (e.g., reeds, strings) of a variety of musical instruments including orchestral, band, multicultural, and digital.	<p>SE: 5, 16, 27, 47, 59, 83, 100, 150, 151, 189, 206, 250, 252, 289, 298, 337, 360, 380, 411, 452, 496, 497, 500, 504, 505, 509</p> <p>TAE: TM30, TM35, TM36, TM46, TM46, TM53, TM56, TM72, TM73, TM82, TM85, TM96, TM108, TM128, TM129, TM130, TM131, TM140</p> <p>Audio CDs: 1/1-6, 2/14, 2/16-17, 3/15, 3/22, 5/3, 6/7, 6/13-14, 8/3, 9/5, 9/8 & 9/9, 9/10, 10/2-5, 11/14-15, 14/15-16, 14/17, 14/22, 14/23, 15/3</p> <p>TRB: 5, 126, 143, 150, 162, 185, 186, 201, 228</p>
6E-P/A	Students will explain emotional responses to various musical effects.	<p>SE: 5, 149, 229, 251, 371, 442, 452, 500</p> <p>TAE: TM30, TM40, TM134, TM140</p> <p>Audio CDs: 1/1-6, From the Top 1/3, 5/2, 7/10-11, 8/2, 10/17, 13/1</p> <p>TRB: 6</p>

Standard 7: Evaluating - Evaluating music and music performances.

Glencoe/McGraw-Hill

Music! Its Role and Importance In Our Lives © 2006

South Carolina General Music Standards Grades 9–12

STANDARD	DEFINITION	PAGE NUMBERS
7A-P	Students will apply and refine specific criteria for making informed critical evaluations of the quality and effectiveness of performances and apply the criteria when participating in music.	SE: 67, 69, 70, 463, 465, 483, 496, 502, 525, 526 TAE: TM47, TM49, TM98, TM110, TM146, TM152, TM153, TM154, TM159 Audio CDs: 1/1-6, 3/1-3, 13/11-12, 13/13, 14/8, 14/15-16 TRB: 8, 9, 33, 34, 75, 90, 91, 143, 158, 168, 169, 187, 188, 237, 238
7A-A	Students will evaluate a given musical work in terms of its aesthetic qualities and explain the musical means used to evoke feeling and emotions.	SE: 56, 67, 69, 71, 136, 137, 149, 150, 155, 164, 174, 185, 225, 239, 271, 277, 281, 284, 286, 294, 297, 303, 304, 308, 312, 308, 326, 328, 332, 345, 347, 357, 364, 366, 374, 397, 411, 419, 433, 452, 457, 463, 465, 502, 508, 509, 515, 516, 523 TAE: TM43, TM47, TM65, TM76, TM81, TM108, TM109, TM119, TM134, TM155, TM140, TM142 Audio CDs: 1/5, 2/1, 3/12, 4/29, 5/2, 5/19, 5/20, 6/5, 7/8, 7/9, 7/18, 8/12, 8/13, 9/1, 9/3, 9/4, 9/8, 9/13, 10/6, 10/10, 10/11, 10/12-14, 10/18-20, 11/1-4, 11/12, 11/14, 11/15, 11/22, 12/8, 13/10, 13/11-12, 13/13, 15/5-6, 15/7, 15/10, 17/19 TRB: 28, 31-32, 51, 52, 62, 90, 91, 93, 101, 121, 122, 126, 147, 155, 162, 165, 167, 171, 175, 176, 179, 180, 182, 194, 183, 185, 186, 198, 206, 209
7B-P/A	Students will evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.	SE: 10, 13, 19, 40, 46, 67, 70, 71, 73, 115, 122, 123, 125, 136, 137, 152, 153, 155, 161, 164, 206, 219, 227, 228, 232, 246, 271, 276, 229, 277, 300, 302, 308, 337, 371, 386, 396, 411, 431, 454, 452, 457, 463, 464, 465, 483, 494, 496, 504, 508, 515, 516, 523, 525 TAE: TM30, TM40, TM48, TM56, TM146 Audio CDs: 1/8-13, 1/14-16, 1/23-24, 1/33-36, 2/3-4, From the Top 1/3, 2/10, 3/1-3, 3/4-5, 3/6-7, 3/8-9, 3/10-11, 4/10-12, 4/21-23, 4/24-27, 4/28, 4/29, 4/31-32, 5/4-5, 5/6-8, 5/10-11, 5/15-16, 5/17, 5/18, 6/13-14, 6/15-16, 7/5, 7/6-7, 7/8-9, 7/14, 8/1, 8/12-13, 8/14-15, 8/16-17, 9/7, 9/10, 9/11-12, 11/5-6, 11/9 & 11/11, 11/14-15, 12/5-7, 13/7-8, 13/10, 13/11-12, 13/13, 14/8, 14/12-13, 14/15-16, 14/22, 15/2, 15/4, 15/5-6, 15/7, 15/10 TRB: 6, 18, 28, 31, 32, 50-52, 121, 122, 143
7C-P/A	Students will develop criteria to judge the quality of their own performances and those of others.	SE: 13, 67, 68, 69, 70, 71, 122, 123, 125, 136, 137, 161, 165, 206, 219, 240, 279, 300, 302, 332, 335, 349, 352, 420, 463, 464, 501, 500, 502, 508, 509, 523, 525 TAE: TM47, TM56, TM66, TM152 Audio CDs: 2/10, 5/15-16, 5/18, 6/15, 6/16, 7/7, 15/7, 15/10 TRB: 27, 30

Standard 8: Making Connections - Understanding relationships between music, the other arts, and disciplines outside the arts.

Glencoe/McGraw-Hill

Music! Its Role and Importance In Our Lives © 2006

South Carolina General Music Standards Grades 9–12

STANDARD	DEFINITION	PAGE NUMBERS
8A-P	Students will compare and contrast the ways that organizational principles and artistic elements and processes are used in the various arts disciplines.	SE: 83, 128, 151, 156, 167, 225, 241, 267, 291, 317, 430, 439, 441, 446, 451, 455 TAE: TM71, TM73, TM141 Audio CDs: 3/12, 3/15, 12/4, 12/9, 13/9
8A-A	Students will explain how the roles of creators, performers, and others involved in the production and presentation of the various arts are similar to and different from one another.	SE: 339, 364, 377, 444 TAE: TM56, TM73, TM76, TM115 Audio CDs: 10/11, 13/2
8B-P	Students will compare and contrast two or more arts disciplines within a particular historical period and cite relevant examples.	SE: 339, 377, 424-5, 430, 439, 441, 444, 451, 455 TAE: TM73 Audio CDs: 12/2, 12/4, 12/9, 13/1, 13/2, 13/9
8B-A	Students will compare the ways in which the characteristic media of two or more arts disciplines can be used to transform similar events, scenes, emotions, or ideas into works of art.	SE: 179-180, 193, 377, 433, 516, TAE: TM60 Audio CDs: 6/2
8C-P/A	Students will explain how the principles and subject matter of various disciplines outside the arts interrelate with those of music.	SE: 47, 55, 73, 89, 117, 186, 188, 193, 248, 322, 359, 377, 379, 366, 430, 439, 489, 497, 498, 499, 508, 511, 527 TAE: TM30, TM32, TM39, TM44, TM48, TM49, TM52, TM57, TM59, TM60, TM62, TM63, TM69, TM71, TM73, TM75-TM77, TM76, TM77, TM83, TM93, TM99, TM102, TM104, TM111, TM113, TM119, TM122, TM123, TM125, TM128, TM129, TM135, TM131, TM136, TM137, TM140, TM141, TM147-TM149 Audio CDs: 3/16, 6/6, 12/4 TRB: 23, 25, 50, 51, 52, 60, 65, 154, 161, 162, 163, 164, 168, 169, 173, 179, 180, 183, 193, 223, 226, 229, 232, 233, 234, 239, 424
Standard 9: Relating to History and Culture - Understanding music in relation to history and culture.		
9A-P	Students will describe distinguishing characteristics of representative music genres and styles from a variety of cultures.	SE: 5, 15, 39, 44, 56, 57, 62, 103, 159, 217, 248, 251, 279, 286, 289, 303, 312, 322, 343, 397, 430, 431, 445, 454, 457, 463, 464, 465, 468, 472, 488, 518, 519, 526 TAE: TM30 1.1, TM36, TM67, TM68, TM80, TM82, TM158 Audio CDs: 1/1-6, 1/8, 1/17, 2/2, 2/6, 2/12-16, 2/18, 7/1-3, 8/2, 9/4, 9/5, 9/15, 12/4, 12/5-7, 13/4, 13/7-8, 13/9, 13/10, 13/11-12, 13/13, 13/14, 13/15, 14/11, 15/8 TRB: 5, 47, 50-52, 58, 62, 87, 90-91, 133, 193, 198, 215, 218, 222, 237, 238
9A-A	Students will identify and explain the stylistic features of a given musical work that serve to define its aesthetic tradition and its historical or cultural context.	SE: 5, 9, 10, 5, 44, 57, 62, 83, 103, 112, 217, 248, 251, 279, 286, 297, 303, 307, 312, 322, 411, 430, 431, 445, 449, 454, 457, 468, 472, 479, 488, 489, 518, 525, 526 TAE: TM30, TM31, TM53, TM60, TM62, TM67, TM68, TM82, TM 86, TM88, TM89, TM109, TM114, TM118, TM136, TM158 Audio CDs: 1/1-6, 1/7, 1/17, 2/6, 2/12-16, 2/18, 3/15, 3/23-25, 4/7-8, 7/1-3, 8/2, 9/6,

Glencoe/McGraw-Hill

Music! Its Role and Importance In Our Lives © 2006

South Carolina General Music Standards Grades 9–12

STANDARD	DEFINITION	PAGE NUMBERS
		9/8, 9/14, 9/15, 11/14, 11/15, 12/4, 12/5-7, 13/4, 13/5, 13/7-8, 13/9, 13/10, 13/14, 13/15, 14/2-7, 14/11, 15/8 TRB: 47, 50-52, 54, 62, 87, 90, 91, 95, 126, 133, 150, 155, 162, 163, 164, 183, 185, 186, 198, 209, 212, 215, 218, 222, 228
9B-P	Students will identify sources of American music genres, trace the evolution of those genres, and name well-known musicians associated with them.	SE: 17, 36, 37, 38, 47, 48, 83, 89, 91, 93, 95, 100, 101, 107, 109, 113, 114, 137, 143, 159, 175, 178, 180, 186, 187, 188, 190, 191, 193, 196, 197, 198, 199, 203, 204, 205, 207, 210, 212, 217, 221, 222, 231, 232, 247, 248, 262, 267, 271, 285, 290, 302, 307, 308, 315, 317, 330, 342, 343, 359, 449, 450, 453, 459, 463, 465, 482, 489, 490, 495, 497, 511, 518, 525 TAE: TM55, TM57, TM62, TM68, TM80, TM86, TM88, TM89, TM93, TM98, TM119, TM122, TM152, TM158 Audio CDs: 1/20, 3/15, 3/18, 3/19, 3/22, 4/4, 4/9, 6/2, 6/6, 6/8, 6/9, 6/12, 6/17, 6/21, 6/22, 7/1-3, 7/12, 7/13, 7/14, 9/14, 9/18, 13/6, 13/7-8, 13/11-12, 13/13, 15/8 TRB: 8, 15, 47, 59, 81, 95, 103, 104, 118, 136, 166, 179, 180, 182, 183, 193, 198, 201, 203, 209, 214, 215, 228, 239
9B-A	Students will identify and describe music genres or styles that show the influence of two or more cultural traditions, identify the source of each influence, and trace the historical condition that produced the synthesis of influence.	SE: 5, 13, 15, 17, 37, 47, 83, 93, 100, 189, 193, 217, 221, 290, 291, 303, 307, 322, 333, 335, 337, 339, 342, 343, 430, 431, 445, 457, 458, 459, 463, 472, 495, 496, 502, 506, 518, 521, 526 TAE: TM31, TM35, TM37, TM38, TM53, TM56, TM60, TM61, TM62, TM68, TM72, TM73, TM81, TM82, TM85, TM 86, TM87, TM88, TM92, TM96, TM98, TM102, TM103, TM108, TM115, TM128, TM129-TM131, TM146 Audio CDs: 1/1-6, 1/14-16, 1/17, 1/20, 3/23-25, 3/15, 3/22, 7/1-3, 9/14, 10/5, 12/4, 12/5-7, 13/4, 13/10, 13/11-12, 13/15, 14/14, 14/15-16, 15/1, 15/8, 15/9, 17/21 TRB: 5, 58, 62, 90, 91, 109, 126, 143, 146, 147, 150, 158, 162, 163-4, 171, 183, 185, 186, 201, 209, 212, 214, 215, 222, 228, 237, 238
9C-P/A	Students will identify the various roles of musicians in society, name representative individuals who have functioned in each role, and describe their activities and achievements.	SE: 12, 17, 47, 48, 67, 83, 91, 104, 112, 117, 124, 134, 141, 143, 162, 167, 171, 175, 178, 181, 187, 191, 193, 197, 198, 203, 204, 205, 207, 212, 221, 240, 242, 257, 260, 262, 285, 286, 292, 295, 299, 303, 307, 312, 314, 315, 317, 321, 331, 339, 340, 343, 359, 373, 390, 402, 407, 412, 413, 417, 435, 436, 444, 446, 447, 449, 453, 454, 457, 459, 463, 464, 465, 470, 482, 483, 486, 487, 489, 490, 497, 501, 504, 506, 512, 518, 527 TAE: TM31, TM39, TM49, TM55, TM56, TM73, TM74, TM80, TM81, TM89, TM102, TM110, TM118, TM135, TM140, TM141, TM148, TM149, TM159 Audio CDs: 1/3, 1/13, 3/15, 3/18, 4/1-3,

Glencoe/McGraw-Hill

Music! Its Role and Importance In Our Lives © 2006

South Carolina General Music Standards Grades 9–12

STANDARD	DEFINITION	PAGE NUMBERS
		4/28, 4/30, 4/34, 6/8, 6/9, 6/12, 8/7, 8/9, 9/7, 9/10, 9/15, 9/17, 9/18, 11/8, 11/16, 13/6, 13/9, 13/11, 13/13, 14/10, 14/14, 14/17, 15/1 TRB: 29, 59, 65, 72, 95, 102-104, 133, 118, 150, 183, 193, 198, 209, 215, 218, 226, 228, 229
9D-P/A	Students will compare and contrast the roles of musicians in various cultures of the world.	SE: 57, 59, 251, 265, 267, 276, 279, 290, 291, 292, 305, 307, 317, 386, 410, 411, 413, 432, 433, 441, 449, 455, 460, 463, 472, 474, 478, 479, 484, 489 TAE: TM53, TM60, TM61, TM72, TM79, TM81, TM159 Audio CDs: 2/12-16, 2/16-17, 8/2, 8/14-15, 9/13, 9/14, 13/15, 14/1, 14/2-7, 14/9 TRB: 54, 66-67, 190, 201, 214, 228, 229, 232-234
9E-P/A	Refine criteria to determine appropriate audience behavior for the context and style of music being performed.	SE: 57, 271, 279, 290, 303, 464 Audio CDs: 2/12-16, 8/12-13, 9/6, 13/11-12