

Music! Its Role and Importance in Our Lives iTunes Playlists



Instructions: In order to access iTunes playlists for *Music! Its Role and Importance in Our Lives* (3rd Edition, © 2006), click the following links. Individual tracks or entire playlists (which match the organization of the Audio CD library) may be purchased using a credit card. The subsequent tables provide detailed information about how to use the selection with the lesson and suggestions for how to use replacement selections if an original is unavailable.

Playlist	Name	Link
1	CD 01 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-01-music!-its-role-importance/id577121595
2	CD 02 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-02-music!-its-role-importance/id577121834
3	CD 03 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-03-music!-its-role-importance/id577122172
4	CD 04 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-04-music!-its-role-importance/id577121843
5	CD 05 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-05-music!-its-role-importance/id577122636
6	CD 06 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-06-music!-its-role-importance/id577122686
7	CD 07 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-07-music!-its-role-importance/id577122753
8	CD 08 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-08-music!-its-role-importance/id577123517
9	CD 09 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-09-music!-its-role-importance/id577123783
10	CD 10 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-10-music!-its-role-importance/id577123792
11	CD 11 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-11-music!-its-role-importance/id577124951
12	CD 12 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-12-music!-its-role-importance/id577124972
13	CD 13 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-13-music!-its-role-importance/id577125214
14	CD 14 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-14-music!-its-role-importance/id577125387
15	CD 15 Music! Its Role and Importance in Our Lives, Glencoe/McGraw-Hill	https://c.itunes.apple.com/us/imix/cd-15-music!-its-role-importance/id577125921

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1	1 of 36	El cascabel	México	Lorenzo Barcelata	Mexican mariachi music	Replacement for El Cascabel (The Little Bell) (excerpt), CD 1-1, p. 5. Play an excerpt of 0:20-1:16 to hear Mexican mariachi music.
1	2 of 36	Johnny B. Goode	His Best, Vol. 1	Chuck Berry	Chuck Berry	Replacement for Johnny B. Goode (excerpt), CD 1-2, p. 5. Play excerpt of 0:00-0:55 to hear the intro, verse, and refrain.
1	3 of 36	The Magic Flute, Act II: Der Holle Rache kocht in meinen Herzen	Mozart: The Magic Flute (Highlights)	Failoni Chamber Orchestra, Georg Tichy, Hellen Kwon, Herbert Lippert, Hungarian Festival Chorus, Kurt Rydl, Micharl Halasz & Wilfried Gahmlig	Wolfgang Amadeus Mozart	Replacement for Queen of the Night (excerpt) from The Magic Flute, CD 1-3, p. 5. Play an excerpt of 0:00-0:57 to hear high soprano.
1	4 of 36	The Well-Tempered Clavier, Book II: Prelude No. 1 in C Major, BWV 870	Glenn Gould Edition - Bach: The Well-Tempered Clavier, Book II, BWV 870-893	Glenn Gould	Johann Sebastian Bach	Replacement for Prelude in C (excerpt) from The Well-Tempered Clavier, Book 2, CD 1-4, p. 5. Play an excerpt of 0:00-0:35.
1	5 of 36	Izlel e delyu haidutin	Bulgarian Folk Treasure-House	Valya Balkanska	Bulgarian folk song	Replacement for Izlel je Delyo Hagdutin (excerpt), CD 1-5, p. 5. Play an excerpt of about 30 seconds, starting at entrance of voice.
1	6 of 36	Dark Was the Night - Cold Was the Ground	Dark Was the Night	Blind Willie Johnson	Blind Willie Johnson	Replacement for Dark Was the Night, Cold Was the Ground (excerpt), CD 1-6, p. 5. Play an excerpt of 0:33-1:06. This track can also be used for CD 15:10, p. 523.
1	7 of 36	Kye Kye Kule (Twi)	Tonji the Musical Ambassador: Volume 1	MommyAmericana LLC	Ghanaian game song	Replacement for Kye Kye Kule, CD 1-7, p. 8. Play the entire track.
1	8 of 36	Nod Ya Head (The Remix)	Will Smith: Greatest Hits	Will Smith	Will Smith	Replacement for Nod Ya Head (The Remix), CD 1-8, p. 10. Play the entire track. Also used on p. 519.
1	9 of 36	Te Aviso, Te Anuncio (Tango)	Shakira: Grandes Exitos	Shakira	Shakira Isabel Mebarak Ripoll	Replacement for Te Aviso, Te Anuncio (tango) (I Warn You, I Announce You), CD 1-9, p. 10. Play the entire track.
1	10 of 36	I Believe In Love	Home	Dixie Chicks	Marty Stuart, Martie Seidel, Natalie Maines	Replacement for I Believe in Love, CD 1-10, p. 10. Play the entire track.
1	11 of 36	Only Heart	The Collection: John Mayer	John Mayer	John Mayer	Replacement for Only Heart, CD 1-11, p. 10. Play the entire track.
1	12 of 36	Gravity	Waking Hour	Vienna Teng	Vienna Teng	Replacement for Gravity, CD 1-12, p. 10. Play the entire track.
1	13 of 36	Big Yellow Taxi	Big Wide Grin	Keb' Mo'	Joni Mitchell	Replacement for Big Yellow Taxi, CD 1-13, p. 10. Play the entire track. Also used on p. 486.
1	14 of 36	Bachianas Brasileiras No. 5	Romances for Saxophone	Branford Marsalis & English Chamber Orchestra	Heitor Villa-Lobos	Replacement for First Movement ("Aria") (excerpt) from Bachianas Brasileiras No. 5, CD 1-14, p. 13. Play an excerpt of 0:00-1:48.
1	15 of 36	Mood Indigo	Duke In Blue	Ellis Marsalis	Duke Ellington	Replacement for Mood Indigo (excerpt), CD 1-15, p. 13. Play an excerpt of 0:00-2:31.
1	16 of 36	Concerto in D Major for Trumpet and Orchestra: II. Allegro	Baroque Music for Trumpets	Wynton Marsalis, Raymond Leppard & English Chamber Orchestra	Johann Michael Haydn	Replacement for Allegro from Concerto in D Major for Trumpet and Orchestra, CD 1-16, p. 13. Play the entire track.
1	17 of 36	Tche Tche	Logozo	Angélique Kidjo	Angelique Kidjo and Jean Hebrail	Replacement for tche-tche, CD 1-17, p. 15. Play the entire track.
1	18 of 36	Gome	Okropong (Traditional Music of Ghana)	Obo Addy	Ghanaian gome drumming	Replacement for Gome Drumming, CD 1-18, p. 16. Play an excerpt of 0:00-1:30 to hear the 3-2 clave rhythm. The piece alternates male solo with male group singing. The clave pattern as well as other percussion starts at :50.
1	19 of 36	Salsa Clave - Piano - Brass - Congas Count	Scuola di Salsa	Berna Jam	n/a	Replacement for Cha-cha, CD 1-19, p. 16. Play an excerpt to hear the 2-3 clave rhythm and counting.
1	20 of 36	Bo Diddley (1955 Single Version (Mono))	Bo Diddley: The Definitive Collection	Bo Diddley	Ellas McDaniel	Replacement for Bo Diddley (excerpt), CD 1-20, p. 17. Play an excerpt from 0:00-1:05.

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1	21 of 36	Vamos Pa'l Monte	SalsaHits 2005	Eddie Palmieri	Eddie Palmieri	Replacement for Vamos pa'l monte (Going to the Mountain) (excerpt), CD 1-21, p. 17. Play an excerpt from 0:00-2:00 to hear the clave rhythm. Also same excerpt used on p. 57 to hear popular music for festival or dance.
1	22 of 36	Canon in D	Essential Baroque	Academy of St. Martin In the Fields & Sir Neville Marriner	Johann Pachelbel	Replacement for Canon in D (excerpt), CD 1-22, p. 18. Play an excerpt of 0:00-2:10 (ostinato 11 times).
1	23 of 36	The Best Times of Our Lives	Roots Revival	Aswad & Cheb Mami	Renee Geyer, Kenneth Crouch	Replacement for The Best Times of Our Lives, CD 1-23, p. 19. Play the entire track.
1	24 of 36	Symphony No. 40 in G Minor, K. 550: I. Molto Allegro	Mozart: Symphonies Nos. 35, 40 & 41	Cleveland Orchestra & George Szell	Wolfgang Amadeus Mozart	Replacement for First Movement (opening section excerpt) from Symphony No. 40 in G Minor, CD 1-24, p. 19. Play 0:00-2:03 for the opening section. This track can be used for CD 11:17 on p. 414 also.
1	25 of 36	Day-O (The Banana Boat Song)	The Best of the Toucans	Toucans Steel Drum Band	Irving Burgie	Replacement for Moto Perpetuo (excerpt), CD 1-25, p. 28. Play an excerpt of 0:00-1:15 to hear steel drum timbre.
1	26 of 36	Exploration	Sanctified Shells	Steve Turre	Steve Turre	Replacement for Exploration (excerpt), CD 1-26, p. 28. Play an excerpt of 0:00-1:19.
1	27 of 36	Libertango	Classic Yo-Yo	Antonio Agri, Hector Console, Horacio Malvicino, Leonardo Marconi, Nestor Marconi & Yo-Yo Ma	Astor Piazzolla	Replacement for Libertango (excerpt), CD 1-27, p. 28. Play an excerpt of 0:00-1:15.
1	28 of 36	Three-Part Invention (Sinfonia) No. 15 in B Minor, BWV 801	Béla Fleck: Perpetual Motion	Béla Fleck, Evelyn Glennie & Joshua Bell	Johann Sebastian Bach	Replacement for 3 Part Invention, No. 15 (excerpt), CD 1-28, p. 28. Play the entire track for timbre identification. (banjo, violin, marimba)
1	29 of 36	Sextour for Piano, Flute, Oboe, Clarinet, Bassoon & Horn: II. Divertissement	Poulenc: Chamber Music	Ensemble Wien-Berlin & James Levine	Francis Poulenc	Replacement for First Movement (excerpt) from Sextour for Piano and Woodwind Quintet, CD 1-29, p. 28. Play an excerpt 0:00-1:20 for timbre identification. (woodwind and piano)
1	30 of 36	Tsar Saltan: The Flight of the Bumblebee	The Canadian Brass: Greatest Hits	Canadian Brass	Nicolai Rimsky-Korsakov	Replacement for Flight of the Bumblebee from Tsar Saltan, CD 1-30, p. 28. Play the entire track.
1	31 of 36	Papa Was a Rolling Stone (Single Version)	Motown Classics Gold	The Temptations	Norman Whitfield and Barrett Strong	Replacement for Papa Was a Rolling Stone (excerpt), CD 1-31, p. 28. Play an excerpt of 0:00-1:31 for instrumental timbre identification.
1	32 of 36	Vocalise-etude en Forme de Habanera (arr. for English Horn and Piano)	Plaintive Melody	Kenneth Hamrick & Thomas Stacy	Maurice Ravel	Replacement for What Child Is This? (excerpt), CD 1-32, p. 28. Play an excerpt of 0:44-1:55 for timbre identification. (English horn and harpsichord)
1	33 of 36	La Bamba	A Night In Mexico	Conjunto Jarocho Medellín de Lino Chavez	son jarocho from Veracruz	Replacement for La Bamba [Pregoneros], CD 1-33, p. 31. Play the entire track. Also used on p. 33.
1	34 of 36	Adagio for Strings	Barber's Adagio and other Romantic Favorites for Strings	Leonard Bernstein & New York Philharmonic	Samuel Barber	Replacement for Adagio for Strings (excerpt) [strings], CD 1-34, p. 31. Play an excerpt of about 0:00-1:10. Also used on p. 152 and (entire) on p. 371.
1	35 of 35	La Bamba	The Best of Ritchie Valens	Ritchie Valens	son jarocho from Veracruz, arr. Valens	Replacement for La Bamba [Valens], CD 1-35, p. 31. Play the entire track.
1	36 of 36	Adagio	The London Trombone Sound	The London Trombone Sound & Geoffrey Simon	Samuel Barber, arr. Eric Crees	Replacement for Adagio for Strings (excerpt) [trombones], CD 1-36, p. 31. Play an excerpt of 0:00-2:57.

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2	1 of 21	Gamelan Gong: Barong Dance (Excerpt)	Bali: Music from the Morning of the World	Various Artists	Balinese Gamelan	Replacement for Overture to the Barong Dance, CD 2-1, p. 35. Play the entire track. Adapt Activity 5 and the answers to account for the different recording. 0:00 steady beat, low/high; 0:11 gongs enter; 0:44 thinner texture, peaceful; 1:06 voices; 1:32 slowing; 1:39 faster and thicker; 2:09 shouts; 2:30 slowing; 2:40 shout, faster, louder; 4:44 slowing; 4:52 new tune; slowing to end.
2	2 of 21	Dancing in the Street	20th Century Masters - The Millennium Collection: Motown 1960s, Vol. 1	Martha Reeves & The Vandellas	Marvin Gaye, Ivy Jo Hunter, William "Mickey" Stevenson	Replacement for Dancing in the Street, CD 2-2, p. 39. Play the entire track.
2	3 of 21	I Heard It Through the Grapevine (Single)	The Best of Gladys Knight & The Pips: Anthology	Gladys Knight & The Pips	Barrett Strong, Norman Whitfield	Replacement for I Heard It Through the Grapevine [Knight], CD 2-3, p. 40. Play the entire track.
2	4 of 21	I Heard It through the Grapevine (Single Stereo)	Every Great Motown Hit of Marvin Gaye	Marvin Gaye	Barrett Strong, Norman Whitfield	Replacement for I Heard It Through the Grapevine [Gaye], CD 2-4, p. 40. Play the entire track.
2	5 of 21	Do You Love Me	20th Century Masters - The Millennium Collection: Motown 1960s, Vol. 1	Contours	Berry Gordy, Jr.	Replacement for Do You Love Me?, CD 2-5, p. 41. Play the entire track.
2	6 of 21	Quintet In A Major for Clarinet and Strings, K. 581: IV. Allegro Con Variazioni	Schubert: Trout Quintet & Mozart: Clarinet Quintet Classical Marlboro Recording Society	Harold Wright, Alexander Schneider, Isidore Cohen, Leslie Parnas & Samuel Rhodes	Wolfgang Amadeus Mozart	Replacement for Fourth Movement from Quintet for Clarinet and Strings in A Major, K. 581, CD 2-6, p. 44. Play the entire track.
2	7 of 21	Washington Post	40 Famous Marches	Howarth & Philip Jones Ensemble	John Philip Sousa	Replacement for The Washington Post, CD 2-7, p. 52. Play the entire track or an excerpt. This track can be used for CD 9-3 on p. 284 also.
2	8 of 21	Do-Re-Mi	Songs I Heard	Harry Connick, Jr.	Richard Rogers, Oscar Hammerstein, II	Replacement for Do-Re-Mi (excerpt), CD 2-8, p. 53. Play an excerpt of 0:00-3:52 or use the entire track.
2	9 of 21	Processional: "Wedding March" Lohengrin, Act III	Perfect Wedding	Bertalan Hock	Richard Wagner	Replacement for Bridal Chorus ("Here Comes the Bride") (excerpt) from Lohengrin, CD 2-9, p. 53. Play the entire track. Have students find the fourths in the melody.
2	10 of 21	Over the Rainbow	Taking a Chance On Love	Jane Monheit	Harold Arlen and E. Y. Harburg	Replacement for Somewhere Over the Rainbow, CD 2-10, p. 54. Play the entire track. Have students find the three places where the octave interval happens in the melody. Also used on p. 219.
2	11 of 21	Somewhere, song (from "West Side Story")	Charlotte Church: Enchantment	Charlotte Church, Philharmonia Chorus & Orchestra & Sian Edwards	Leonard Bernstein, Stephen Sondheim	Replacement for Somewhere from West Side Story, CD 2-11, p. 54. Play the entire track.
2	12 of 21	Fight the Team Across the Field	Hang On Sloopy Vol. I	The Ohio State University Marching Band & Dr. Jon R. Woods	William A. Dougherty	Replacement for Fight the Team Across the Field, CD 2-12, p. 57. Play the entire track.
2	13 of 21	Carmina Burana: O Fortuna	Dads Love Classics Classical	Sydney Philharmonia Motet and Symphonic Choirs	Carl Orff	Replacement for O Fortuna from Carmina Burana, CD 2-13, p. 57. Play the entire track.
2	14 of 21	Howlin' For You (iTunes Session)	iTunes Session	The Black Keys	Auerbach, Carney	Replacement for Hip Song (Engineered Remix/album version), CD 2-14, p. 57. Play entire track. Adapt lessons: p. 57 live recording of popular music, p. 61 lead guitar solo [note different title, composer, artist, description], p. 509 compare with second recording of the song.
2	15 of 21	Praise the Lord	The St. Louis Experience (Watch Me Praise Him)	COGIC International Music Department	COGIC International Music Department	Replacement for Praise the Lord (excerpt), CD 2-15, p. 57. Play an excerpt of 0:00-1:37.
2	16 of 21	Hifumi Hachigaeshi	Makoto Shinjitsu: With a Heart of True Sincerity - Zen Meditation Music for Solo Shakuhachi	Ronnie Nyogetsu Seldin	Japanese	Replacement for Hifumi hachigaeshi (One, Two, Three, Return the Bowl), CD 2-16, p. 59. Play an excerpt of about 0:00-2:33. Notice that this is not pentatonic, it uses microtones, slides between pitches, and vibrato.
2	17 of 21	Kaen Solo, "Maeng Poo Dawm Dawk"	Thailand - Lao Music of the Northeast	Somma Salat, Tawn-koon & Sootee	kaen music from Thailand/Laos	Replacement for Maeng poo dawn dawk (Bees Among the Flowers), CD 2-17, p. 59. Play the entire track.




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2	18 of 21	Northern Plains Song	Spiritual Songs, Chants and Flute Music of the Native American Indian	Northern Plains Indian	Native American song	Replacement for Northern Plains (excerpt), CD 2-18, p. 62. Play an excerpt of 0:00-3:35.
2	19 of 21	Oh Happy Day	Oh Happy Day: The Best of the Edwin Hawkins Singers	The Edwin Hawkins Singers	Arr. Edwin Hawkins	Replacement for Oh Happy Day, CD 2-19, p. 64. Play the entire track.
2	20 of 21	La Negra	Las Numero 1 del Mariachi Vargas de Tecalitlan	Mariachi Vargas de Tecalitlán	Rubén Fuentes & Silvestre Vargas	Replacement for La negra, CD 2-20, p. 65. Play the entire track.
2	21 of 21	Howlin' for You	Brothers (Deluxe Version)	The Black Keys	Auerbach, Carney	Replacement for Hip Song (Rough Mix/original), CD 15-3, p. 509. Note: This is the same track as the one replacing CD 15-3. Play the entire track. Compare this album version with the other version, adapt lesson to account for different song, composer, artist, and differences in the recordings.

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3	1 of 25	Danza Espanolas for Piano, Op. 37: Andaluza, No. 5 in E Minor	Music of Spain - Granados & Albéniz, Vol. 25	Julian Bream	Enrique Granados, arr. Julian Bream	Replacement for Danza Espanola No. 5 in E Minor, CD 3-1, p. 67. Play the entire track.
3	2 of 25	Guardian Angel (Live)	This Is Jazz, Vol. 17 - John McLaughlin	John McLaughlin	John McLaughlin	Replacement for Guardian Angel, CD 3-2, p. 67. Play the entire track.
3	3 of 25	Ice 9	Surfing With the Alien	Joe Satriani	Joe Satriani	Replacement for Ice 9, CD 3-3, p. 67. Play an excerpt of 0:00-3:29 or the whole track. Lead guitar work starts at about 1:20.
3	4 of 25	With a Voice of Singing	Connecticut Music Educators Association 2009 Northern Region Middle School Honors	Connecticut Music Educators Association 2009 Northern Region Middle School Honors & Jon Noyes	Martin Shaw	Replacement for Hodie Christus Natus Est (Today Christ Is Born) [Middle School], CD 3-4, p. 70. Play the entire performance or an excerpt to hear this middle school choir. Compare it with the high school recording of the same piece.
3	5 of 25	With a Voice of Singing	Michigan Music Conference 2009 High School State Honors Choirs	Michigan Music Conference 2009 HS State Honors Choirs & RICHARD INGRAM	Martin Shaw	Replacement for Hodie Christus Natus Est (Today Christ Is Born) [Honors Choir], CD 3-5, p. 70. Play the entire track or an excerpt of this high school group and compare it to the same piece performed by a middle school group.
3	6 of 25	Children's March	MENC Eastern 2009 All Eastern Honors Orchestra Band	MENC Eastern 2009 All Eastern Honors Orchestra Band, Edward Lisk & Mark Rogers	Percy Grainger	Replacement for Colonel Bogey March [High School], CD 3-6, p. 70. Play an excerpt of 3-4 minutes to compare the high school performance with a middle school performance of the same title.
3	7 of 25	Children's March, "Over the Hills and Far Away"	2011 Midwest Clinic: Cross Timbers Middle School Honors Band	Cross Timbers Middle School Honors Band & Asa Burk	Percy Grainger	Replacement for Colonel Bogey March [Jr. High], CD 3-7, p. 70. Play an excerpt of 2-3 minutes of this middle school performance for comparison with a high school performance.
3	8 of 25	Sound the Trumpet	WMEA 2010 All State Gala Sundome Concert	WMEA 2010 All State Gala Sundome Concert; Treble Choir; Symphony Orchestra & Jing Ling-Tam	Henry Purcell	Replacement for Sound the Trumpet from Come, Ye Sons of Art, CD 3-8, p. 71. Play an excerpt of about 1:55 or the entire performance of this treble choir from Washington.
3	9 of 25	Missa brevis in B flat major, K. 275: Kyrie	Adolf Fredrik Boys Choir: Live Classical	John Erik Eleby, Jan-Ake Hillerud & Adolf Fredriks Gosskor	Wolfgang Amadeus Mozart	Replacement for Kyrie from Missa brevis in B-flat Major, K 275, CD 3-9, p. 71. Play the entire performance of this boys choir.
3	10 of 25	Harlem Nocturne	Washington Music Educators Association 2010 Garfield High School Vocal Jazz Ensemble	Washington MEA 2010 Garfield High School Vocal Jazz Ensemble, Carol C Burton & Michele Weir 1	Earle Hagen and Dick Rogers	Replacement for Just the Way You Are [Niles], CD 3-10, p. 71. Play an excerpt of about two and a half minutes of this vocal jazz piece.
3	11 of 25	Stormy Weather	Ohio Music Education Association 2008 Westlake High School Jazz Ensemble #1	Westlake High School Jazz Ensemble #1	Harold Arlen and Ted Koehler	Replacement for Cherokee [Decatur], CD 3-11, p. 71. Play the entire track of this instrumental jazz piece.
3	12 of 25	Melodies of Love	Sample This	Joe Sample	Joe Sample	Replacement for Melodies of Love (excerpt), CD 3-12, p. 77. Play an excerpt of 0:28-2:07. Also used on p. 225.
3	13 of 25	Procession of the Nobles from Mlada	Russian Orchestral Works - Rimsky-Korsakov: Le Coq d'or Khachaturian: Sabre Dance - Mussorgsky: Hopak	Eugene Ormandy & The Philadelphia Orchestra	Nicolai Rimsky-Korsakov	Replacement for Procession of the Nobles (excerpt) from Mlada, CD 3-13, p. 80. Play an excerpt of 0:00-2:17 to listen for the meter changes. (triple, duple, triple)
3	14 of 25	Symphony No. 7, Op. 92 in A Major: II. Allegretto	Beethoven: Complete Symphonies, Overtures, Incidental Music (The Original Jacket Collection)	George Szell & Cleveland Orchestra	Ludwig van Beethoven	Replacement for Second Movement from Symphony No. 7, CD 3-14, p. 81. Play the entire track.
3	15 of 25	Rooftop	Pulse - A Stomp Odyssey (Original Motion Picture Soundtrack)	Stomp	Luke Cresswell, Steve McNicholas, Keith Middleton	Replacement for selection from STOMP Out Loud, CD 3-15, p. 83. Play the entire track. Adjust lesson to account for the different Stomp track. Identify possible source of the sounds, such as siren, clap, stomp, voice, objects from a rooftop.

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3	16 of 25	Island Groove	Planet Drum	Mickey Hart	Babatunde Olatunji, Airto Moreira, Zakir Hussain, Sikiru Adepaju, Mickey Hart	Replacement for Island Groove, CD 3-16, p. 84. Play the entire track.
3	17 of 25	Mangambeu (Danse du peuple bamileke)	Les génies noirs de Douala : Percussions et danses du Cameroun	Nsonga & Mbakop	dance from Cameroon	Replacement for Lali (warrior dance), CD 3-17, p. 88. Play an excerpt of 0:00-1:10. This is a dance of the Bamileke people from Cameroon, but not music for Lali (warrior dance). Adapt lesson to work with this piece. Listen for these patterns in $\frac{3}{4}$:  and  and the singers' 
3	18 of 25	Maple Leaf Rag	The Complete Rags of Scott Joplin	William Albright	Scott Joplin	Replacement for Maple Leaf Rag, CD 3-18, p. 91. Play the entire track.
3	19 of 25	Above	The Complex	Blue Man Group	Matt Goldman, Phil Stanton, Chris Wink, Christian Dyas, Larry Heinemann, Ian Pai, Todd Perlmutter	Replacement for Above, CD 3-19, p. 93. Play the entire track.
3	20 of 25	Reel Beatrice / The Abby Reel	Liz Carroll	Liz Carroll	English tune	Replacement for The Wild Swans at Coole, CD 3-20, p. 99. Play an excerpt of 0:00-1:17 or the entire track for reel identification.
3	21 of 25	Jigs: Richard Brennan's / The Bush On the Hill	Strings Attached	Mick Moloney	Irish tune	Replacement for The Flock of Wild Geese, CD 3-21, p. 99. Play an excerpt of 0:00-1:35 or the entire track for jig identification.
3	22 of 25	Ay Te Dejo en San Antonio	The Best of Flaco Jimenez	Flaco Jimenez	Santiago Jimenez, Jr.	Replacement for Ay te dejo en San Antonio (I'm Leaving You Here in San Antonio), CD 3-22, p. 100. Play the entire track.
3	23 of 25	The Nutcracker, Op. 71a, Act II: Scene 12: Chocolate: Spanish Dance	Tchaikovsky: The Nutcracker	London Symphony Orchestra & Sir Charles Mackerras	Pyotr Tchaikovsky	Replacement for Chocolate (Spanish Dance) from The Nutcracker, CD 3-23, p. 103. Play the entire track.
3	24 of 25	The Nutcracker - Ballet In Two Acts Op. 71, Act II, Divertissement: Trepak (Russian Dance)	Tchaikovsky: the Nutcracker / Lovenskiold: La Sylphide	André Previn & London Symphony Orchestra	Pyotr Tchaikovsky	Replacement for Trepak (Russian Dance) from The Nutcracker, CD 3-24, p. 103. Play the entire track.
3	25 of 25	The Nutcracker, Op. 71a, Act II: Scene 13: Waltz of the Flowers	Tchaikovsky: The Nutcracker	London Symphony Orchestra & Sir Charles Mackerras	Pyotr Tchaikovsky	Replacement for Waltz of the Flowers (excerpt) from The Nutcracker, CD 3-25, p. 103. Play an excerpt from about 0:25-2:09 to hear the harp introduction and antecedent/consequent phrases.

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4	1 of 35	Symphonic Dances from West Side Story: Mambo. Presto	Bernstein: Candide Overture, Symphonic Dances from West Side Story, Symphonic Suite from the Film On The Waterfront, Fancy Free Ballet	Leonard Bernstein & New York Philharmonic	Leonard Bernstein	Replacement for Mambo from West Side Story, CD 4-1, p. 105. Play the entire track.
4	2 of 35	Symphonic Dances from West Side Story: Cha-Cha ("Maria"). Andantino con grazia	Bernstein: Candide Overture, Symphonic Dances from West Side Story, Symphonic Suite from the Film On The Waterfront, Fancy Free Ballet	Leonard Bernstein & New York Philharmonic	Leonard Bernstein	Replacement for Cha-Cha from West Side Story, CD 4-2, p. 105. Play the entire track.
4	3 of 35	Symphonic Dances from West Side Story: Rumble. Molto allegro	Bernstein: Candide Overture, Symphonic Dances from West Side Story, Symphonic Suite from the Film On The Waterfront, Fancy Free Ballet	Leonard Bernstein & New York Philharmonic	Leonard Bernstein	Replacement for Rumble from West Side Story, CD 4-3, p. 105. Play the entire track.
4	4 of 35	Charleston	The Original Charleston: After You've Gone (1926-1929)	Paul Whiteman & His Orchestra	Cecil Mack, James P. Johnson	Replacement for Charleston, CD 4-4, p. 107. Play the entire track.
4	5 of 35	Tap Dance Boogie	The Best Of Lightnin' Hopkins	Lightnin' Hopkins	Robert Ellen	Replacement for Tap Dance Boogie, CD 4-5, p. 108. Play the entire track.
4	6 of 35	In the Mood	Platinum Glenn Miller	Glenn Miller and His Orchestra	Joe Garland and Andy Razaf	Replacement for In the Mood (excerpt), CD 4-6, p. 110. Play the entire track.
4	7 of 35	Só Danço Samba	Getz/Gilberto	Stan Getz & João Gilberto	Antonio Carlos Jobim	Replacement for Só Danço Samba (Jazz Samba) (excerpt), CD 4-7, p. 112. Play an excerpt of about 0:00-2:04. This track is also used on p. 217 to replace CD 7-2.
4	8 of 35	Prologue (Tango Apasionada)	Rough Dancer and the Cyclical Night	Astor Piazzolla	Astor Piazzolla	Replacement for Tango Apasionado, CD 4-8, p. 112. Play the entire track.
4	9 of 35	The Twist (Original Hit Recordings)	Cameo Parkway 1957-1967 (Original Hit Recordings)	Chubby Checker	Hank Ballard	Replacement for The Twist, CD 4-9, p. 113. Play the entire track.
4	10 of 35	I Feel Lucky	The Essential Mary Chapin Carpenter	Mary Chapin Carpenter	Mary Chapin Carpenter, Don Schlitz	Replacement for I Feel Lucky (excerpt), CD 4-10, p. 115. Play an excerpt from 0:00-2:39.
4	11 of 35	It Doesn't Matter	Playlist: The Very Best of Wyclef Jean	The Rock, Melky Sedeck & Wyclef Jean	Wyclef Jean	Replacement for It Doesn't Matter (excerpt), CD 4-11, p. 115. Play an excerpt of 0:00-2:11.
4	12 of 35	Since We Last Spoke	Since We Last Spoke: Deluxe	RJD2	Ramble John "RJ" Krohn	Replacement for Since We Last Spoke (excerpt) (2:07) (excerpt 1), CD 4-12, p. 115. Play an excerpt of 0:00-2:09. This track can also be used for CD 15-1, p. 506.
4	13 of 35	Don't Worry, Be Happy	Best of Bobby McFerrin	Bobby McFerrin	Bobby McFerrin	Replacement for Don't Worry Be Happy, CD 4-13, p. 121. Play the entire track.
4	14 of 35	Blackbird	Live in Barcelona, Palau de la Música Catalana	Bobby McFerrin	Paul McCartney	Replacement for Interview with Bobby McFerrin [recorded interview], CD 4-14, p. 121. Play the entire track. This listening replaces the interview. Have students describe the sounds McFerrin makes.
4	15 of 35	Ring of Fire (Single Version)	The Greatest: The Number Ones	Johnny Cash	June Carter, Merle Kilgore	Replacement for Ring of Fire (excerpt), CD 4-15, p. 121. Play an excerpt of 0:00-0:31.
4	16 of 35	Emotional Rollercoaster	A Love Story	Vivian Green	Vivian S. Green, Eric Roberson, Osunlade	Replacement for Emotional Rollercoaster (excerpt), CD 4-16, p. 121. Play an excerpt of 0:00-0:38.
4	17 of 35	Criminal	Tidal	Fiona Apple	Fiona Apple	Replacement for Criminal (excerpt), CD 4-17, p. 121. Play an excerpt of 0:00-0:39.
4	18 of 35	Mack the Knife	1956.Made in U.S.A.	Louis Armstrong	Kurt Weill	Replacement for Mack the Knife (excerpt), CD 4-18, p. 121. Play an excerpt of 0:43-1:13 for vocal timbre.
4	19 of 35	I Try	The Very Best of Macy Gray	Macy Gray	Macy Gray, Jeremy Ruzumna, Jinsoo Lim, David Wilder	Replacement for I Try (excerpt), CD 4-19, p. 121. Play an excerpt of 0:00-0:35.

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4	20 of 35	I Need to Know	I Need to Know - Single	Marc Anthony	Marc Anthony, Cory Rooney	Replacement for I Need to Know (excerpt), CD 4-20, p. 121. Play an excerpt of 0:24-0:57 for vocal timbre.
4	21 of 35	Les Contes D'Hoffmann: "Les Oiseaux Dans la Charmille"	The Art of Beverly Sills	Beverly Sills, John Alldis, John Alldis Choir, Julius Rudel & London Symphony Orchestra	Jacques Offenbach	Replacement for Ruhe sanft, mein holdes Leben (Gently Rest, My Dearest Life) (excerpt) from Zaide, CD 4-21, p. 122. Play an excerpt of 0:00-1:25 to hear coloratura soprano Beverly Sills.
4	22 of 35	Samson Et Dalila: Mon Coeur S'Ouvre À Ta Voix	Denyce Graves: French Opera Arias	Denyce Graves, Marc Soustrot & Orchestre Philharmonique de Monte Carlo	Camille Saint- Saëns	Replacement for L'amour est un oiseau rebelle (Habanera) (excerpt) from Carmen, CD 4-22, p. 122. Play an excerpt of 1:26-2:40 to hear mezzo-soprano Denyce Graves.
4	23 of 35	O What a Beautiful City!	Spirituals	Marian Anderson, Harold Hagopian & Franz Rupp	African American spiritual	Replacement for O What a Beautiful City! (excerpt), CD 4-23, p. 122. Play an excerpt of 0:00-1:08 to hear contralto Marian Anderson.
4	24 of 35	Rinaldo: Aria Venti, Turbini	Handel: Operatic Arias - David Daniels	David Daniels, Orchestra of the Age of Enlightenment & Sir Roger Norrington	George Frederick Handel	Replacement for Venti, turbini (Winds, Whirlwinds) (excerpt) from Rinaldo, CD 4-24, p. 123. Play an excerpt of 0:34-1:30 to hear the countertenor David Daniels.
4	25 of 35	La Bohème: Che Gelida Manina	Luciano Pavarotti In Concert	Luciano Pavarotti	Giacomo Puccini	Replacement for Che Gelida Manina (What a Cold Little Hand) (excerpt) from La Boheme, CD 4-25, p. 123. Play an excerpt of 0:00-1:18 to hear tenor Luciano Pavarotti. This track can also be used for CD 9-19 on p. 323.
4	26 of 35	At the River	Sherrill Milnes In Recital Volume 1	Jon Spong & Sherrill Milnes	Robert Lowry	Replacement for At the River, CD 4-26, p. 123. Play an excerpt of about a minute to hear baritone Sherrill Milnes.
4	27 of 35	Nabucco: Oh, chi piange?...Del futuro nel buio	Samuel Ramey: Opera Arias	Chor des Bayerischen Rundfunks, Jacques Delacote, Münchner Rundfunkorchester & Samuel Ramey	Giuseppe Verdi	Replacement for Oh, chi piange? (Oh, Who Weeps?) from Nabucco, CD 4-27, p. 123. Play an excerpt of 0:00-0:55 to hear bass Samuel Ramey.
4	28 of 35	'Tis the Last Rose of Summer	Charlotte Church	Charlotte Church	Sir John Andrew Stevenson based on old Irish air "The Groves of Blarney"	Replacement for 'Tis the Last Rose of Summer, CD 4-28, p. 125. Play the entire track.
4	29 of 35	Hush! Somebody's Callin' my Name (arr. Brazeal Dennard)	Show Me the Way	Pacific Boychoir Academy, Brandon Adams & Kevin Fox	African American spiritual	Replacement for Hush, Hush, Somebody's Callin' Mah Name, CD 4-29, p. 127. Play the entire track to hear a boychoir sing an a cappella spiritual. Also used on p. 308.
4	30 of 35	The Lion Sleeps Tonight (Remix)	The Best of the Nylons	The Nylons	Solomon Linda, rewritten by George Weiss	Replacement for The Lion Sleeps Tonight, CD 4-30, p. 131. Play the entire track. Note that there is percussion accompanying the voices.
4	31 of 35	Fanta Toure	Djely Mousso	Tata 'Bambo' Kouyate	Malian song	Replacement for Hommage a Baba Cissoko, CD 4-31, p. 136. Play an excerpt of 1:15-3:19 to hear the timbre and tone quality of a singer from Mali.
4	32 of 35	Haide Mari Mome (Live)	Ivo Papasov With "Thrakia" Orchestra (Live from Apolonia Festival '07)	Ivo Papasov & Thrakia Orchestra	Ivo Papasov	Replacement for Mamo Marie Mamo, CD 4-32, p. 136. Play an excerpt from 2:48-3:42 to hear timbre and tone quality of a Bulgarian singer.
4	33 of 35	There Is Something On Your Mind	Damn Right, I've Got the Blues (Expanded Edition)	Buddy Guy	Cecil James (Big Jay) McNeely	Replacement for There Is Something on Your Mind, CD 4-33, p. 140. Play the entire track.
4	34 of 35	State of Emergency (Live)	Live At Carnegie Hall	Sweet Honey In the Rock	Evelyn Maria Harris	Replacement for State of Emergency, CD 4-34, p. 141. Play an excerpt of 0:00-3:27 (until the applause).
4	35 of 35	Rock Around the Clock	Rock Around the Clock	Bill Haley & The Comets	Bill Haley	Replacement for Rock Around the Clock, CD 4-35, p. 147. Play the entire track.

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5	1 of 21	Symphony No. 1 in D Major "Titan": IIc. Feierlich und Gemessen, Ohne Zu Schleppe	Mahler: Symphony No. 1 "Titan", Adagio from Symphony No. 10	Leonard Bernstein & New York Philharmonic	Gustav Mahler	Replacement for Third Movement (excerpt) from Symphony No. 1 in D Major "Titan", CD 5-1, p. 148. Play the entire track.
5	2 of 21	I Got It Bad and That Ain't Good	Duke Ellington Songbook, Vol. 2 (Remastered)	Sarah Vaughan	Duke Ellington	Replacement for I Got It Bad and That Ain't Good, CD 5-2, p. 149. Play the entire track.
5	3 of 21	3 Songs for Pipa and Violoncello: III. Tibetan Dance	Bright Sheng: Silent Temple	Man Wu, Nicholas Tzavaras & Shanghai Quartet	Bright Sheng	Replacement for Tibetan Dance from Three Songs for Pipa and Violoncello, CD 5-3, p. 150. Play the entire track.
5	4 of 21	Adagio for Strings	Barber's Adagio and other Romantic Favorites for Strings	Leonard Bernstein & New York Philharmonic	Samuel Barber	Replacement for Adagio for Strings (excerpt) ["felt time"], CD 5-4, p. 152. Note: You can reuse the same track that replaces CD 1-34, p. 31 or CD 10-17, p. 371) here. Play an excerpt of about 0:00-1:06.
5	5 of 21	Orchestral Suite No.2 In B Minor, BWV 1067: Badinerie	Bach: 14 Canons & Orchestral Suites	Marlboro Festival Orchestra & Pablo Casals	Johann Sebastian Bach	Replacement for Badinerie (excerpt) from Orchestral Suite No. 2, CD 5-5, p. 152. Play an excerpt of 0:00-1:00.
5	6 of 21	What's New	Gold	Billie Holiday	Bob Haggart	Replacement for What's New? [Holiday], CD 5-6, p. 153. Play the entire track.
5	7 of 21	What's New?	All Time Classics	Benny Goodman	Bob Haggart	Replacement for What's New? [Goodman], CD 5-7, p. 153. Play the entire track.
5	8 of 21	What's New	Trombone Master (Remastered)	J. J. Johnson, Tommy Flanagan, Paul Chambers & Max Roach	Bob Haggart	Replacement for What's New? [Johnson], CD 5-8, p. 153. Play the entire track.
5	9 of 21	Sing, Sing, Sing!	Ram Fan's Guide to Spirit	Colorado State University Marching Band	Benny Goodman	Replacement for Sing, Sing, Sing, CD 5-9, p. 154. Play the entire track. This marching band arrangement is played by the Colorado State University Marching Band.
5	10 of 21	Toccat, Adagio and Fugue In C Major, BWV 564: I. Toccata	Bach: Great Organ Favorites	E. Power Biggs	Johann Sebastian Bach	Replacement for Toccata (excerpt) from Toccata, Adagio, and Fugue in C Major [organ], CD 5-10, p. 155. Play an excerpt of 0:00-2:25 to hear the organ Toccata played by E. Power Biggs.
5	11 of 21	Toccata	The Legacy of John P. Paynter	US Army Field Band	Johann Sebastian Bach	Replacement for Toccata (excerpt) from Toccata, Adagio, and Fugue in C Major BWV 564 [band], CD 5-11, p. 155. Play an excerpt of 0:00-1:58 to hear the US Army Field Band play Paynter's transcription of the Toccata.
5	12 of 21	When Johnny Comes Marching Home	Faugh-a-Ballagh	The Wolfe Tones' Derek Warfield	Patrick Gilmore	Replacement for Johnny, I Hardly Knew Ye (excerpt), CD 5-12, p. 157. Play the entire track or excerpt 0:00-1:47. Adjust lesson to work with this track. This Irish-sounding arrangement does not include variations. Predominant tone colors are accordion, banjo, bass, male solo, and men. Meter is compound duple. The intro, verses, interlude, and coda are each 16 measures long with 4 measure phrases. There are occasional extensions of 1 or 2 measures between verses.
5	13 of 21	American Salute	Liberty for All	United States Marine Band	Morton Gould	Replacement for American Salute [Band Version], CD 5-13, p. 157. Play the entire track. You may delete the applause at the end. Timings are within 0-3 seconds of those in the TRB. Timpani solo occurs at 3:33. Also used on p. 163. Use there for 4/4 (12/8) conducting for most of the piece.
5	14 of 21	Sing Your Praise to the Lord	Age to Age	Amy Grant	Rich Mullins	Replacement for One Diamond from The Bridge Game, CD 5-14, p. 160. Play the entire track. This piece by Rich Mullins (1955-1997) has an extended introduction based on Fugue No. 2 in C Minor from The Well-Tempered Clavier, Book 1 by Johann Sebastian Bach. It then builds into a contemporary style. Adapt pages 159-160 to this track.
5	15 of 21	Piano Concerto No. 2 in C Minor, Op. 18: II. Adagio sostenuto (Excerpt)	100 Drivetime Classics	City of Birmingham Symphony Orchestra, Cecile Ousset & Sir Simon Rattle	Sergei Rachmaninoff	Replacement for Second Movement (excerpt) from Piano Concerto No. 2 in C Minor, Op. 18, CD 5-15, p. 161. Play an excerpt of 0:00-3:03.

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5	16 of 21	Sola Otra Vez	Nuevas Voces de America (Show #14)	Zurisaddai Juarbe	Eric Carmen	Replacement for Sola Otra Vez (All by Myself), CD 5-16, p. 161. Play the entire track.
5	17 of 21	The Blue Danube Waltz, Op. 314	Johann Strauss Jr. Super Hits (Waltzes and Polkas)	Eugene Ormandy & The Philadelphia Orchestra	Johann Strauss, Jr.	Replacement for Blue Danube Waltz, CD 5-17, p. 164. Play an excerpt of 0:00-2:12. Students can conduct a 3/4 pattern until 0:58 and then switch to a one-beat conducting pattern. Listen closely to the rubato and for the downbeats.
5	18 of 21	Symphony No. 8 in G major, Op. 88, B. 163: IV. Allegro ma non troppo	Dvorak: Symphonies Nos. 7 & 8	Marin Alsop & Baltimore Symphony Orchestra	Antonin Dvorak	Replacement for [love-interest music] excerpt from On the Waterfront Suite, CD 5-18, p. 165. Play an excerpt of 0:00-3:00. Marin Alsop conducts Dvorak's Symphony No. 8: IV. It is quadruple meter. The opening trumpet part until 0:26 varies in tempo and has silences, so students need to listen carefully. The melody at 0:26 starts on beat 3. At 1:54 the tempo is much faster.
5	19 of 21	Un-Break My Heart	Ultimate Toni Braxton	Toni Braxton	Diane Warren	Replacement for Unbreak My Heart, CD 5-19, p. 174. Play the entire track.
5	20 of 21	Because You Loved Me	Falling Into You	Céline Dion	Diane Warren	Replacement for Because You Loved Me, CD 5-20, p. 174. Play the entire track.
5	21 of 21	I Got Rhythm	The Songs of George Gershwin	Judy Garland & George Gershwin	George Gershwin	Replacement for I Got Rhythm, CD 5-21, p. 176. Play the entire track. This performance by Judy Garland is from the movie version of the musical Girl Crazy. There is a vocal introduction followed by the song, an instrumental by piano and orchestra, followed by the song again with a bit of variation. On the recording, the first four pitches of the melody are Bb, C, Eb, F. Also used on p. 214. Call attention to the harmony of the song there.

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Playlist	Track	Title	Album	Artist	Composer	Comments
6	1 of 22	"I Got Rhythm Variations"	Levant Plays Gershwin	Oscar Levant	George Gershwin	Replacement for Variations on "I Got Rhythm", CD 6-1, p. 178. Play the entire track.
6	2 of 22	Porgy & Bess, Act One, Scene III: Bess, You Is My Woman Now	G. Gershwin: Porgy & Bess (Live Recording from Berlin 1952)	William Warfield, Leontyne Price, Cab Calloway, Alexander Smallens & RIAS-Unterhaltungsorchester	George Gershwin	Replacement for Bess, You Is My Woman Now from Porgy and Bess, CD 6-2, p. 180. Play the entire track.
6	3 of 22	Old American Songs: Simple Gifts	A Copland Celebration, Vol. III	Aaron Copland, William Warfield & Columbia Symphony Orchestra	Joseph Brackett, Jr.	Replacement for Simple Gifts, CD 6-3, p. 184. Play the entire track.
6	4 of 22	Appalachian Spring: Doppio Movimento	The Copland Collection: Orchestral & Ballet Works	Aaron Copland & London Symphony Orchestra	Aaron Copland	Replacement for Variations on "Simple Gifts" from Appalachian Spring , CD 6-4, p. 184. Play the entire track.
6	5 of 22	Fanfare for the Common Man	Copland Conducts Copland (Expanded Edition): Fanfare for the Common Man, Appalachian Spring, Old American Songs (Complete), Rodeo: Four Dance Episodes	Aaron Copland & London Symphony Orchestra	Aaron Copland	Replacement for Fanfare for the Common Man, CD 6-5, p. 185. Play the entire track.
6	6 of 22	The Settling Years: I. Comin' to Town	Choral Currents	Dale Warland & Dale Warland Singers	Libby Larsen	Replacement for Comin' to Town from The Settling Years, CD 6-6, p. 188. Play the entire track.
6	7 of 22	Ricochet	Here and Now	Zeitgeist	Libby Larsen	Replacement for Third Movement (excerpt) from Marimba Concerto: After Hampton, CD 6-7, p. 189. Play the entire track. This is a piece by Libby Larsen for two marimbas. It premiered in 2008. The piece is based on the speech rhythms of an auctioneer. Adapt lesson to use this listening instead of Larsen's marimba concerto.
6	8 of 22	I'm Gonna Sing 'Til the Spirit Moves In My Heart	Hear My Prayer	Atlanta Sacred Chorale	Moses Hogan	Replacement for I'm Gonna Sing 'Til the Spirit Moves in My Heart, CD 6-8, p. 191. Play the entire track.
6	9 of 22	Black Bottom Stomp (Digitally Re-Mastered Version) [Digitally Re-Mastered Version]	Jelly Roll Blues: Greatest Hits Of Jelly Roll Morton And His Red Hot Peppers	Jelly Roll Morton & His Red Hot Peppers	Ferdinand "Jelly Roll" Morton	Replacement for Black Bottom Stomp, CD 6-9, p. 198. Play the entire track.
6	10 of 22	When the Saints Go Marching In	Best of the Early Years	Preservation Hall Jazz Band	African American spiritual	Replacement for When the Saints Go Marching In, CD 6-10, p. 200. Play an excerpt of 0:00-1:36. The melody is played by instruments and then by singers. Each repetition is different. The complete piece alternates between instrumental solos and the sung melody.
6	11 of 22	Hotter Than That	The Complete Hot Five and Hot Seven Recordings, Vol. 3	Louis Armstrong	Lil Hardin Armstrong	Replacement for Hotter Than That, CD 6-11, p. 202. Play the entire track.
6	12 of 22	The Henderson Stomp	The Very Best of Fletcher Henderson	Fletcher Henderson	Fletcher Henderson	Replacement for Henderson Stomp, CD 6-12, p. 203. Play the entire track.
6	13 of 22	China Boy (Live)	Live At Carnegie Hall - 1938 (Complete)	Benny Goodman	Phil Boutelje , Dick Winfree	Replacement for China Boy, CD 6-13, p. 206. Play an excerpt of 0:00-2:33. The clarinet solo goes until 0:30, followed by a piano solo, another clarinet solo begins at 1:16.
6	14 of 22	Cherokee - Parts 1 & 2	Basie Rhythm	Count Basie & Harry James	Ray Noble	Replacement for Cherokee (excerpt) [Basie], CD 6-14, p. 206. Play an excerpt of 0:00-3:20. Each section is 8 measures in cut time. Note that the standard 32-bar AABA form only applies until 2:16. After that are other combinations of A and B, with soloists during the B sections. The form of the complete piece is Intro, AABA, AABA, AABB (sax solo) AA, AABB (piano solo), AABB (piano/bass solo), ending chord.

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6	15 of 22	Cherokee	The Emarcy Master Takes	Clifford Brown	Ray Noble	Replacement for Cherokee [Brown], CD 6-15, p. 206. Play an excerpt of 0:00-3:34. Form for that excerpt is: intro, AABA, trumpet AABA, AABA, sax AABA. Listening for the piano harmony helps to determine the form.
6	16 of 22	Buddy's Cherokee	Buddy's Rock	Buddy Rich	Ray Noble, Buddy Rich, Lionel Hampton	Replacement for Cherokee [Jordan], CD 6-16, p. 206. Play an excerpt of 3:48-6:55. This piece features the drummer Buddy Rich. This excerpt gives the AABA form three times: vibes, drums, and sax. Thinking the melody of the song and counting helps you to keep track of the form.
6	17 of 22	It Don't Mean a Thing (If It Ain't Got That Swing) [Performed Live On The Ed Sullivan Show 3/7/65]	It Don't Mean a Thing (If It Ain't Got That Swing) [Performed Live On The Ed Sullivan Show 3/7/65] - Single	Duke Ellington & Ella Fitzgerald	Duke Ellington	Replacement for It Don't Mean a Thing If It Ain't Got That Swing, CD 6-17, p. 208. Play the entire track. The syncopated doo wah part is on F sharp.
6	18 of 22	Cotton Tail	Jazz Signatures	Duke Ellington & His Famous Orchestra & Ben Webster	Duke Ellington	Replacement for Cotton Tail, CD 6-18, p. 210. Play the entire track.
6	19 of 22	Gemini	Zodiac Suite	Mary Lou Williams	Mary Lou Williams	Replacement for Gemini, CD 6-19, p. 211. Play the entire track.
6	20 of 22	Shaw Nuff	Charlie Parker: His Very Best	Charlie Parker	Dizzy Gillespie	Replacement for Shaw 'Nuff, CD 6-20, p. 213. Play the entire track.
6	21 of 22	Smoke Gets In Your Eyes	Monk (Remastered)	Thelonious Monk	Jerome Kern	Replacement for Smoke Gets in Your Eyes, CD 6-21, p. 216. Play the entire track.
6	22 of 22	So What	Kind of Blue (Legacy Edition)	Miles Davis	Miles Davis	Replacement for So What, CD 6-22, p. 216. Play the entire track.

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7	1 of 19	Birdland	Heavy Weather	Weather Report	Joe Zawinul	Replacement for Birdland, CD 7-1, p. 217. Play an excerpt of 0:00-3:34.
7	2 of 19	Só Danço Samba	Getz/Gilberto	Stan Getz & João Gilberto	Antonio Carlos Jobim, Vinicius de Moraes	Replacement for Só Danço Samba (Jazz Samba) [second recording], CD 7-2, p. 217. Note: This is the same track used to replace CD 4:7 on p. 112. The track can be used both places. Play an excerpt of about 0:00-2:04.
7	3 of 19	I Got You (I Feel Good)	Joshua Redman	Joshua Redman	James Brown	Replacement for I Got You (I Feel Good), CD 7-3, p. 217. Play the entire track.
7	4 of 19	Don't Know Why	Right Here, Right Now	David Benoit	Jesse Harris	Replacement for Don't Know Why, CD 7-4, p. 218. Play the entire track.
7	5 of 19	Deep River	Toshiko Akiyoshi Recital	Toshiko Akiyoshi	spiritual, arr. Akiyoshi	Replacement for Bebop, CD 7-5, p. 219. Play the entire track. This is a jazz version of the spiritual "Deep River" composed and played on piano by Toshiko Akiyoshi. Adapt the lesson to this piece.
7	6 of 19	My Girl	Motown Legends, Vol. 2	The Temptations	Smokey Robinson, Ronald White	Replacement for My Girl, CD 7-6, p. 227. Play the entire track.
7	7 of 19	It Had To Be You	Life Is A Song	Tony Bennett	Isham Jones	Replacement for It Had to Be You, CD 7-7, p. 227. Play the entire track.
7	8 of 19	Just the Way You Are	The Essential Billy Joel	Billy Joel	Billy Joel	Replacement for Just the Way You Are [Joel], CD 7-8, p. 228. Play the entire track.
7	9 of 19	Myrthen, Op. 25: No. 1. Widmung	Arleen Auger: Love Songs	Arleen Auger & Dalton Baldwin	Robert Schumann	Replacement for Widmung (Dedication) from Myrthen, Op. 25, CD 7-9, p. 228. Play the entire track.
7	10 of 19	All the Things You Are	The Very Best of the Songbooks - Golden Anniversary Edition	Ella Fitzgerald	Jerome Kern	Replacement for All the Things You Are [Fitzgerald], CD 7-10, p. 229. Play the entire track.
7	11 of 19	All The Things You Are	Beyond the Stars	Jo Stafford	Jerome Kern	Replacement for All the Things You Are [Stafford], CD 7-11, p. 229. Play the entire track.
7	12 of 19	Jeannie With the Light Brown Hair	Great Voices of the Century	John McCormack	Stephen Foster	Replacement for Jeanie with the Light Brown Hair, CD 7-12, p. 231. Play the entire track. The cadences end as follows: I, V, I, V, I, V, I, I.
7	13 of 19	A Kiss to Build a Dream On (Single Version)	Louis Armstrong: Standards (Great Songs/Great Performances)	Louis Armstrong	Bart Kalmar, Harry Ruby, Oscar Hammerstein II, arr. Sy Oliver	Replacement for A Kiss to Build a Dream On, CD 7-13, p. 232. Play the entire track.
7	14 of 19	Please Send Me Someone to Love	Pleasantville (Music from the Motion Picture)	Fiona Apple	Percy Mayfield	Replacement for Please Send Me Someone to Love, CD 7-14, p. 232. Play the entire track.
7	15 of 19	Madama Butterfly (Madame Butterfly): "Un bel di vedremo"	Renate Tebaldi - La Donazione (Le Prime RegISTRAZIONI Ufficiali - First Studio Recording)	Tebaldi	Giacomo Puccini	Replacement for Un bel di (One Fine Day) from Madame Butterfly, CD 7-15, p. 235. Play the entire track.
7	16 of 19	I Still Believe	Miss Saigon (Cameron Mackintosh Presents) [Soundtrack from the Musical]	Ruthie Henshall & Joanna Ampil	Alain Boublil, Claude-Michel Schonberg, Richard Maltby, Jr.	Replacement for I Still Believe from Miss Saigon, CD 7-16, p. 235. Play the entire track.
7	17 of 19	I Can't Help You Now	The Best of Bonnie Raitt On Capitol 1989-2003	Bonnie Raitt	Tommy Sims, Gordon Kennedy, Wayne Kirkpatrick	Replacement for I Can't Help You Now, CD 7-17, p. 236. Play the entire track.
7	18 of 19	Se Me Olvido Otra Vez	Tributo a las Rancheras de Juan Gabriel	Yolanda del Rio	Juan Gabriel	Replacement for Se me olvido otra vez (I Forgot Once Again), CD 7-18, p. 239. Play the entire track.
7	19 of 19	I Will Always Love You	Souvenirs	Vince Gill	Dolly Parton	Replacement for I Will Always Love You, CD 7-19, p. 240. Play the entire track.

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Playlist	Track	Title	Album	Artist	Composer	Comments
8	1 of 18	Brolga	The World's Musical Traditions, Vol. 4: Bunggridj-Bunggridj: Wangga Songs: Northern Australia	Alan Maralung & Peter Manaberu	Australian Aboriginal music	Replacement for Brolga (2 songs), CD 8-1, p. 246. Play an excerpt of 0:00-1:52. Only one Brolga excerpt will be used. Chart the general order of the instruments and timings- 0:00 voice/sticks, 0:04 didgeridoo entrance, 0:08 voice, 0:29 sticks, 0:38 voice, 0:57 sticks, 1:08 voice, 1:35 sticks, 1:44 sticks alone. The didgeridoo plays most of the time. There are vocal interjections here and there that sound like "hah." Graph melodic contour of the voice. Note repetition or similarities of stick rhythms, compare the vocal segments, and locate the vocal interjections.
8	2 of 18	Hari Bola Hari Bola	Universal Krishna - M.S.Subbulakshmi - EP	Sri Eknath Maharah & M.S.Subbulakshmi	Sri Eknath Maharah	Replacement for Bruhi Mukundeti (Oh my tongue, chant the name of Mukuda), CD 8-2, p. 251. Play the entire track. This kriti by Sri Eknath Maharah is a devotional song. 'Hari Bola' means 'chant the name of 'Hari', the lord. Hari is the name for Krishna and Vishu.
8	3 of 18	The Praises for Guyashamaya (Sangva Duva)	Sacred Ceremonies: Ritual Music of Tibetan Buddhism	Monks of the Dip Tse Chok Ling Monastery	Tibetan Buddhist chant	Replacement for Offerings for General Protectors (Sarkam) (excerpt), CD 8-3, p. 252. Play an excerpt of 3:08-4:04. Listen for the overtones of this ritual music of Tibetan Buddhism. Listen for male solo 3:08, group of men 3:18, bells 3:21, pitch sliding down 3:59. Trace the melodic direction with their hands. It is basically two pitches (with their overtones).
8	4 of 18	Kol Nidrey (All Vows)	Magical Moments In Cantorial Music	Cantor Joseph Malovany	Jewish Yom Kippur prayer	Replacement for Kol Nidrei (All Vows), CD 8-4, p. 255. Play an excerpt of 0:00-1:05 for the main melody. You might continue to 1:49 or use the entire track.
8	5 of 18	Kol Nidrei, Op. 47	Cello Favourites	Niels Ullner	Max Bruch	Replacement for Kol Nidrei, Op. 47 (excerpt) [cello], CD 8-5, p. 255. Play an excerpt of 0:00-2:42 to hear the main theme.
8	6 of 18	Mass in B Minor - Kyrie eleison (Coro)	Bach - Mass in B Minor / Messe in h-Moll BWV 232 (performed according to the traditions of the time)	Juergen Budday, Jurgen Budday, Maulbronn Chamber Choir, Maulbronner Kammerchor, Hannoversche Hofkapelle & Hanoverian Court Orchestra	Johann Sebastian Bach	Replacement for Kyrie eleison (excerpt) from Mass in B Minor , CD 8-6, p. 257. Play the entire track. The first 14 measures include entrances by bass, tenor, alto, and soprano. Listen for the entrances of the theme at: 0:00 (bass), 0:10 (tenor), 0:30 (alto), 0:39 (soprano), 1:05 (mezzo), 1:28 (bass), 1:45 (tenor), 2:06 (alto), 2:25 (overlapping), 3:15 overlapping.
8	7 of 18	Cantata No. 80, "A Mighty Fortress Is Our God", BWV 80	20 Great Bach & Handel Choruses	Eugene Ormandy, Mormon Tabernacle Choir & The Philadelphia Orchestra	Martin Luther	Replacement for A Mighty Fortress Is Our God, CD 8-7, p. 258. Play the entire track.
8	8 of 18	Symphony No. 5 in D Minor, Op. 107, "Reformation": IV. Andante con moto: Chorale, "Ein feste Burg"; Allegro vivace; Allegro <i>maestoso</i>	Mendelssohn: Symphony No. 4 in A major, op. 90 "Italian"; Symphony No. 5 in D minor, op 107 "Reformation"	New York Philharmonic & Leonard Bernstein	Feliz Mendelssohn	Replacement for Fourth Movement from Symphony No. 5 in D (Reformation), CD 8-8, p. 259. Play the entire track.
8	9 of 18	Wachet auf, ruft uns die Stimme, BWV 140, Chorale: Zion hort die Wachter singen (Chorus)	Christmas Season	Stuttgart Bach Collegium, Stuttgart Bach Choir & Helmut Rilling	Philipp Nicolai, arr. J. S. Bach	Replacement for Mvt 4 ("Zion hört die Wächter singen") from Cantata 140 (Wachet auf, ruft uns die Stimme), CD 8-9, p. 260. Play the entire track.
8	10 of 18	Perfect Peace	House of Gospel Anthology: The 90's Vol. 1	Walt Whitman and The Soul Children of Chicago	Brenda Joyce Moore	Replacement for Perfect Praise (Oh Lord, How Excellent), CD 8-10, p. 262. Play the entire track. The real title is Perfect Praise (Oh Lord How Excellent).

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8	11 of 18	Allah Hi Allah	40 Greatest Hits - Sabri Brothers	Sabri Brothers	qawwali	Replacement for Allah hi allah tan meintar (The Strings of God's Lute Are in My Body) (excerpt), CD 8-11, p. 266. Play an excerpt of 0:37-2:00. Since this is a different selection, the translation on page 265 does not apply. The words basically mean: God, perform your blessings. Be mindful of the name of the ruler of this existence. For Activity 11, have students determine that it is in groups of four. Listen for the high and low drums, harmonium, hand claps, soloists, and chorus. Describe what each is doing. This excerpt has an introduction of a short phrase followed by instruments, another short phrase followed by instruments. After that are 6 phrases that are 8 beats long followed by 3 phrases that are 8 beats long, These 6 phrases and 3 phrases then repeat. Adjust the answers of the activity to what is heard.
8	12 of 18	The Star Spangled Banner	God Bless America	Mormon Tabernacle Choir	John Stafford Smith, Francis Scott Key	Replacement for The Star-Spangled Banner, CD 8-12, p. 271. Play the entire track.
8	13 of 18	La Marseillaise (Hymne des Marseillais)	World In Union 2011 - The Official Album	Roberto Alagna	Claude Joeseph Rouget de Lisle	Replacement for La Marseillaise, CD 8-13, p. 271. Play an excerpt of 0:00-1:19. This is in the key of Bb.
8	14 of 18	God Save the Queen	The Last Night of the Proms	Barry Wordsworth, BBC Concert Orchestra & The Royal Choral Society	Traditional	Replacement for God Save the Queen [choral version], CD 8-14, p. 276. Play the entire track.
8	15 of 18	Hail to the Chief	Hail to the Chief	United States Marine Band	James Sanderson	Replacement for Hail to the Chief, CD 8-15, p. 276. Play the entire track. Note the change of performer from that listed on p. 276.
8	16 of 18	Crown Imperial	The Best Of	Royal Philharmonic Orchestra	William Walton	Replacement for Crown Imperial (march) (excerpt) [orchestra version] , CD 8-16, p. 277. Play an excerpt of 0:00-3:28.
8	17 of 18	Crown Imperial: A Coronation March	English Wind Band Classics	Eastman Wind Ensemble	William Walton	Replacement for Crown Imperial (march) (excerpt) [band version], CD 8-17, p. 277. Play an excerpt of 0:00-3:27. This covers the same form as the orchestral version. Instead of bullet 2 in Activity 3, discuss the reasons that the original orchestral version is 7:00 and the wind ensemble version is 9:55. You may wish to compare these versions to the optional Pride of the Rockies Marching Band version.
8	18 of 18	Crown Imperial	University of Northern Colorado Pride of the Rockies Marching Band 2008-2010	University of Northern Colorado Pride of the Rockies Marching Band	William Walton	Replacement for Crown Imperial (march) (excerpt) [marching band version] , CD 8-17, p. 277. Alternate, optional selection to compare to the other versions of Crown Imperial. Play the entire track.

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9	1 of 21	Pomp and Circumstance March No. 1 in D, Op. 39, No. 1	Elgar: Enigma Variations, Marches, Cockagne	Sir Adrian Boult, David Bell & London Philharmonic Orchestra	Edward Elgar	Replacement for Pomp and Circumstance March No. 1, CD 9-1, p. 281. Play the entire track. The "graduation" portion starts at 1:59.
9	2 of 21	Las Mañanitas	Las Numero 1 del Mariachi Vargas de Tecalitlan	Mariachi Vargas de Tecalitlan	Mexican folk song	Replacement for Las mañanitas (The Morning Songs), CD 9-2, p. 282. Play an excerpt of 0:00-0:49. This is in the key of G.
9	3 of 21	Washington Post	40 Famous Marches	Elgar Howarth & Philip Jones Ensemble	John Philip Sousa	Replacement for The Washington Post [complete], CD 9-3, p. 284. Note: This is the same track as the one that replaces CD 2:7 on p. 52. It can be used here. Play the entire track for p. 284.
9	4 of 21	1812 Overture Op. 49 (Finale)	Riccardo Muti - The Platinum Collection	Riccardo Muti & The Philadelphia Orchestra	Pyotr Tchaikovsky	Replacement for 1812 Overture, Op. 49 (excerpt), CD 9-4, p. 286. Play an excerpt from 4:41 to the end of the track.
9	5 of 21	Tanko-Bushi	Japanese Folk Music	Shogetsu Watanabe	Japanese min'yo (folk song)	Replacement for Kyushu Tanko Bushi (Coal Mining Song) (Kyushu Coalmine Dance), CD 9-5, p. 289. Play the entire track. This has three verses. The first two verses have the same words as the first two verses on p. 288. Listen for the shakuhachi, taiko, kane, shamisen, and the singer.
9	6 of 21	Medley de Plenas de P. R.	Atrevido	Anibal de Gracia & Batuokealo	Puerto Rican plenas	Replacement for El Marunguey (The Sago Palm), CD 9-6, p. 290. Play the entire track. The activity can be done with this medley of plenas.
9	7 of 21	God Bless America	The Spirit of America	Daniel Rodriguez	Irving Berlin	Replacement for God Bless America, CD 9-7, p. 294. Play the entire track.
9	8 of 21	Taps	Music for Honors and Ceremonies	United States Navy Band	General Daniel Butterfield	Replacement for Taps, CD 9-8, p. 297. Play the entire track. Key of Bb.
9	9 of 21	Amazing Grace	Heart of the Highlands	P&D of The Royal Scots Dragoon Guards	American folk tune, words by John Newton	Replacement for Amazing Grace, CD 9-9, p. 298. Play the entire track.
9	10 of 21	Sonate for Klavier No. 2 In B-Flat Minor, Op. 35: III. Marche Funebre. Lento	Mitsuko Uchida Plays Chopin: Sonata No. 2 - Scherzos - Etudes - Ballade No. 2	Mitsuko Uchida	Frederic Chopin	Replacement for Third Movement (Marche funèbre: Lento) from Sonata No. 2 in B-flat Minor, Op, 35, CD 9-10, p. 300. Play the entire track. The funeral march portion is 0:00-1:59.
9	11 of 21	Eternal Father Strong to Save	An Independence Day Celebration (Digital Only, Collection)	United States Navy Band	John B. Dykes	Replacement for Eternal Father Strong to Save (Navy Hymn) [band version], CD 9-11, p. 302. Play the entire track. (one verse)
9	12 of 21	Eternal Father, Strong to Save (A cappella chorus with words)	Music for Honors and Ceremonies	United States Navy Band	John B. Dykes	Replacement for Eternal Father Strong to Save (Navy Hymn) [choral version], CD 9-12, p. 302. Play the entire track. (one verse)
9	13 of 21	Bali - Cremation Music (1)	Music of Indonesia	Various Artists	Balinese gambang music	Replacement for Sekar Kesumba, CD 9-13, p. 304. Play the entire track or an excerpt. Listen for the gamelan gambang in this cremation music from Bali.
9	14 of 21	Louanges Des Anciens Dirigeants/Praise of the Former Leaders	Nigeria - Musique Haoussa, Hausa Music	Dankaka Rogo & Makadan Sarauta	Nigerian music	Replacement for Sara (excerpt), CD 9-14, p. 307. Play an excerpt of 0:00-1:18. Listen for the limited pitches in the wind instrument, the alternating high and low drums, the stick sounds, and the male voices. Notice the compound meter. Note the repetition in all parts.
9	15 of 21	Vacant Chair	Songs of the Civil War	Kathy Mattea	George F. Root	Replacement for Vacant Chair, CD 9-15, p. 312. Play the entire track.
9	16 of 21	Ashokan Farewell	Songs of the Civil War	Jay Ungar	Jay Ungar, Molly Mason	Replacement for Ashokan Farewell, CD 9-16, p. 313. Play the entire track.
9	17 of 21	Tears In Heaven (Acoustic Version) [Live]	Unplugged (Live)	Eric Clapton	Eric Clapton, Will Jennings	Replacement for Tears in Heaven, CD 9-17, p. 314. Play the entire track.
9	18 of 21	Strange Fruit	The Best of Billie Holiday, Vol. 2	Billie Holiday	Lewis Allan [Abel Meeropol]	Replacement for Strange Fruit, CD 9-18, p. 315. Play the entire track.

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9	19 of 21	La Bohème: Che Gelida Manina	Luciano Pavarotti In Concert	Luciano Pavarotti	Giacomo Puccini	Replacement for Che Gelida Manina (What a Cold Little Hand) from La Boheme (complete), CD 9-19, p. 323. Note: This is the same track as the one that replaces CD 4:25 on p. 123. It can be used here. Play the entire track here.
9	20 of 21	La Bohème, Act II: "Quando M'en Vo' Soletta (Musetta's Waltz)"	Renata Scotto: Italian Opera Arias	Gianandrea Gavazzeni, London Symphony Orchestra & Renata Scotto	Giacomo Puccini	Replacement for Quando m'en vo (When I Go Along) (Musetta's Waltz) from La Boheme, CD 9-20, p. 325. Play the entire track.
9	21 of 21	Donde lieta usci from Act III of La Bohème	Favorite Puccini Arias By the World's Favorite Sopranos	Eva Marton, Giuseppe Patané & Munich Radio Orchestra	Giacomo Puccini	Replacement for Donde Lieta Usci (From Here She Happily Left) from La Boheme, CD 9-21, p. 326. Play the entire track. Track starts with Mimi's words Donde lieta...

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10	1 of 20	La Boheme: Sono Andati?	Puccini Collection [Premiere] - Black Bitter	Luba Orgonasova, CSR Symphony Orchestra, Bratislava, Jonathan Welch & Will Humburg	Giacomo Puccini	Replacement for Sono Andati? (Have They Gone?) from La Boheme, CD 10-1, p. 328. Play the entire track. This covers the lyrics on pp. 328-329.
10	2 of 20	Rent	Rent (1996 Original Broadway Cast) [Cast Recording]	Rent Original Broadway Cast	Jonathan Larson	Replacement for Rent from Rent Medley (excerpt), CD 10-2, p. 331. Play an excerpt from 0:00-2:30.
10	3 of 20	One Song Glory	Rent (1996 Original Broadway Cast) [Cast Recording]	Rent Original Broadway Cast	Jonathan Larson	Replacement for One Song Glory from Rent Medley (excerpt), CD 10-3, p. 333. Play an excerpt of 0:00-1:44.
10	4 of 20	Santa Fe	Rent (1996 Original Broadway Cast) [Cast Recording]	Rent Original Broadway Cast	Jonathan Larson	Replacement for Santa Fe from Rent Medley (excerpt), CD 10-4, p. 334. Play an excerpt of 0:30-1:26 and 2:29 to the end.
10	5 of 20	Seasons of Love	Rent (1996 Original Broadway Cast) [Cast Recording]	Rent Original Broadway Cast	Jonathan Larson	Replacement for Seasons of Love from Rent Medley (excerpt), CD 10-5, p. 335. Play the entire track.
10	6 of 20	Prologue: A Work	Les Miserables (The Original London Cast)	Les Misérables Original London Cast	Alain Boublil, Claude-Michel Schoenberg	Replacement for Prologue (excerpt) from Les Misérables [School Edition], CD 10-6, p. 347. Play an excerpt from 2:20 to the end.
10	7 of 20	Prologue: What Have I Done	Les Miserables (The Original London Cast)	Les Misérables Original London Cast	Alain Boublil, Claude-Michel Schoenberg	Replacement for What Have I Done from Les Misérables [School Edition], CD 10-7, p. 349. Play an excerpt from 2:00 to the end.
10	8 of 20	I Dreamed a Dream	Les Miserables (The Original London Cast)	Les Misérables Original London Cast	Alain Boublil, Claude-Michel Schoenberg	Replacement for I Dreamed a Dream from Les Misérables [School Edition], CD 10-8, p. 350. Play the entire track.
10	9 of 20	On My Own	Les Miserables (The Original London Cast)	Les Misérables Original London Cast	Alain Boublil, Claude-Michel Schoenberg	Replacement for On My Own from Les Misérables [School Edition], CD 10-9, p. 356. Play the entire track.
10	10 of 20	Empty Chairs At Empty Tables	Les Miserables (The Original London Cast)	Les Misérables Original London Cast	Alain Boublil, Claude-Michel Schoenberg	Replacement for Empty Chairs at Empty Tables from Les Misérables [School Edition], CD 10-10, p. 357. Play the entire track.
10	11 of 20	Keystone Cop Chase	Silent Film Music	Music for Films	Otto Langey	Replacement for Hurry No. 2 , CD 10-11, p. 364. Play an excerpt of 0:00-0:59. Use this for Activity 1 and adapt lesson to fit the music of a Keystone Cop chase scene. The fast notes over a bass-chord accompaniment conveys the feeling of a chase.
10	12 of 20	Promise Me	First Knight (Original Motion Picture Soundtrack)	Jerry Goldsmith	Jerry Goldsmith	Replacement for Promise Me from First Knight, CD 10-12, p. 366. Play the entire track.
10	13 of 20	Theme from "Only You"	Only You (Music from the Motion Picture)	Various Artists	Rachel Portman	Replacement for Theme from Only You, CD 10-13, p. 366. Play the entire track.
10	14 of 20	An American In Paris	Most Relaxing MOVIE Music In the Universe	Slovak Philharmonic Orchestra & Libor Pesek	George Gershwin	Replacement for Opening Theme from An American in Paris (excerpt), CD 10-14, p. 366. Play an excerpt of 2:17-4:00.
10	15 of 20	March (From "Superman")	John Williams & The Boston Pops Orchestra - A Celebration	Boston Pops Orchestra & John Williams	John Williams	Replacement for March from Superman, CD 10-15, p. 368. Play the entire track.
10	16 of 20	Anna's Theme (Instrumental)	The Red Violin (Original Motion Picture Soundtrack)	Joshua Bell & Philharmonia Orchestra	John Corigliano	Replacement for Anna's Theme from The Red Violin, CD 10-16, p. 368. Play the entire track.
10	17 of 20	Adagio for Strings	Barber's Adagio and other Romantic Favorites for Strings	Leonard Bernstein & New York Philharmonic	Samuel Barber	Replacement for Adagio for Strings, Op. 11 [complete], CD 10-17, p. 371. Note: This is the same track as the one that replaces CD 1:34, p. 31 and CD 5:4, p. 152. It can be used here. Play an excerpt here or play the entire track.
10	18 of 20	Crouching Tiger, Hidden Dragon	Crouching Tiger, Hidden Dragon (Original Motion Picture Soundtrack)	Tan Dun & Yo-Yo Ma	Tan Dun	Replacement for Opening from Crouching Tiger, Hidden Dragon, CD 10-18, p. 374. Play the entire track.
10	19 of 20	Night Fight	Crouching Tiger, Hidden Dragon (Original Motion Picture Soundtrack)	Tan Dun & Yo-Yo Ma	Tan Dun	Replacement for Night Fight from Crouching Tiger, Hidden Dragon, CD 10-19, p. 374. Play the entire track.
10	20 of 20	Through the Bamboo Forest	Crouching Tiger, Hidden Dragon (Original Motion Picture Soundtrack)	Tan Dun & Yo-Yo Ma	Tan Dun	Replacement for Through the Bamboo Forest from Crouching Tiger, Hidden Dragon, CD 10-20, p. 376. Play the entire track.

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11	1 of 22	Desert Capriccio	Crouching Tiger, Hidden Dragon (Original Motion Picture Soundtrack)	Tan Dun & Yo-Yo Ma	Tan Dun	Replacement for Desert Capriccio from Crouching Tiger, Hidden Dragon, CD 11-1, p. 376. Play the entire track.
11	2 of 22	A Wedding Interrupted	Crouching Tiger, Hidden Dragon (Original Motion Picture Soundtrack)	Tan Dun & Yo-Yo Ma	Tan Dun	Replacement for A Wedding Interrupted from Crouching Tiger, Hidden Dragon, CD 11-2, p. 376. Play the entire track.
11	3 of 22	Sorrow	Crouching Tiger, Hidden Dragon (Original Motion Picture Soundtrack)	Tan Dun & Yo-Yo Ma	Tan Dun	Replacement for Sorrow from Crouching Tiger, Hidden Dragon, CD 11-3, p. 376. Play the entire track.
11	4 of 22	Farewell	Crouching Tiger, Hidden Dragon (Original Motion Picture Soundtrack)	Tan Dun & Yo-Yo Ma	Tan Dun	Replacement for Farewell from Crouching Tiger, Hidden Dragon, CD 11-4, p. 376. Play the entire track.
11	5 of 22	Ut Queant Laxis (Hymn of St. John) (Solmization of Note Syllables)	Gregorian Chant	Choralschola of the Niederaltaicher Scholaren	Gregorian chant vespers hymn, attributed to Paul the Deacon	Replacement for Ut queant laxis (Hymn to St. John the Baptist), CD 11-5, p. 384. Play the entire track. 0:00-0:24 covers the notation on p. 384.
11	6 of 22	Estampie	Songs of Chivalry	Martin Best Mediaeval Ensemble	Medieval dance	Replacement for Estampie, CD 11-6, p. 386. Play the entire track.
11	7 of 22	Prendes I Garde	Music of the Trouveres	Vivien Ellis	Guillaume d'Amiens	Replacement for Prendes i garde (Be on Your Guard), CD 11-7, p. 387. Play once through the melody or the entire track.
11	8 of 22	Dances from Terpsichore: La Bourrée	Renaissance Dances	David Munrow & Early Music Consort of London	Michael Praetorius	Replacement for La bourrée from Terpsichore, CD 11-8, p. 390. Play the entire track.
11	9 of 22	As Vesta Was from Latmos Hill Descending	Madrigals & Wedding Songs for Diana	Anthony Rooley & The Consort Of Musicke	Thomas Weelkes	Replacement for As Vesta Was from Latmos Hill Descending, CD 11-9, p. 391. Play the entire track.
11	10 of 22	Masses, Book 2: Missa Papae Marcelli: Missa Papae Marcelli, "Pope Marcellus Mass": Kyrie	Discover Early Music	Oxford Camerata & Jeremy Summerly	Giovanni Pierluigi Palestrina	Replacement for Kyrie from Pope Marcellus Mass, CD 11-10, p. 392. Play the entire track.
11	11 of 22	L'Orfeo, Atto II: Tu Se' Morta	Monteverdi: L'Orfeo	Claudio Cavina & Ensemble La Venexiana	Claudio Monteverdi	Replacement for Tu se' morta (You Are Dead) from Orfeo, CD 11-11, p. 396. Play the entire track.
11	12 of 22	The Well-Tempered Clavier, Book 1, BWV 846-869: Fugue No. 16 in G minor, BWV 861	Bach: Das Wohltemperirte Clavier	Christine Schornsheim	Johann Sebastian Bach	Replacement for Fugue No. 16 in G Minor from Well Tempered Clavier, Book 1, CD 11-12, p. 401. Play the entire track.
11	13 of 22	Le Tambourin	Greatest Hits - Harpsichord	Igor Kipnis	Jean-Philippe Rameau	Replacement for Tambourin, CD 11-13, p. 402. Play the entire track.
11	14 of 22	Spring ("La Primavera") Concerto In e Major, Op. 8, No. 1: I. Allegro	Vivaldi: the Four Seasons	Pinchas Zukerman & The Saint Paul Chamber Orchestra	Antonio Vivaldi	Replacement for Movement 1 of "La primavera" (Spring) from The Four Seasons [Movement 1 (Allegro) from Concerto No. 1 in E major for Violin and Orchestra, Op. 8, No. 1 (La primavera) from The Four Seasons], CD 11-14, p. 405. Play the entire track.
11	15 of 22	Concerto for Piano No. 21 in C Major, K. 467: II. Andante	Mozart: The Complete Piano Concertos	English Chamber Orchestra & Murray Perahia	Wolfgang Amadeus Mozart	Replacement for Second Movement (excerpt) from Piano Concerto No. 21 in C Major, CD 11-15, p. 411. Play an excerpt of 0:00-3:28.
11	16 of 22	Symphony No. 101 in D Major, 'Clock': II. Andante	Haydn: Symphonies Nos. 99 - 104	Royal Philharmonic Orchestra & Sir Thomas Beecham	Franz Joseph Haydn	Replacement for Second Movement from Symphony No. 101 in D (The Clock), CD 11-16, p. 412. Play the entire track.
11	17 of 22	Symphony No. 40 in G Minor, K. 550: I. Molto Allegro	Mozart: Symphonies Nos. 35, 40 & 41	Cleveland Orchestra & George Szell	Wolfgang Amadeus Mozart	Replacement for First Movement from Symphony No. 40 in G Minor, CD 11-17, p. 414. Note: This is the same track as the one that replaces CD 1:24, p. 19. It can be used here. Play the entire track for p. 414.
11	18 of 22	Trio for Piano, Violin and Cello in G Major, Hob. XV No. 25: Gypsy Rondo	Budapest String Quartet: Haydn and Beethoven	Budapest String Quartet & Mieczyslaw Horszowski	Franz Joseph Haydn	Replacement for III: Rondo all' ongarese: Presto from Piano Trio No. 39 in G Major, Hob XV:25, CD 11-18, p. 415. Play the entire track.
11	19 of 22	Piano Sonata No. 8 In C Minor, Op. 13 "Pathétique": I. Grave - Allegro Di Molto e Con Brio	Vladimir Horowitz: The Complete Masterworks Recordings 1962-1973	Vladimir Horowitz	Ludwig van Beethoven	Replacement for First Movement (excerpt) from Piano Sonata in C Minor (Pathétique), CD 11-19, p. 418. Play an excerpt of 0:00-2:10.

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11	20 of 22	Piano Sonata No. 8 In C Minor, Op. 13 "Pathétique": II. Adagio Cantabile	Vladimir Horowitz: The Complete Masterworks Recordings 1962-1973	Vladimir Horowitz	Ludwig van Beethoven	Replacement for Second Movement (excerpt) from Piano Sonata in C Minor (Pathétique), CD 11-20, p. 418. Play an excerpt of 0:00-1:35.
11	21 of 22	Piano Sonata No. 8 In C Minor, Op. 13 "Pathétique": III. Rondo. Allegro	Vladimir Horowitz: The Complete Masterworks Recordings 1962-1973	Vladimir Horowitz	Ludwig van Beethoven	Replacement for Third Movement (excerpt) from Piano Sonata in C Minor (Pathétique), CD 11-21, p. 418. Play an excerpt of 0:00-1:35.
11	22 of 22	Symphony No. 5 in C Minor "Fate", Op. 67: I. Allegro con Brio	Beethoven: Symphonies Nos. 2 & 5	Cleveland Orchestra & George Szell	Ludwig van Beethoven	Replacement for First Movement from Symphony No. 5 , CD 11-22, p. 419. Play the entire track.

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Playlist	Track	Title	Album	Artist	Composer	Comments
12	1-5 of 14	Symphony No. 9 in D Minor, 'Choral', Op. 125: IV. Presto - Symphony No. 9 in D Minor, 'Choral', Op. 125: IV. Recitativo: "O Freunde, nicht diese Töne!" Symphony No. 9 in D Minor, 'Choral', Op. 125: IV. Allegro assai: "Freude, Freude!" Symphony No. 9 in D Minor, 'Choral', Op. 125: IV. Allegro ma non tanto: "Freude, Tochter aus Elysium!" Symphony No. 9 in D Minor, 'Choral', Op. 125: IV. Prestissimo: "Seid umschlungen, Millionen!"	Beethoven: Symphony No. 9 - Piano Concerto No. 5 - Mozart: Piano Concerto No. 20	Chor Der Stadtischen Musikvereins Zu Dsf, Marjana Lipovsek, Dame Margaret Price, Jan-Hendrik Rootering, Royal Concertgebouw Orchestra, Wolfgang Sawallisch & Peter Seiffert	Ludwig van Beethoven	Replacement for Fourth Movement (excerpts) from Symphony No. 9 (Choral), CD 12-1, p. 421. Note: there are five excerpts. the first three are the beginning of the movement and the last two are the end of the movement. Play the first 3 tracks one right after the other, then the last 2 tracks one right after the other. Presto (orchestra) 6:51, Recitativo 0:43, Freude, Freude (Ode to Joy) 2:51, Freude, Tochter aus Elysium 2:29, Prestissimo 1:46.
12	6 of 14	Der Erlkönig, D. 328	Schubert: 21 Lieder	Dietrich Fischer-Dieskau & Gerald Moore	Franz Schubert	Replacement for The Erlking (Der Erlkönig), CD 12-2, p. 424. Play the entire track. Key of F minor.
12	7 of 14	Symphonie fantastique, Op. 14: IV. Marche au supplice (Allegretto non troppo)	Berlioz: Symphonie fantastique - Liszt: Les Préludes	Chicago Symphony Orchestra & Sir Georg Solti	Hector Berlioz	Replacement for Fourth Movement ("March to the Scaffold") from Symphonie Fantastique, CD 12-3, p. 428. Play the entire track.
12	8 of 14	"The Moldau" from Ma Vlast in E minor	The London Symphony Orchestra: The Top 100 of Classical Music	London Symphony Orchestra	Bedrich Smetana	Replacement for Vltava from Má Vlast (My Fatherland), CD 12-4, p. 430. Play the entire track. Note that this track is comprised of two excerpts 0:00-4:10 (two springs, river theme, hunt), and 4:10-6:10 (river at widest, castle). It omits the wedding, moonlight, river theme, and rapids.
12	9 of 14	Pictures at an Exhibition: X. La grande porte de Kiev (The great gate of Kiev). Allegro alla breve. <u>Maestoso. Con grandezza</u>	Mussorgsky: Pictures at an Exhibition	Yefim Bronfman	Modest Mussorgsky	Replacement for The Great Gate of Kiev (excerpt) from Pictures at an Exhibition [piano], CD 12-5, p. 431. Play an excerpt of 0:00-1:00.
12	10 of 14	The Great Gate of Kiev from Pictures At an Exhibition	The Tsar: Greatest Hits	New York Philharmonic & Zubin Mehta	Modest Mussorgsky, arr. Maurice Ravel	Replacement for The Great Gate of Kiev (excerpt) from Pictures at an Exhibition [orchestra], CD 12-6, p. 431. Play an excerpt of 0:00-1:16.
12	11 of 14	Pictures At an Exhibition: X. The Great Gate of Kiev	Mussorgsky: Pictures At an Exhibition - With Works By Glinka, Böhme & Alabiev	Fine Arts Brass Ensemble	Modest Mussorgsky	Replacement for The Great Gate of Kiev (excerpt) from Pictures at an Exhibition [brass], CD 12-7, p. 431. Play an excerpt of 0:00-1:36.
12	12 of 14	Götterdämmerung: Siegfried's Funeral March	Wagner: Overtures & Preludes	Sir Adrian Boult & London Philharmonic Orchestra	Richard Wagner	Replacement for Siegfried's Funeral March from Die Götterdämmerung, CD 12-8, p. 433. Play the entire track.
12	13 of 14	The Sunken Cathedral from Preludes, Book 1	Greatest Hits - Piano - French Masters	Paul Crossley	Claude Debussy	Replacement for The Sunken Cathedral from Preludes, Book 1, CD 12-9, p. 439. Play the entire track.
12	14 of 14	Boléro (Abbrev. Version - Arr. Bates)	100 Best Classics Two	André Previn & London Symphony Orchestra	Maurice Ravel	Replacement for Bolero, CD 12-10, p. 441. Play the entire track. This track contains an abbreviated version (5:20) of the full piece (15:30). Various repetitions of the theme were not included. It starts with the percussion rhythm at 0:00, 0:07 flute followed by clarinet, 1:01 sax, 1:58 celeste, 2:52 strings, 3:46 loud brass and percussion, 4:33 key change, 4:56 key change with slides and dissonance and cymbals.

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Playlist	Track	Title	Album	Artist	Composer	Comments
13	1 of 16	Wozzeck, Act 3, Scene 2: Forest Path By a Pool. "Dort links geht's in die Stadt"	Berg: Wozzeck	Anja Silja, Eberhard Wächter, Wiener Philharmoniker & Christoph von Dohnanyi	Alban Berg	Replacement for Death Scene (Act III, Scene 2) (excerpt) from Wozzeck [Invention on a Single Note (B)], CD 13-1, p. 442. Play the entire track. Students might listen for the scream at 3:59 and the prolonged pitch B at 4:41.
13	2 of 16	The Firebird (L'oiseau de Feu): VI. Finale	Stravinsky: Panorama - Firebird Suite, Pulcinella Suite, etc.	Lorin Maazel & Radio Symphony Orchestra of Berlin	Igor Stravinsky	Replacement for Finale from The Firebird, CD 13-2, p. 444. Play the entire track.
13	3 of 16	Concierto del Sur: III. Allegro moderato e festivo	Andrés Segovia: Rodrigo, Ponce & Boccherini	Andrés Segovia, Enrique Jorda & Symphony of the Air	Manuel Ponce	Replacement for IV Baile del Bajío from Instantáneas Mexicanas, CD 13-3, p. 445. Play an excerpt of 0:00-1:29. For Activity 5, notice that this is a guitar concerto. Pay attention to the interaction between the guitar and the orchestra. (Don't address form.) Notice the Spanish flavor of the melody and the classical guitar. Notice the concerto form which developed during the Classical period and the use of dissonances and a variety of tone colors which are part of Twentieth century music.
13	4 of 16	Bachianas brasileiras No. 5: I. Aria: Cantilena	Bach Bachianas	Emmanuel Lopez, Aldo Parisot, Yale Cellos & Arleen Auger	Heitor Villa-Lobos	Replacement for First Movement ("Aria") from Bachianas Brasileiras No. 5 [Auger], CD 13-4, p. 445. Play the entire track.
13	5 of 16	Suite for Piano, Op. 25: IV. Menuett. Moderato - Trio - Menuett Da Capo	Schoenberg: Piano Music, Piano Concerto, Fantasy for Violin, Pierrot Lunaire	Glenn Gould	Arnold Schoenberg	Replacement for Minuet from Suite for Piano, Op. 25, CD 13-5, p. 449. Play the entire track.
13	6 of 16	Holidays (Symphony) For Orchestra: III. The Fourth of July	Ives: Holidays (Symphony) - The Unanswered Question - Central Park In the Dark	Chicago Symphony Orchestra & Michael Tilson Thomas	Charles Ives	Replacement for Third Movement ("The Fourth of July") from Holidays Symphony, CD 13-6, p. 450. Play the entire track.
13	7 of 16	Pied Piper Fantasy: The Rats	Corigliano: Pied Piper Fantasy	Alexa Still, James Sedares & New Zealand Symphony Orchestra	John Corigliano	Replacement for Second Movement ("The Rats") from Concerto for Flute and Orchestra (Pied Piper Fantasy), CD 13-7, p. 454. Play the entire track.
13	8 of 16	Pied Piper Fantasy: The Piper's Victory	Corigliano: Pied Piper Fantasy	Alexa Still, James Sedares & New Zealand Symphony Orchestra	John Corigliano	Replacement for Fifth Movement ("The Piper's Victory") from Concerto for Flute and Orchestra (Pied Piper Fantasy), CD 13-8, p. 454. Play the entire track.
13	9 of 16	Islands	Glassworks - Expanded Edition	Philip Glass Ensemble	Philip Glass	Replacement for Islands (excerpt) from Glassworks, CD 13-9, p. 456. Play the entire track.
13	10 of 16	Concerto Grosso 1985: I. Maestoso	Ellen Taaffe Zwilich: Concerto Grosso, Trumpet Cto, Symbolon, Double Quartet	New York Philharmonic & Zubin Mehta	Ellen Taaffe Zwilich	Replacement for First Movement (Maestoso) from Concerto Grosso 1985, CD 13-10, p. 457. Play the entire track.
13	11 of 16	We Shall Overcome (Live)	In Concert, Vol. 2	Joan Baez	Zilphia Horton, Frank Hamilton, Guy Carawan, Pete Seeger	Replacement for We Shall Overcome [Baez], CD 13-11, p. 463. Play the entire track.
13	12 of 16	We Shall Overcome	Songs On the Road to Freedom	Chicago Children's Choir	Zilphia Horton, Frank Hamilton, Guy Carawan, Pete Seeger	Replacement for We Shall Overcome [Howard], CD 13-12, p. 463. Play the entire track. Adjust Activity 1 answers on p. 463 to reflect this arrangement by the Chicago Children's Choir. This arrangement is done by a choir, soloist, and piano. Vs 1: basically unison with a little soloist, "overcome"; Vs 2: harmony with more soloist, "walk hand in hand"; Vs 3: modulations, louder and more soloist, "not afraid"; Vs 4: modulation, more soloist, "live in peace"; coda.
13	13 of 16	Blowin' in the Wind	From Every Stage (Live)	Joan Baez	Bob Dylan	Replacement for Blowin' in the Wind [Baez], CD 13-13, p. 465. Play the entire track.

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Playlist	Track	Title	Album	Artist	Composer	Comments
13	14 of 16	Birmingham Sunday	Songs On the Road to Freedom	Chicago Children's Choir	Adolphus Hailstork	Replacement for American Guernica, CD 13-14, p. 468. Play the entire track. Adapt the lesson to this piece. "Birmingham Sunday" was written by Richard Farina, a protest singer. It was originally recorded in 1964 by his sister-in-law, Joan Baez. The a cappella choral arrangement sung by the Chicago Children's Choir recalls the 1963 church bombing in Birmingham, Alabama. Four African American girls died.
13	15 of 16	So Bashiya Ba Hlala Ekhaya	Batacotô	Batacotô	South African anti-apartheid protest song	Replacement for Sobashiya (We Will Leave), CD 13-15, p. 472. Play the entire track or an excerpt of 0:40-1:27. This arrangement, performed by the Brazilian group Batacotô in 2004, was created after the Amandla arrangement which was done around 1978. Adapt the lesson/answers to this recording.
13	16 of 16	Birmingham Sunday	5	Joan Baez	Adolphus Hailstork	Replacement for American Guernica, CD 13-14, p. 468. Alternate, optional track of Birmingham Sunday. This can be used instead of the choral version. Play the entire track.

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Playlist	Track	Title	Album	Artist	Composer	Comments
14	1 of 25	¡El pueblo unido jamas sera vencido!	The People United Will Never Be Defeated!	Quilapayun	Sergio Ortega	Replacement for ¡El pueblo unido jamás será vencido! (The People United Will Never Be Defeated!), CD 14-1, p. 474. Play the entire track.
14	2 of 25	The People United Will Never Be Defeated, Thema	Rzewski Plays Rzewski: Piano Works, 1975 - 1999	Frederic Rzewski	Frederic Rzewski	Replacement for Opening Theme from The People United Will Never Be Defeated, CD 14-2, p. 479. Play the entire track.
14	3 of 25	The People United Will Never Be Defeated, variation 1	Rzewski Plays Rzewski: Piano Works, 1975 - 1999	Frederic Rzewski	Frederic Rzewski	Replacement for Variation 1 from The People United Will Never Be Defeated, CD 14-3, p. 479. Play the entire track.
14	4 of 25	The People United Will Never Be Defeated, variation 13	Rzewski Plays Rzewski: Piano Works, 1975 - 1999	Frederic Rzewski	Frederic Rzewski	Replacement for Variation 13 from The People United Will Never Be Defeated, CD 14-4, p. 479. Play the entire track.
14	5 of 25	The People United Will Never Be Defeated, variation 15	Rzewski Plays Rzewski: Piano Works, 1975 - 1999	Frederic Rzewski	Frederic Rzewski	Replacement for Variation 15 from The People United Will Never Be Defeated, CD 14-5, p. 479. Play the entire track.
14	6 of 25	The People United Will Never Be Defeated, variation 18	Rzewski Plays Rzewski: Piano Works, 1975 - 1999	Frederic Rzewski	Frederic Rzewski	Replacement for Variation 18 from The People United Will Never Be Defeated, CD 14-6, p. 479. Play the entire track.
14	7 of 25	The People United Will Never Be Defeated, variation 36	Rzewski Plays Rzewski: Piano Works, 1975 - 1999	Frederic Rzewski	Frederic Rzewski	Replacement for Variation 36 from The People United Will Never Be Defeated [this is actually Var. 36 and closing Thema], CD 14-7, p. 479. Play the entire track. You may wish to play The People United Will Never Be Defeated, (closing) Thema (3:02) after Variation 36 (track 25).
14	8 of 25	Blowin' In the Wind	Blowin' In the Wind - A Reggae Tribute to Bob Dylan	The Abyssinians	Bob Dylan	Replacement for Blowin' in the Wind [Carlos], CD 14-8, p. 483. Play the entire track or start at 0:29. This starts with a slow chordal introduction followed by the three verses. This is in a reggae style performed by The Abyssinians. Note the use of organ, male soloist, and background singer. Compare this to the Joan Baez rendition of the song.
14	9 of 25	Music for Prague 1968: IV. Toccata and Chorale	Recollections	Eugene Migliari Corporon & North Texas Wind Symphony	Karel Husa	Replacement for Fourth Movement (Chorale portion) from Music for Prague 1968, CD 14-9, p. 485. Play an excerpt from 5:02-7:44. This is the chorale portion of the movement.
14	10 of 25	Ocean Child	Earth - Voices of a Planet	Paul Winter	Paul Winter	Replacement for Ocean Child, CD 14-10, p. 487. Play the entire track.
14	11 of 25	Mountain Song	And Still We Sing: The Outspoken Collection	Holly Near	Holly Near	Replacement for Mountain Song, CD 14-11, p. 488. Play the entire track.
14	12 of 25	It Gets Worse (feat. Pamela Kurstin)	Sonic Weapons	DJ C	DJ C	Replacement for It Gets Worse (excerpt), CD 14-12, p. 494. Play an excerpt of 0:00-0:40 (or 1:09-1:55).
14	13 of 25	Planet Theremin	Alien Salad Abduction	Chris Conway	Chris Conway	Replacement for Planet Theremin (excerpt), CD 14-13, p. 494. Play the entire track.
14	14 of 25	Wireless Fantasy	Electronic Music Sources, Vol. 2 (1937-1959)	Vladimri Ussachevsky	Vladimir Ussachevsky	Replacement for Wireless Fantasy, CD 14-14, p. 495. Play the entire track.
14	15 of 25	Firebird Suite: Firebird Suite / Infernal Dance of King Kastchei	Tomita's Greatest Hits	Isao Tomita	Igor Stravinsky	Replacement for Infernal Dance of King Kastchei from The Firebird [Tomita], CD 14-15, p. 496. Play the entire track.
14	16 of 25	The Firebird Suite (1910): V. Infernal Dance of Kastchei's Subjects	Stravinsky: The Firebird Suite, Pulcinella Suite, Suites Nos. 1 & 2 for Small Orchestra	BBC Symphony Orchestra, Ensemble InterContemporain & Pierre Boulez	Igor Stravinsky	Replacement for Infernal Dance of King Kastchei from The Firebird [orchestra], CD 14-16, p. 496. Play the entire track.
14	17 of 25	Begin Again Again...for Hypercello Solo - II. Delicate and Varied	Hyperstring Triology	Ani Kavafian, Kim Kashkashian & Matt Haimovitz	Tod Machover	Replacement for Delicate and Varied from Begin Again Again..., CD 14-17, p. 497. Play the entire track.
14	18 of 25	Spanish Count 0-10 v.1 Natural Female Voice	Noise of Life - Movie Sound Fx, Foley, Samples & Voices, Vol. 1	Nebula Sound Studio	n/a	Replacement for Acoustic America [phrases from America, the Beautiful], CD 14-18, p. 500. Play the entire track. This is counting from one to ten back to one by a female voice. Compare this to the other two tracks that have the voice manipulated electronically. Note that the number six is not pronounced correctly. The important thing is the natural voice sound.

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14	19 of 25	Spanish Counting 0-10 Female Voice - Be Kind Rewind FX	Noise of Life - Movie Sound Fx, Foley, Samples & Voices, Vol. 1	Nebula Sound Studio	n/a	Replacement for Studio America (Altered) [phrases from America, the Beautiful], CD 14-19, p. 500. Play the entire track. Compare the sound produced with the normal female voice and with the other electronically manipulated voice. Note that the number six is not pronounced correctly. The important thing is the effects.
14	20 of 25	Spanish Counting 0-10 Female Voice - Alien Child FX	Noise of Life - Movie Sound Fx, Foley, Samples & Voices, Vol. 1	Nebula Sound Studio	n/a	Replacement for Concrete America [phrases from America, the Beautiful], CD 14-20, p. 500. Play the entire track. Compare this track with the normal female voice and the other electronically manipulated voice. Note that the number six is not pronounced correctly. The important thing is the effects.
14	21 of 25	Whatever Lola Wants (Gotan Project Remix)	Verve Remixed 2	Sarah Vaughan & Gotan Project	Richard Adler, Jerry Ross	Replacement for Whatever Lola Wants (excerpt) [Gotan], CD 14-21, p. 502. Play an excerpt of 0:35-3:04.
14	22 of 25	Whatever Lola Wants	Sarah Vaughan's Golden Hits	Sarah Vaughan	Richard Adler, Jerry Ross	Replacement for Whatever Lola Wants [Vaughan], CD 14-22, p. 502. Play the entire track.
14	23 of 25	Cotton Eye Joe (DJJigsaw Sunset Vox Remix)	Cotton Eye Joe	Fun-Tastic-3	American folk remix	Replacement for Collage: Boogie (excerpt), CD 14-23, p. 502. Play the entire track. Instead of Activity 8, analyze what is happening in this remix of an old American folk song. The following gives a basic outline. Encourage students to listen for further details. 0:00 rhythm, 0:17 additional rhythm, 0:32 bass rhythm, 0:50 other addition, 0:58 slide and higher pitched pattern, 1:34 voice, 1:54 voice and pitched pattern, 2:37 pitched rhythm, 3:39 voice and pitched pattern, 4:10 pitched pattern, 4:40 instrument change, reduction of layers, 5:29 voice at end.
14	24 of 25	Someday, There Will Be Another Sunshine	Speak Yo Mind	YODER	Eric Yoder	Replacement for Someday There Will Be Another Sunshine (excerpt), CD 14-25, p. 505. Play the entire track or an excerpt.
14	25 of 25	The People United Will Never Be Defeated, Thema	Rzewski Plays Rzewski: Piano Works, 1975 - 1999	Frederic Rzewski	Frederic Rzewski	Replacement for Variation 36 from The People United Will Never Be Defeated [this is actually Var. 36 and closing Thema], CD 14-7, p. 479. Additional, optional track. You may wish to play The People United Will Never Be Defeated, (closing) Thema (3:02) after Variation 36. Both were on CD 14:7, p. 479.

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15	1 of 10	Since We Last Spoke	Since We Last Spoke: Deluxe	RJD2	Ramble John "RJ" Krohn	Replacement for Since We Last Spoke (excerpt) (3:29) (excerpt 2), CD 15-1, p. 506. Note: This is the same track as the one that replaces CD 4:12 p. 114. It can be used here. Play an excerpt of 0:00-3:29.
15	2 of 10	8 Bit Voyager	Dreams of Electronic Mind	Synth Dimension	Ruslan Bozhok	Replacement for Seizing the Castle of Power, CD 15-2, p. 508. Play the entire track. Adapt pp. 507-508 to this new piece. This is synthesizer music, but not by a college synth band. The leader of this Synth-Dimension project is Ruslan Bozhok from Russia. This 2010 project combines the classic electronic sounds of the 1980s with modern technology of sound.
15	3 of 10	Howlin' for You	Brothers (Deluxe Version)	The Black Keys	Auerbach, Carney	Replacement for Hip Song (Rough Mix/original), CD 15-3, p. 509. Note: This track is also on the CD 2 playlist on track 21 to contrast with the other Howlin' for You track on track 14. Play the entire track. Adapt the lesson to work with the different songs.
15	4 of 10	DJ Shine	Turntablist Revolution - ITF World DJ Compilation Album, Vol. 1	DJ Shine	DJ Shine	Replacement for Rock the Place, CD 15-4, p. 509. Play an excerpt of 0:00-2:18. Adapt the lesson to match the recording.
15	5 of 10	Krazy In Luv (Rockwilder Remix)	Krazy In Luv (Rockwilder Remix) - Single	Beyoncé	Beyoncé Knowles	Replacement for Krazy in Luv (Rockwilder Remix), CD 15-5, p. 515. Play the entire track.
15	6 of 10	Exotic Talk	Since We Last Spoke: Deluxe	RJD2	RJ Krohn	Replacement for Exotic Talk, CD 15-6, p. 515. Play the entire track.
15	7 of 10	Summertime	Renee Olstead	Renee Olstead	George Gershwin	Replacement for Summertime from Porgy and Bess, CD 15-7, p. 523. Play the entire track.
15	8 of 10	Go On	King of the Blues: 1989	B.B. King	Jerry Lynn Williams	Replacement for Go On, CD 15-8, p. 518. Play the entire track.
15	9 of 10	La Vida Es un Carnaval (Live)	The Gringo Guide to Salsa	Celia Cruz	Victor Daniel	Replacement for La vida es un carnaval, CD 15-9, p. 521. Play the entire track. Adapt Activity 6 to this professional recording by Celia Cruz. Delete bullets 2-4. Listen for the Latin rhythms and the form. 0:00 Intro, 0:21 voice Verse 1, 0:40 group refrain, 1:17 interlude, 1:36 voice Verse 2, 1:54 group refrain, 2:32 interlude, 2:44 sung back and forth between solo and group, 3:11 interlude, 3:28 spoken back and forth between solo and group, 3:46 interlude, 4:08 voices with no words, ending and applause.
15	10 of 10	Dark Was the Night - Cold Was the Ground	Dark Was the Night	Blind Willie Johnson	Blind Willie Johnson	Replacement for Dark Was the Night, Cold Was the Ground (complete), CD 15-10, p. 523. Note: This is the same track as the one used to replace CD 1-6, p. 5. It can be used here. Play the entire track for p. 523.
		Interval Training 1 - 2nds and 3rds	Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html			
		Interval Training 2 - 4ths, 5ths, and tritones	Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html			
		Interval Training 3 - Review of 2nds - 5ths	Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html			
		Interval Training 4 - 3rds and 6ths	Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html			
		Interval Training 5 - 6ths and 7ths	Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html			
		Interval Training 6 - Review of Intervals I	Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html			
		Interval Training 7 - Review of Intervals II	Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html			

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		Harmonic Training 1 - Major and Minor Triads and Inversions				Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html
		Harmonic Training 2 - Major, Minor, V7, and MI7 Inversions				Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html
		Harmonic Training 3 - Major, Minor, V7 and MI7 Inversions				Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html
		Harmonic Training 4 - Major, V7, and MI7 and Inversions (Root Position, 4-part Texture)				Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html
		Harmonic Training 5 - Chord Progressions				Music Theory Recordings are available for download at: http://glencoe.mcgraw-hill.com/sites/0078297567/instructor_view0/itunes_playlist_recordings.html