

Writing Assessment and Evaluation Rubrics

Name Class Date

Average Writing Model

Writing Process in Action: Descriptive Writing (Unit 3, pages 152–155)

Assignment: Write a one- to two-page description of a character and setting that establishes a strong personality, mood, and conflict for a television movie.

Subway Madness

The main character of the movie is a sixteen-year-old girl named Diandra. At the beginning of the movie, she is reading a book. Then, suddenly an action scene starts where the train is speeding out of control. The movie will focus on one car in particular. Right away, a hijacker takes over the train. The movie will focus on the one car that Diandra is in. All of the passengers will start screaming in terror. People are thrown in the aisles. A man in a business suit falls on the dirty floor. His sparkling white shirt became gray and grimey. The subway car screeches and an empty baby carriage rolls down the aisle. Meanwhile the train is surrounded by a pitch black tunnel. Later she is taken hostage by the hijacker. He will force her to walk through the dark subway tunnels. She feels scared and nauseous.

At the end of the movie, Diandra grabs the hijacker's gun and runs away and she finally pulls herself out of the subway and escapes into the fresh air. It should be sunny outside. Before she hated the hot humid days during the New York summers. Now she loves the bright, sunny streets. After her terrifying walk through subway tunnels, the city streets will seem better than ever before to her.

The story should take place in New York City because that is the perfect city for this kind of action and suspense movie.

Summary: *This description provides adequate details to introduce the main character and conflict for a movie proposal, but the opening sentence is dull, and the character and conflict are not well developed. Also, grammatical and spelling errors interfere with the writing's overall effectiveness. The description could be improved by revising it to include a more compelling opening sentence, by using specific details and vivid language that more clearly depict the main character, and by eliminating the final paragraph.*

This piece might receive a 2 if evaluated by the holistic scoring method. It might receive a 78 if evaluated by the analytic scoring method—29 points for Focus/Organization, 26 points for Elaboration/Support/Style, and 23 points for Grammar, Usage, and Mechanics.

Opening establishes character and conflict, but language is not engaging.

Includes specific details, but transitions and tense shifts are awkward

Details show setting but do not help to adequately develop main character or conflict.

Conclusion is vague and does not leave readers wanting more.