

Glencoe
Literature
The Reader's Choice



Indiana
Lesson Plans

Course 4



Glencoe

To the Teacher

This *Lesson Plans* book is a companion to your Teacher Wraparound Edition (TWE) in the *Glencoe Literature: The Reader's Choice* program. This valuable tool supports and extends the TWE lessons by providing reproducible lesson plan pages that list the lesson objectives, the skills covered in each lesson, and the available resources for the lesson.



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Contents

| | |
|---|-----------|
| Unit 1: The Short Story | 1 |
| Part 1: Matters of Life and Death | 2 |
| The Lady, or the Tiger? | 3 |
| The Most Dangerous Game. | 4 |
| The Leap | 5 |
| The Cask of Amontillado | 6 |
| Blues Ain't No Mockin Bird. | 7 |
| The Interlopers | 8 |
| TIME: Shattered | 9 |
| The Garden of Stubborn Cats | 10 |
| Part 2: Rewards and Sacrifices | 11 |
| Rules of the Game | 12 |
| The Gift of the Magi. | 13 |
| Liberty, The Struggle to Be an All-American Girl, and Grudnow | 14 |
| Sweet Potato Pie | 15 |
| The Scarlet Ibis | 16 |
| The Bass, the River, and Sheila Mant. | 17 |
| A Christmas Memory | 18 |
| Part Three: Dreams and Reality | 19 |
| The Secret Life of Walter Mitty | 20 |
| The Necklace. | 21 |
| American History | 22 |
| The Drums of Washington. | 23 |
| Baker's Bluejay Yarn | 24 |
| The Flat of the Land. | 25 |
| The Son from America | 26 |
| Writing Workshop: Writing a Response to Literature | 27 |
| Speaking, Listening, and Viewing Workshop: Oral Response to Literature | 28 |
| Test Preparation and Practice | 29 |
| | |
| Unit 2: Nonfiction | 30 |
| Part 1: Looking into Lives. | 31 |
| Of Dry Goods and Black Bow Ties | 32 |
| Only Daughter. | 33 |
| A Brother's Crime | 34 |
| from <i>The Murder of Abraham Lincoln.</i> | 35 |
| from <i>The Story of My Life</i> | 36 |
| Escape from Afghanistan | 37 |

| | |
|--|----|
| A Case of Cruelty, Ali, and A Friendly Welcome | 38 |
| Part 2: On the Move | 39 |
| from <i>All God's Children Need Traveling Shoes</i> | 40 |
| Field Trip | 41 |
| The Solace of Open Spaces | 42 |
| Sayonara | 43 |
| from <i>Into Thin Air</i> | 44 |
| TIME: Adventure to Antarctica | 45 |
| Part 3: Finding Common Ground | 46 |
| A New Generation of Americans | 47 |
| That One Man's Profit Is Another's Loss | 48 |
| Daylight Saving | 49 |
| The American Cause | 50 |
| Thoughts on Fenway Park, Taxpayers Will Get a Return on Investment, and Other Revenue Sources Should Be Pursued | 51 |
| Put Down the Backpack | 52 |
| Writing Workshop: Writing an Autobiographical Narrative | 53 |
| Speaking, Listening and Viewing Workshop: Delivering a Narrative Presentation | 54 |
| Test Preparation and Practice | 55 |
| | |
| Unit 3: Poetry | 56 |
| Part 1: Nature Inspires | 57 |
| I Wandered Lonely as a Cloud | 58 |
| who are you, little i | 59 |
| A Red, Red Rose | 60 |
| A Noiseless Patient Spider | 61 |
| TIME: The Island Within | 62 |
| An Indian Summer Day on the Prairie, North Shore Mornings, and Earth Your Dancing Place | 63 |
| The Black Snake | 64 |
| The Peace of Wild Things | 65 |
| A Mysterious Poetic Effect | 66 |
| Haiku | 67 |
| Part 2: Life Lessons | 68 |
| How Things Work | 69 |
| I Was a Skinny Tomboy Kid | 70 |
| The World Is Not a Pleasant Place to Be | 71 |
| "Hope" is the thing with feathers— and I'm Nobody! Who are You? | 72 |
| Defining the Grateful Gesture | 73 |
| Sympathy | 74 |

| | |
|--|------------|
| Remember | 75 |
| The Road Not Taken | 76 |
| The Secret | 77 |
| Part 3: The Strength of Family | 78 |
| Grape Sherbet | 79 |
| “Good Night, Willie Lee, I’ll See You in the Morning,” Beyond the Bedroom Wall, and In Praise of Grandfathers | 80 |
| Elena | 81 |
| My Mother Combs My Hair | 82 |
| from <i>Bone: Out from Boneville</i> | 83 |
| Lineage | 84 |
| Writing Workshop: Writing a Reflective Essay | 85 |
| Speaking, Listening, and Viewing Workshop: Presenting a Reflection | 86 |
| Test Preparation and Practice | 87 |
| Unit 4: Drama | 88 |
| Part 1: The Power of Love | 89 |
| Literary History: Shakespearean Drama | 90 |
| <i>Romeo and Juliet</i> , Act 1 | 91 |
| <i>Romeo and Juliet</i> , Act 2 | 92 |
| <i>Romeo and Juliet</i> , Act 3 | 93 |
| <i>Romeo and Juliet</i> , Act 4 | 94 |
| <i>Romeo and Juliet</i> , Act 5 | 95 |
| TIME: A Long-Overdue Encore | 96 |
| Romeo and Juliet, The Taxi, Counting the Beats, and The Princess and All the Kingdom | 97 |
| Part 2: Awkward Encounters | 98 |
| The Bear | 99 |
| A Sunny Morning, About Two Nice People, and Simile | 100 |
| Bye-Bye Brevoort | 101 |
| The Leader | 102 |
| How I Came to the Theater | 103 |
| <i>Marty</i> , Act 1 | 104 |
| <i>Marty</i> , Act 2 | 105 |
| <i>Marty</i> , Act 3 | 106 |
| Writing Workshop: Writing a Literary Analysis | 107 |
| Speaking, Listening, and Viewing Workshop: Presenting a Literary Analysis | 108 |
| Test Preparation and Practice | 109 |

| | |
|---|------------|
| Unit 5: Epic and Myth | 110 |
| Part 1: Journeys | 111 |
| Literary History: Homeric Epic | 112 |
| from <i>the Odyssey, Part 1</i> | 113 |
| from <i>the Odyssey, Part 2</i> | 114 |
| from <i>the Odyssey, Part 3</i> | 115 |
| from <i>the Odyssey, Part 4</i> | 116 |
| from <i>the Odyssey, Ithaca, An Ancient Gesture</i> , and <i>Waiting</i> from <i>The Penelopiad</i> | 117 |
| TIME: Leaving It All Behind | 118 |
| Over Hill and Under Hill from <i>The Hobbit</i> | 119 |
| from <i>The Hobbit</i> | 120 |
| Part 2: Courage and Cleverness | 121 |
| Perseus | 122 |
| The Fenris Wolf | 123 |
| Coyote and Crow | 124 |
| Vasilisa of the Golden Braid and Ivan the Pea | 125 |
| Sweet Betsy from Pike | 126 |
| Writing Workshop: Writing a Research Paper | 127 |
| Speaking, Listening, and Viewing Workshop: Delivering an Expository Presentation | 128 |
| Test Preparation and Practice | 129 |
| | |
| Unit 6: Genre Fiction | 130 |
| Part 1: Our World and Beyond | 131 |
| The Sentinel | 132 |
| 2001: A Space Odyssey | 133 |
| He—y, Come on Ou—t! | 134 |
| The Rule of Names | 135 |
| In Memoriam, Purchase, and A World Without Memory | 136 |
| The Golden Kite, the Silver Wind | 137 |
| Part 2: Revealing the Concealed | 138 |
| The Mystery of Hunter’s Lodge | 139 |
| The Adventure of the President’s Half Disme | 140 |
| TIME: Lost Apes of the Congo | 141 |
| The Red-Headed League | 142 |
| The Stolen Cigar Case | 143 |
| Writing Workshop: Writing an Editorial | 144 |
| Speaking, Listening, and Viewing Workshop: Delivering a Persuasive Presentation | 145 |
| Test Preparation and Practice | 146 |

Unit 1: The Short Story

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Identifying and interpreting various literary elements used in the short story
- Analyzing the effect that these literary elements have upon the reader
- Analyzing short stories for the ways in which authors inspire the reader to share emotions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 1-8
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 1 Resources, pp. 1-2
- _____  *Active Learning and Note Taking Guide*, pp. 1-10 (On-Level)

RETEACHING AND ENRICHMENT




- _____ **TWE** Language History: Plot, TWE p. 2
- _____ **TWE** Writer's Technique: Sentence Complexity and Voice, TWE p. 3
- _____ **TWE** Writer's Technique: Tolstoy's Sentence Structure, TWE p. 4
- _____  *Active Learning and Note Taking Guide*, pp. 1-10 (Enriched)
- _____  Unit 1 Resources, pp. 3-10
- _____ **TWE** Literary History: Leo Tolstoy, TWE p. 5

INDIANA STATE STANDARDS

SE: 9.3

TWE: 9.1, 9.3, 9.5.2, 9.5.3, 9.7, 9.7.10

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Literary Terms, TWE p. 7
- _____  *Active Learning and Note Taking Guide*, pp. 1-10 (ELL)
- _____ **TWE** Building Reading Fluency: Paired Reading, TWE p. 5

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 1-10 (Adapted)
- _____ **TWE** Differentiated Instruction: Setting a Purpose, TWE p. 3
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 5
- _____ **TWE** Differentiated Instruction: Listening and Summarizing, TWE p. 7

Part 1: Matters of Life and Death

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing the literary elements in short stories
- Reading a variety of texts and considering universal themes
- Applying problem-solving to a short story

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 9-11

_____  Unit 1 Resources, p. 14

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.3

TWE: 9.1, 9.2.1, 9.3

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background, TWE p. 9

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Lady, or the Tiger?

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 10.1, DRP: 68, Lexile: 1260

Objectives

- Analyzing conflict
- Summarizing
- Analyzing art

INDIANA STATE STANDARDS

SE: 9.2, 9.3.3, 9.5.3

TWE: 9.1, 9.1.1, 9.3.11, 9.4.6, 9.6.1, 9.6.2, 9.7.6, 9.7.16

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 14-19
- _____ *Bellringer Options: Selection Focus Transparency 1*
- _____ Unit 1 Resources, pp. 17-19
- _____ *Literary Elements Transparency 3*

Assessment

- _____ *Selection Quick Checks*, p. 1
- _____ *Selection Quick Checks (Spanish)*, p. 1
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 1-2
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite* CD-ROM, *The Lady, or the Tiger?* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 1
- _____ *Grammar and Language Transparency 5*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Build Background, TWE p. 4
- _____ *English Language Coach*, pp. 19, 35, 51
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Idioms, TWE p. 49

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Careers, TWE p. 47
- _____ **TWE** Differentiated Instruction: Sequence, TWE p. 51
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 51
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *The Lady, or the Tiger? Read Aloud, Think Aloud Transparencies 1-10*
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Roman Times, TWE p. 15
- _____ **TWE** Literary History: Fables/Fairy Tales, TWE p. 16
- _____ **TWE** Writer's Technique: Imagery, TWE p. 19

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

The Most Dangerous Game

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 6.2, DRP: 50, Lexile: 740

Objectives

- Analyzing suspense
- Making and verifying predictions about plot
- Analyzing plot

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 24-40
- _____ *Bellringer Options: Selection Focus Transparency 2*
- _____ Unit 1 Resources, pp. 20-22
- _____ *Literary Elements Transparency 7*

Assessment

- _____ *Selection Quick Checks*, p. 2
- _____ *Selection Quick Checks (Spanish)*, p. 2
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 3-4
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite CD-ROM*, The Most Dangerous Game Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 2
- _____ *Grammar and Language Transparency 7*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Flash-forward, TWE p. 40
- _____ **TWE** Cultural History: Moccasins, TWE p. 35
- _____ **TWE** Cultural History: Clothing Style, TWE p. 34
- _____ **TWE** Cultural History: Hunting Guns, TWE p. 27

INDIANA STATE STANDARDS

SE: 9.2, 9.3.6, 9.3.7, 9.5.3

TWE: 9.1, 9.1.2, 9.2, 9.2.1, 9.2.4, 9.3, 9.3.3, 9.3.4, 9.3.7, 9.4.3, 9.7.7, 9.7.6, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Superstitions, TWE p. 25
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Characterization, TWE p. 29
- _____ **TWE** English Language Coach: Figurative Language, TWE p. 31
- _____ **TWE** English Language Coach: Background, TWE p. 37
- _____ **TWE** English Language Coach: Adverbs, TWE p. 39

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Creating Maps, TWE p. 27
- _____ **TWE** Differentiated Instruction: Medieval Times, TWE p. 29
- _____ **TWE** Differentiated Instruction: Making Inferences, TWE p. 31
- _____ **TWE** Differentiated Instruction: Dramatization, TWE p. 33
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Leap

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 6.4, DRP: 64, Lexile: 1260

Objectives

- Analyzing flashback
- Identifying sequence
- Relating literature to cultural context

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 46-52
- _____ *Bellringer Options: Selection Focus Transparency 3*
- _____ Unit 1 Resources, pp. 23-25
- _____ *Literary Elements Transparency 37*

Assessment

- _____ *Selection Quick Checks*, p. 3
- _____ *Selection Quick Checks (Spanish)*, p. 3
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 5-6
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite* CD-ROM, The Leap Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 3
- _____ *Grammar and Language Transparency 6*

INDIANA STATE STANDARDS

SE: 9.2, 9.3.6, 9.5.3

TWE: 9.2.3, 9.2.4, 9.3, 9.3.6, 9.3.7, 9.5.1, 9.6.1

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: United States Climate, TWE p. 47
- _____ **TWE** Writer's Technique: Motif, TWE p. 48
- _____ **TWE** Cultural History: Fire Safety, TWE p. 50
- _____ **TWE** Language History: Outdated Terms, TWE p. 52

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Literary Terms, TWE p. 15
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Idioms, TWE p. 17
- _____ **TWE** English Language Coach: Style, TWE p. 19

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Career, TWE p. 17
- _____ **TWE** Differentiated Instruction: Body Language, TWE p. 19
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

The Cask of Amontillado

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 9.8, DRP: 55, Lexile: 790

Objectives

- Analyzing mood
- Paraphrasing
- Appreciating irony

INDIANA STATE STANDARDS

SE: 9.2, 9.3.11, 9.5.3

TWE: 9.1, 9.1.2, 9.2.4, 9.3.4, 9.3.11, 9.5.1, 9.5.8, 9.7, 9.7.15, 9.7.16

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 57-62
- _____ *Bellringer Options: Selection Focus Transparency 4*
- _____ Unit 1 Resources, pp. 26-28
- _____ *Literary Elements Transparency 10*

Assessment

- _____ *Selection Quick Checks*, p. 4
- _____ *Selection Quick Checks (Spanish)*, p. 4
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 7-8
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite CD-ROM*, The Cask of Amontillado Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 4
- _____ *Grammar and Language Transparency 8*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Sentence Structures, TWE p. 57
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Context Clues, TWE p. 61

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Story Elements, TWE p. 57
- _____ **TWE** Differentiated Instruction: Visualizing, TWE p. 59
- _____ **TWE** Differentiated Instruction: Story Writing, TWE p. 61
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Blues Ain't No Mockin Bird

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 6.8, DRP: 53, Lexile: 960

Objectives

- Analyzing dialect
- Analyzing concrete details
- Understanding double negatives

INDIANA STATE STANDARDS

SE: 9.2, 9.3.7, 9.5.3

TWE: 9.1.2, 9.2.4, 9.3.3, 9.6.2, 9.7.4, 9.7.6, 9.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 69-74
- _____ *Bellringer Options: Selection Focus Transparency 5*
- _____ Unit 1 Resources, pp. 29-31
- _____ *Literary Elements Transparency 12*

Assessment

- _____ *Selection Quick Checks*, p. 5
- _____ *Selection Quick Checks (Spanish)*, p. 5
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 9-10
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite* CD-ROM, Blues Ain't No Mockingbird Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 5
- _____ *Grammar and Language Transparency 9*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Graphic Web, TWE p. 69
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 73
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

The Interlopers

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 14.4, DRP: 65, Lexile: 1230

Objectives

- Analyzing irony
- Analyzing cause-and-effect relationships
- Analyzing the use of diction to enhance mood

INDIANA STATE STANDARDS

SE: 9.2, 9.3, 9.3.8, 9.5.3

TWE: 9.1, 9.1.1, 9.2.4, 9.3, 9.3.11, 9.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 79-84
- _____ *Bellringer Options: Selection Focus Transparency 6*
- _____ Unit 1 Resources, pp. 32-34
- _____ *Literary Elements Transparency 8*

Assessment

- _____ *Selection Quick Checks*, p. 6
- _____ *Selection Quick Checks (Spanish)*, p. 6
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 11-12
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite* CD-ROM, *The Interlopers Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 6

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Setting, TWE p. 79
- _____ Differentiated Instruction: Visualizing, TWE p. 81
- _____ Reading in the Real World: Citizenship, TWE p. 83
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Shattered

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.1, DRP: 56, Lexile: 900

Objectives

- Identifying problem and solution
- Analyzing information using reasoning skills
- Analyzing compound words

INDIANA STATE STANDARDS

SE: 9.2.1

TWE: 9.1, 9.2, 9.3, 9.5.3, 9.6.4, 9.7.15, 9.7.17

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 88-92

_____  Unit 1 Resources, p. 35

Assessment

_____  Selection Quick Checks, p. 7

_____  Selection Quick Checks (Spanish), p. 7


_____  Checkpoint Questions on Presentation Plus! CD-ROM

_____  Selection and Unit Assessments, pp. 13-14

_____  Assessment by Learning Objectives, p. 1

_____  ExamView Assessment Suite CD-ROM, Shattered Test

Integrated Language Arts Instruction

_____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



INDEPENDENT READING

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- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

_____  Revising with Style

_____  Sentence Diagraming

_____  Spelling Power

_____  Skill Level Up! A Skills-Based Language Arts Game

_____ **TWE** Cultural History: Tundra, TWE p. 89

_____ **TWE** Cultural History: Shelikof Strait, TWE p. 91

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Compound Words, TWE p. 89

_____  English Language Coach, pp. 18, 34, 50

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____ **TWE** Reading in the Real World: Career, TWE p. 91

_____ **TWE** Differentiated Instruction: Retelling, TWE p. 91

_____  Skill Level Up! A Skills-Based Language Arts Game

The Garden of Stubborn Cats

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.0, DRP: 67, Lexile: 1140

Objectives

- Analyzing description
- Visualizing
- Analyzing irony

INDIANA STATE STANDARDS

SE: 9.2, 9.3.11, 9.5.3

TWE: 9.1.2, 9.2.4, 9.3.7, 9.3.11, 9.4.6, 9.5.1, 9.5.4, 9.6.1, 9.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 95-102
- _____ *Bellringer Options: Selection Focus Transparency 7*
- _____ Unit 1 Resources, pp. 36-38
- _____ *Literary Elements Transparency 11*

Assessment

- _____ *Selection Quick Checks*, p. 8
- _____ *Selection Quick Checks (Spanish)*, p. 8
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 15-16
- _____ *Assessment by Learning Objectives*, p. 1
- _____ *ExamView Assessment Suite* CD-ROM, *The Garden of Stubborn Cats Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 1

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Cats, TWE p. 97

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Literary Terms, TWE p. 95
- _____ *English Language Coach*, pp. 8, 24, 40
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Visualizing, TWE p. 99

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Visualizing, TWE p. 95
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 101
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Part 2: Rewards and Sacrifices

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing the literary elements in short stories
- Reading a variety of texts and considering universal themes

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 105-107

_____  Unit 1 Resources, p. 39

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.3, 9.3.3

TWE: 9.1, 9.1.1, 9.3, 9.5.7, 9.5.8

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Vocabulary, TWE p. 105

Rules of the Game

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.3, DRP: 60, Lexile: 990

Objectives

- Analyzing protagonist and antagonist
- Making inferences about characters
- Previewing a story using a questioning strategy

INDIANA STATE STANDARDS

SE: 9.3.3, 9.3.4, 9.5.3

TWE: 9.1.1, 9.3, 9.3.3, 9.3.11, 9.5.8, 9.6.1, 9.7, 9.7.6, 9.7.10, 9.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 110-118
- _____ *Bellringer Options: Selection Focus Transparency 8*
- _____ Unit 1 Resources, pp. 42-44

Assessment

- _____ *Selection Quick Checks*, p. 9
- _____ *Selection Quick Checks (Spanish)*, p. 9
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 17-18
- _____ *Assessment by Learning Objectives*, p. 6
- _____ *ExamView Assessment Suite CD-ROM*, Rules of the Game Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 8
- _____ *Grammar and Language Transparency 17*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *iN TIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: U.S. Citizenship, TWE p. 115
- _____ **TWE** Writer's Technique: Personification, TWE p. 116

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Animal Names, TWE p. 111
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Sharing Sayings, TWE p. 115

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Visualizing, TWE p. 111
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 113
- _____ **TWE** Differentiated Instruction: Listening to Audiotape, TWE p. 115
- _____ **TWE** Differentiated Instruction: Dramatize, TWE p. 117
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 117
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Gift of the Magi

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 8.0, DRP: 55, Lexile: 910

Objectives

- Analyzing symbols
- Identifying problem and solution
- Reading and analyzing a short story




INDIANA STATE STANDARDS

SE: 9.2, 9.3.7, 9.5.2







TWE: 9.1, 9.1.2, 9.2.1, 9.3, 9.3.7, 9.5.1, 9.7, 9.7.3, 9.7.17

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 123-128
- _____  *Bellringer Options: Selection Focus Transparency 9*
- _____  Unit 1 Resources, pp. 45-47
- _____  *Literary Elements Transparency 20*







Assessment

- _____  *Selection Quick Checks*, p. 10
- _____  *Selection Quick Checks (Spanish)*, p. 10
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 19-20
- _____  *Assessment by Learning Objectives*, p. 6
- _____  *ExamView Assessment Suite* CD-ROM, *The Gift of the Magi* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Practice*, p. 9

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Setting*, TWE p. 123

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Courtesy Titles*, TWE p. 123
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Contractions*, TWE p. 127

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Footnotes*, TWE p. 123
- _____ **TWE** *Reading in the Real World: College*, TWE p. 125
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Liberty, The Struggle to Be an All-American Girl, and Grudnow

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Identifying and interpreting various literary
- Analyzing the effect that these literary
- Analyzing short stories for the ways in which authors inspire reader to share emotions

Readability Scores:



Liberty: Dale-Chall: 4.5, DRP: 50, Lexile: 840

The Struggle to Be an All-American Girl:







Dale-Chall: 7.6, DRP: 59, Lexile: 1080

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 135-145
- _____  Unit 1 Resources, pp. 49-51
- _____  Literary Elements Transparency 16





Assessment

- _____  Selection Quick Checks, p. 11
- _____  Selection Quick Checks (Spanish), p. 11
- _____  Checkpoint Questions on Presentation Plus! CD-ROM
- _____  Selection and Unit Assessments, pp. 21-22
- _____  Assessment by Learning Objectives, p. 6
- _____  ExamView Assessment Suite CD-ROM, Liberty, The Struggle to Be an All-American Girl, and Grudnow Test

Integrated Language Arts Instruction

- _____  Grammar and Language Workbook
- _____  Leveled Vocabulary Practice, p. 1

RETEACHING AND ENRICHMENT







- _____  Revising with Style
- _____  Sentence Diagraming
- _____  Spelling Power
- _____  Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Writer's Technique: Foreshadowing, TWE p. 137

INDIANA STATE STANDARDS

SE: 9.2, 9.3.2, 9.3.3, 9.5.3

TWE: 9.1, 9.2.8, 9.3, 9.3.2, 9.3.3, 9.3.12, 9.5.2, 9.5.3, 9.6.1, 9.6.2, 9.7, 9.7.7, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  TeacherWorks Plus CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____  Vocabulary PuzzleMaker CD-ROM
- _____  Presentation Plus! CD-ROM







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- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Familiar Titles, TWE p. 135
- _____  Listening Library CD
- _____  Spanish Listening Library CD
- _____  Listening Library Sourcebook: Strategies and Activities
- _____  Fluency Practice and Assessment
- _____ **TWE** English Language Coach: Using Articles, TWE p. 137
- _____ **TWE** English Language Coach: Cultural Traditions, TWE p. 143
- _____ **TWE** English Language Coach: Group Discussions, TWE p. 145

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  Listening Library CD
- _____  Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Differentiated Instruction: Reading in Small Parts, TWE p. 135
- _____ **TWE** Differentiated Instruction: Maintaining Focus, TWE p. 137
- _____ **TWE** English Language Coach: Summarizing, TWE p. 139
- _____ **TWE** English Language Coach: Drama, TWE p. 145
- _____  Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Sweet Potato Pie

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 6.7, DRP: 60, Lexile: 970

Objectives

- Analyzing theme
- Questioning
- Examining rewards and sacrifices made by characters

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 149-156
- _____ *Bellringer Options: Selection Focus Transparency 10*
- _____ Unit 1 Resources, pp. 52-54
- _____ *Literary Elements Transparency 18*

Assessment

- _____ *Selection Quick Checks*, p. 12
- _____ *Selection Quick Checks (Spanish)*, p. 12
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 23-24
- _____ *Assessment by Learning Objectives*, p. 6
- _____ *ExamView Assessment Suite* CD-ROM, Sweet Potato Pie Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 11
- _____ *Grammar and Language Transparency 16*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Using Dialect*, TWE p. 152
- _____ **TWE** *Writer's Technique: Figurative Language*, TWE p. 153

INDIANA STATE STANDARDS

- SE:** 9.2.3, 9.5.3, 9.6.1, 9.6.2
- TWE:** 9.1, 9.2.8, 9.3, 9.3.7, 9.3.11, 9.5.2, 9.5.3, 9.6, 9.6.2, 9.6.4, 9.7

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Past Tense*, TWE p. 149
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Mental Pictures*, TWE p. 153

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 149
- _____ **TWE** *Differentiated Instruction: Role Playing*, TWE p. 151
- _____ **TWE** *Differentiated Instruction: Research*, TWE p. 153
- _____ **TWE** *Differentiated Instruction: Standard vs. Nonstandard English*, TWE p. 155
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Scarlet Ibis

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 6.5, DRP: 57,
Lexile: 1070

Objectives

- Analyzing characterization
- Comparing and contrasting characters
- Recognizing and interpreting similes

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 162-172
- _____ *Bellringer Options: Selection Focus Transparency 11*
- _____ Unit 1 Resources, pp. 56-58
- _____ *Literary Elements Transparency 15*

Assessment

- _____ *Selection Quick Checks*, p. 13
- _____ *Selection Quick Checks (Spanish)*, p. 13
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 25-26
- _____ *Assessment by Learning Objectives*, p. 6
- _____ *ExamView Assessment Suite CD-ROM*, The Scarlet Ibis Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 12
- _____ *Grammar and Language Transparency 20*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: President Woodrow Wilson, TWE p. 162
- _____ **TWE** Cultural History: Cotton, TWE p. 166
- _____ **TWE** Language History: Dog Days, TWE p. 169
- _____ **TWE** Cultural History: Bird Identification, TWE p. 170

INDIANA STATE STANDARDS

- SE:** 9.3.3, 9.3.4, 9.5.2
- TWE:** 9.1, 9.1.2, 9.3, 9.3.7, 9.5.2, 9.5.7, 9.6.2, 9.7.6, 9.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
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- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Names of Plants and Animals, TWE p. 163
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Interpreting, TWE p. 167

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Long Sentences, TWE p. 163
- _____ **TWE** Differentiated Instruction: Illustrating, TWE p. 165
- _____ **TWE** Differentiated Instruction: Creating Fantasies, TWE p. 167
- _____ **TWE** Differentiated Instruction: Analyze and Interpret, TWE p. 169
- _____ **TWE** Reading in the Real World: Career, TWE p. 171
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Bass, the River, and Sheila Mant

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 9.4, DRP: 62, Lexile: 1110

Objectives

- Analyzing a motif
- Connecting to personal experience
- Previewing

INDIANA STATE STANDARDS

SE: 9.1.2, 9.2, 9.3.7, 9.5.3

TWE: 9.1, 9.2, 9.2.8, 9.3, 9.3.3, 9.3.6, 9.6.1, 9.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 178-184
- _____ *Bellringer Options: Selection Focus Transparency 12*
- _____ Unit 1 Resources, pp. 59-61
- _____ *Literary Elements Transparency 19*

Assessment

- _____ *Selection Quick Checks*, p. 14
- _____ *Selection Quick Checks (Spanish)*, p. 14
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 27-28
- _____ *Assessment by Learning Objectives*, p. 6
- _____ *ExamView Assessment Suite* CD-ROM, *The Bass, the River, and Sheila Mant* Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Multiple-Meaning Words, TWE p. 178
- _____ **TWE** Vocabulary: Analogies, TWE p. 180
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 13
- _____ *Grammar and Language Transparency 15*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Roman Times, TWE p. 15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 179
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 183
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

A Christmas Memory

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.9, DRP: 60,
Lexile: 900

Objectives

- Analyzing dialogue
- Analyzing characterization
- Identifying and understanding compound words

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 190-201
- _____ *Bellringer Options: Selection Focus Transparency 13*
- _____ Unit 1 Resources, pp. 62-64
- _____ *Literary Elements Transparency 17*

Assessment

- _____ *Selection Quick Checks*, p. 15
- _____ *Selection Quick Checks (Spanish)*, p. 15
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 29-30
- _____ *Assessment by Learning Objectives*, p. 6
- _____ *ExamView Assessment Suite CD-ROM, A Christmas Memory Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 14
- _____ *Grammar and Language Transparency 33*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Fruitcakes, TWE p. 192
- _____ **TWE** Cultural History: Iodine and Peroxide, TWE p. 193
- _____ **TWE** Cultural History: Chicory, TWE p. 195

INDIANA STATE STANDARDS

SE: 9.3.3, 9.3.4, 9.5.3

TWE: 9.1, 9.1.2, 9.2, 9.2.1, 9.2.4, 9.3, 9.3.7, 9.4.3, 9.5.2, 9.7, 9.7.7, 9.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Holiday Traditions, TWE p. 191
- _____ *English Language Coach*, pp. 9, 25, 41
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Reading a Map, TWE p. 195
- _____ **TWE** English Language Coach: Synonyms, TWE p. 199

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Onomatopoeia, TWE p. 191
- _____ **TWE** Differentiated Instruction: Listening to Read-Aloud, TWE p. 193
- _____ **TWE** Differentiated Instruction: Questioning TWE p. 197
- _____ **TWE** Reading in the Real World: College, TWE p. 201
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Part 3: Dreams and Reality

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Analyzing the literary elements in short stories
- Reading a variety of texts and considering universal themes

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, pp. 205-207
- _____  Unit 1 Resources, p. 65





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

- SE:** 9.3.9, 9.3.13
- TWE:** 9.3, 9.3.2, 9.3.13, 9.5.8

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Comparing Cultures, TWE p. 205

The Secret Life of Walter Mitty

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 3.3, DRP: 52, Lexile: 700

Objectives

- Analyzing diction
- Visualizing
- Analyzing the theme of dream and reality in fiction

INDIANA STATE STANDARDS

SE: 9.2, 9.3.11, 9.5.2, 9.6.2

TWE: 9.2, 9.3.6, 9.3.11, 9.4.2, 9.4.11, 9.5.1, 9.5.2, 9.6.1, 9.6.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 210-214
- _____ *Bellringer Options: Selection Focus Transparency 14*
- _____ Unit 1 Resources, pp. 68-70
- _____ *Literary Elements Transparency 26*

Assessment

- _____ *Selection Quick Checks*, p. 16
- _____ *Selection Quick Checks (Spanish)*, p. 16
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 31-32
- _____ *Assessment by Learning Objectives*, p. 10
- _____ *ExamView Assessment Suite CD-ROM*, *The Secret life of Walter Mitty Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 15
- _____ *Grammar and Language Transparency 10*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Inferences*, TWE p. 212

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Ellipses*, TWE p. 211
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Monitoring Comprehension*, TWE p. 213
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Necklace

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 6.9, DRP: 61, Lexile: 950

Objectives

- Analyzing point of view
- Identifying assumptions
- Analyzing cause and effect

INDIANA STATE STANDARDS

SE: 9.2, 9.3.13, 9.5.2

TWE: 9.2, 9.3, 9.4.6, 9.5.2, 9.5.3, 9.5.8, 9.6.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 221-227
- _____ *Bellringer Options: Selection Focus Transparency 15*
- _____ Unit 1 Resources, pp. 72-74
- _____ *Literary Elements Transparency 22*

Assessment

- _____ *Selection Quick Checks*, p. 17
- _____ *Selection Quick Checks (Spanish)*, p. 17
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 33-34
- _____ *Assessment by Learning Objectives*, p. 10
- _____ *ExamView Assessment Suite* CD-ROM, The Necklace Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 16
- _____ *Grammar and Language Transparency 14*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Preparing News Stories*, TWE p. 227

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Understanding Pronoun References*, TWE p. 221
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Personal Connections*, TWE p. 223
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

American History

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 5.6, DRP: 55, Lexile: 990

Objectives

- Analyzing point of view
- Identifying assumptions
- Using repetition for effect

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 233-239
- _____ *Bellringer Options: Selection Focus Transparency* 16
- _____ Unit 1 Resources, pp. 75-77
- _____ *Literary Elements Transparency* 22

Assessment

- _____ *Selection Quick Checks*, p. 18
- _____ *Selection Quick Checks (Spanish)*, p. 18
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 35-36
- _____ *Assessment by Learning Objectives*, p. 10
- _____ *ExamView Assessment Suite* CD-ROM, American History Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 17
- _____ *Grammar and Language Transparency* 13

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 9.2, 9.3.12, 9.3.13, 9.5.3

TWE: 9.1, 9.1.2, 9.3, 9.3.11, 9.5.8, 9.6.2, 9.7, 9.7.6, 9.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Understanding Connotation, TWE p. 233
- _____ *English Language Coach*, pp. 11, 27, 43
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Reading in the Real World: Citizenship, TWE p. 235
- _____ Differentiated Instruction: Writing and Performing a Skit, TWE p. 237
- _____ Differentiated Instruction: Understanding Emotional Vocabulary, TWE p. 239
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Drums of Washington

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 8.4, DRP: 61, Lexile: 1020

Objectives

- Recognizing bias
- Interpreting the influence of historical context on a literary work
- Analyzing common persuasive technique

INDIANA STATE STANDARDS

SE: 9.2, 9.2.7, 9.3.2

TWE: 9.1, 9.2.4, 9.2.8, 9.3, 9.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 242-246

_____  Unit 1 Resources, pp. 78

Assessment


_____  Selection Quick Checks, p. 19

_____  Selection Quick Checks (Spanish), p. 19

_____  Checkpoint Questions on Presentation Plus! CD-ROM

_____  Selection and Unit Assessments, pp. 37-38

_____  Assessment by Learning Objectives, p. 10

_____  ExamView Assessment Suite CD-ROM, The Drums of Washington Test

Integrated Language Arts Instruction

_____ **TWE** Vocabulary: Negative Prefixes, TWE p. 242

_____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



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- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

_____  Revising with Style

_____  Sentence Diagraming

_____  Spelling Power

_____  Skill Level Up! A Skills-Based Language Arts Game

_____ **TWE** Political History: The Assassin, TWE p. 243

_____ **TWE** Political History: The New President, TWE p. 244

ENGLISH LANGUAGE LEARNERS (ELL)

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____ **TWE** Differentiated Instruction: Using a Map, TWE p. 243

_____  Skill Level Up! A Skills-Based Language Arts Game

Baker's Bluejay Yarn

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.3, DRP: 57, Lexile: 980

Objectives

- Analyzing persona
- Analyzing language
- Using context clues

INDIANA STATE STANDARDS

SE: 9.3.3, 9.3.11, 9.5.3

TWE: 9.1, 9.1.1, 9.3, 9.3.11, 9.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 249-253
- _____ *Bellringer Options: Selection Focus Transparency 17*
- _____ Unit 1 Resources, pp. 79-81

Assessment

- _____ *Selection Quick Checks*, p. 20
- _____ *Selection Quick Checks (Spanish)*, p. 20
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 39-40
- _____ *Assessment by Learning Objectives*, p. 10
- _____ *ExamView Assessment Suite CD-ROM*, Baker's Bluejay Yarn Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Context Clues, TWE p. 250
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 18

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



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- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Twain on Language, TWE p. 252

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Vernacular, TWE p. 249
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Vernacular Speech, TWE p. 253

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Illustrations, TWE p. 249
- _____ **TWE** Reading in the Real World: College, TWE p. 251
- _____ **TWE** Differentiated Instruction: Cause and Effect, TWE p. 251
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Flat of the Land

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.9, DRP: 61, Lexile: 1080

Objectives

- Analyzing tone
- Analyzing character and setting
- Using graphic organizers

INDIANA STATE STANDARDS

SE: 9.3.3, 9.3.11, 9.5.3

TWE: 9.1, 9.2, 9.3, 9.3.6, 9.4.4, 9.5.8, 9.7, 9.7.6

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 259-266
- _____ *Bellringer Options: Selection Focus Transparency 18*
- _____ Unit 1 Resources, pp. 82-84
- _____ *Literary Elements Transparency 25*

Assessment

- _____ *Selection Quick Checks*, p. 21
- _____ *Selection Quick Checks (Spanish)*, p. 21
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 41-42
- _____ *Assessment by Learning Objectives*, p. 10
- _____ *ExamView Assessment Suite* CD-ROM, *The Flat of the Land Test*

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Connotations, TWE p. 265
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 19

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Learning Spanish Words, TWE p. 259
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Abstract and Concrete Words, TWE p. 261

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Understanding Character, TWE p. 259
- _____ **TWE** Differentiated Instruction: Illustrating the Story, TWE p. 261
- _____ **TWE** Differentiated Instruction: Cause and Effect, TWE p. 263
- _____ **TWE** Differentiated Instruction: Enacting a Scene, TWE p. 265
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Personification, TWE p. 263
- _____ **TWE** Cultural History: Traditional Indian Food, TWE p. 265

The Son from America

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 3.8, DRP: 54, Lexile: 760

Objectives

- Analyzing style
- Making inferences about theme
- Making inferences about author's beliefs

INDIANA STATE STANDARDS

SE: 9.2, 9.3.11, 9.5.2

TWE: 9.1, 9.2.8, 9.3, 9.3.3, 9.3.6, 9.7.6, 9.7.17

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 271-276
- _____ *Bellringer Options: Selection Focus Transparency 19*
- _____ Unit 1 Resources, pp. 85-87
- _____ *Literary Elements Transparency 24*

Assessment

- _____ *Selection Quick Checks*, p. 22
- _____ *Selection Quick Checks (Spanish)*, p. 22
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 43-44
- _____ *Assessment by Learning Objectives*, p. 10
- _____ *ExamView Assessment Suite* CD-ROM, *The Son from America* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 20

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Animal Imagery*, TWE p. 272
- _____ **TWE** *Cultural History: The Jewish Sabbath*, TWE p. 273
- _____ **TWE** *Language History: Gentile*, TWE p. 274

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Jewish Words*, TWE p. 271
- _____ *English Language Coach*, pp. 7, 23, 39
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Using Time Order*, TWE p. 271
- _____ **TWE** *English Language Coach: Reading Dialogue Without Tags*, TWE p. 275

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Visualizing a Place*, TWE p. 271
- _____ **TWE** *Differentiated Instruction: Comparing Plots*, TWE p. 273
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Making connections to a literary text
- Connecting writing to real-world applications
- Analyzing features of a response to literature
- Analyzing a literary model

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 280-287
- _____  Unit 1 Resources, p. 89
- _____  *Writing Workshop Transparencies* 6-10: Response to Literature






RETEACHING AND ENRICHMENT

- _____ **TWE** Language History: Judith Ortiz Cofer, TWE p. 281
- _____ **TWE** Political History: A Presidential Assassination, TWE p. 282
- _____ **TWE** Literary History: Louise Erdrich, TWE p. 244

INDIANA STATE STANDARDS

- SE:** 9.4.1, 9.4.10, 9.5.2
TWE: 9.2, 9.4.3, 9.4.10, 9.4.11, 9.4.12, 9.5.2, 9.6.2, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 4-5
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Understanding Personal Response, TWE p. 281
- _____ **TWE** English Language Coach: Vivid Details, TWE p. 283
- _____ **TWE** English Language Coach: Time-Order Words, TWE p. 285
- _____ **TWE** English Language Coach: Editing and Proofreading, TWE p. 287

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Responding orally to aesthetic elements in a short story
- Making personal connections to a text
- Using a graphic organizer to gather and organize supporting evidence for an oral response to literature
- Using appropriate strategies


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 288-289

_____  Unit 1 Resources, pp. 90-91

Assessment

_____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 26-27

INDIANA STATE STANDARDS

SE: 9.7.7, 9.7.17

TWE: 9.7, 9.7.1, 9.7.17

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Oral Response Practice, TWE p. 289

SE Student Edition **TWE** Teacher Wraparound Edition


 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 292-297
- _____  *Grammar and Language Transparency 5: Sentence Structure, and 10: Misplaced Modifiers*











Assessment

- _____  Selection and Unit Assessments, pp. 211-212

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *iLEAP in English Language Arts Preparation and Practice Workbook* (Student Edition)
- _____  *iLEAP in English Language Arts Preparation and Practice Workbook* (Teacher Annotated Edition)
- _____  Writing Constructive Responses Sourcebook
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Using Context Clues, TWE p. 293
- _____ **TWE** English Language Coach: Answering Vocabulary Skills Questions, TWE p. 295
- _____ **TWE** English Language Coach: Prioritizing the Writing Practice, TWE p. 297

Unit 2: Nonfiction

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Understanding characteristics of different types of nonfiction
- Identifying and exploring literary elements significant to nonfiction
- Analyzing the effect that these literary elements have upon the reader

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 298-306
- _____  *Literature Launchers: Pre-Reading Videos DVD*, Unit 2
- _____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)
- _____  Unit 2 Resources, pp. 1-2
- _____  *Active Learning and Note Taking Guide*, pp. 43-52
(On-Level)

RETEACHING AND ENRICHMENT




- _____ **TWE** Writer's Technique: Sentence Variety, TWE p. 302
- _____ **TWE** Cultural History: Latinos in the United States,
TWE p. 303
- _____  *Active Learning and Note Taking Guide*, pp. 43-52
(Enriched)
- _____  Unit 2 Resources, pp. 3-10

INDIANA STATE STANDARDS

SE: 9.2, 9.5.2, 9.7.17

TWE: 9.1, 9.2, 9.2.7, 9.2.8, 9.5.1, 9.5.8

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Identifying Nonfiction,
TWE p. 301
- _____ **TWE** Building Reading Fluency: Paired Reading, TWE p. 303
- _____  *Active Learning and Note Taking Guide*, pp. 43-52 (ELL)
- _____ **TWE** English Language Coach: Unfamiliar Vocabulary,
TWE p. 305

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 43-52
(Adapted)
- _____ **TWE** Differentiated Instruction: Setting a Purpose, TWE p. 301
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 303

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Part 1: Looking Into Lives

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing the characteristics of nonfiction
- Reading a variety of texts and considering universal themes
- Relying on context to determine the meanings of unfamiliar or foreign words and phrases in a text

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 307-309

_____  Unit 2 Resources, p. 14

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.2

TWE: 9.1.1, 9.2.8, 9.7, 9.7.11

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background,
TWE p. 307

Of Dry Goods and Black Bow Ties

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 6.7, DRP: 62, Lexile: 1230

Objectives

- Analyzing title
- Analyzing cause-and-effect relationships
- Punctuating a series correctly

INDIANA STATE STANDARDS

SE: 9.2, 9.3, 9.5.3

TWE: 9.2, 9.2.8, 9.5.1, 9.6.1, 9.6.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 312-316
- _____ *Bellringer Options: Selection Focus Transparency 20*
- _____ Unit 2 Resources, pp. 17-19
- _____ *Literary Elements Transparency 108*

Assessment

- _____ *Selection Quick Checks*, p. 23
- _____ *Selection Quick Checks (Spanish)*, p. 23
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 45-46
- _____ *Assessment by Learning Objectives*, p. 15
- _____ *ExamView Assessment Suite* CD-ROM, *Of Dry Goods and Black Bow Ties* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 21
- _____ *Grammar and Language Transparency 32*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Of Dry Goods and Black Bow Ties: Read Aloud, Think Aloud Transparencies 17-24*
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Humor*, TWE p. 313

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Native Tongues*, TWE p. 313
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Idioms*, TWE p. 49

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Reading in the Real World: Citizenship*, TWE p. 315
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Only Daughter

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 5.7, DRP: 57, Lexile: 900

Objectives

- Analyzing author's purpose
- Drawing conclusions about author's beliefs
- Identifying compound adjectives and using them correctly

INDIANA STATE STANDARDS

SE: 9.2, 9.2.1, 9.2.8, 9.5.2

TWE: 9.1, 9.2, 9.6.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 321-323
- _____ *Bellringer Options: Selection Focus Transparency 21*
- _____ Unit 2 Resources, pp. 20-22
- _____ *Literary Elements Transparency 35*

Assessment

- _____ *Selection Quick Checks*, p. 24
- _____ *Selection Quick Checks (Spanish)*, p. 24
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 47-48
- _____ *Assessment by Learning Objectives*, p. 15
- _____ *ExamView Assessment Suite* CD-ROM, Only Daughter Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Compound Adjectives, TWE p. 322
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 22

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Mexican Culture, TWE p. 321
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Using *Only*, TWE p. 323

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Roman Times, TWE p. 15
- _____ **TWE** Literary History: Fables/Fairy Tales, TWE p. 16
- _____ **TWE** Writer's Technique: Imagery, TWE p. 19

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SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

A Brother's Crime

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.7, DRP: 60, Lexile: 1110

Objectives

- Analyzing historical narrative
- Activating prior knowledge
- Identifying compound verbs and using them correctly

INDIANA STATE STANDARDS

SE: 9.2, 9.2.7, 9.3.12, 9.5.3

TWE: 9.6.2, 9.7.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 329-332
- _____ Unit 2 Resources, pp. 23-25
- _____ *Literary Elements Transparency* 31

Assessment

- _____ *Selection Quick Checks*, p. 25
- _____ *Selection Quick Checks (Spanish)*, p. 25
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 49-50
- _____ *Assessment by Learning Objectives*, p. 15
- _____ *ExamView Assessment Suite* CD-ROM, *A Brother's Crime* Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Compound Verbs, TWE p. 330
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 23
- _____ **TWE** Grammar and Language: Sentence Fragments, TWE p. 332

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Articles, TWE p. 329
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Formal Style, TWE p. 331
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *The Murder of Abraham Lincoln*

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives







- Identifying genre
- Identifying author's purpose
- Identifying author's beliefs

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 335-339
- _____  Unit 2 Resources, p. 26
- _____  *Literary Elements Transparency 35*

Assessment

- _____  *Selection Quick Checks*, p. 26
- _____  *Selection Quick Checks (Spanish)*, p. 26
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 51-52
- _____  *Assessment by Learning Objectives*, p. 15
- _____  *ExamView Assessment Suite* CD-ROM, *The Murder of Abraham Lincoln* Test

Integrated Language Arts Instruction







- _____ **TWE** Vocabulary: Identifying and Using New Words, TWE p. 338
- _____  *Grammar and Language Workbook*

INDIANA STATE STANDARDS

SE: 9.3.2

TWE: 9.1, 9.2.1, 9.5.7, 9.7.2, 9.7.11, 9.7.15

TEACHING TOOLS AND RESOURCES





- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Connecting Images and Text, TWE p. 337
- _____  *English Language Coach*, pp. 14, 30, 46
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Using Roots, TWE p. 339

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

from *The Story of My Life*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 8.5, DRP: 56, Lexile: 1030

Objectives

- Analyzing anecdote
- Connecting to personal experience
- Analyzing comparing and contrasting

INDIANA STATE STANDARDS

SE: 9.2, 9.2.7, 9.4.10, 9.5.3, 9.6.1, 9.7.6

TWE: 9.1, 9.2, 9.2.8, 9.4.3, 9.6.1, 9.6.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 342-346
- _____ *Bellringer Options: Selection Focus Transparency 22*
- _____ Unit 2 Resources, pp. 27-29
- _____ *Literary Elements Transparency 32*

Assessment

- _____ *Selection Quick Checks*, p. 27
- _____ *Selection Quick Checks (Spanish)*, p. 27
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 53-54
- _____ *Assessment by Learning Objectives*, p. 15
- _____ *ExamView Assessment Suite* CD-ROM, *The Story of My Life* Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Adjectives, TWE p. 344
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 24
- _____ *Grammar and Language Transparency 62*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Helen and Annie on Stage, TWE p. 343
- _____ **TWE** Cultural History: Braille, TWE p. 344
- _____ **TWE** Writer's Technique: Author's Purpose, TWE p. 346

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: *Italics* (Underling), TWE p. 343
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Ornate Language, TWE p. 345
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Escape from Afghanistan

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 5.8, DRP: 54, Lexile: 820

Objectives

- Analyzing tone
- Analyzing cultural context
- Using vivid verbs when writing



INDIANA STATE STANDARDS

SE: 9.2, 9.2.7, 9.5.2







TWE: 9.1, 9.2.4, 9.3, 9.3.6, 9.5.3, 9.6.1

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE** **TWE** Lit. selection and TWE side notes, pp. 353-359
- _____  Unit 2 Resources, pp. 31-33
- _____  *Literary Elements Transparency 25*







Assessment

- _____  *Selection Quick Checks*, p. 28
- _____  *Selection Quick Checks (Spanish)*, p. 28
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 55-56
- _____  *Assessment by Learning Objectives*, p. 15
- _____  *ExamView Assessment Suite* CD-ROM, *Escape from Afghanistan* Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Prepositional Phrases, TWE p. 358
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Practice*, p. 25

TEACHING TOOLS AND RESOURCES





- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Developing Vocabulary, TWE p. 355
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Visual Learners, TWE p. 353
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 359
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

A Case of Cruelty, Ali, and A Friendly Welcome

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: A Case of Cruelty: Dale-Chall: 5.8, DRP: 57, Lexile: 1010

Objectives

- Analyzing memoir
- Analyzing style
- Practice using commas with multiple adjectives

INDIANA STATE STANDARDS

SE: 9.2.8, 9.3.2, 9.3.5, 9.3.13, 9.5.3

TWE: 9.1, 9.1.2, 9.1.3, 9.2, 9.2.8, 9.3.2, 9.5.2, 9.6.1, 9.6.2, 9.7, 9.7.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 365-377
- _____ *Bellringer Options: Selection Focus Transparency 23*
- _____ Unit 2 Resources, pp. 35-37
- _____ *Literary Elements Transparency 27*

Assessment

- _____ *Selection Quick Checks*, p. 29
- _____ *Selection Quick Checks (Spanish)*, p. 29
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 57-58
- _____ *Assessment by Learning Objectives*, p. 15
- _____ *ExamView Assessment Suite* CD-ROM, A Case of Cruelty, Ali, and A Friendly Welcome Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Commas and Adjectives, TWE p. 368
- _____ **TWE** Grammar and Language: Understanding Parallelism, TWE p. 366
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 1
- _____ *Grammar and Language Transparency 5*
- _____ **TWE** Grammar and Language: Understanding Idioms, TWE p. 370

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Pronunciation, TWE p. 365
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Synonyms, TWE p. 369
- _____ **TWE** English Language Coach: Paraphrase, TWE p. 377

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Connotations, TWE p. 367
- _____ **TWE** Differentiated Instruction: Learning Disabled, TWE p. 371
- _____ **TWE** Differentiated Instruction: Compare and Contrast in Writing, p. 373
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 367
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Part 2: On the Move

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Recognizing and distinguishing among different forms of essays
- Reading a variety of texts and considering universal themes

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 379-381

_____  Unit 2 Resources, p. 38

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.5.1

TWE: 9.1, 9.2, 9.2.4, 9.2.7, 9.3

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Build Vocabulary,
TWE p. 379

from All God's Children Need Traveling Shoes

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.4, DRP: 61, Lexile: 960

Objectives

- Analyzing narrative essay
- Identifying problem and solution
- Analyzing setting

INDIANA STATE STANDARDS

SE: 9.2, 9.3, 9.3.11, 9.5.3

TWE: 9.1.2, 9.2.8, 9.3, 9.3.7, 9.6.1, 9.6.2, 9.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 384-389
- _____ *Bellringer Options: Selection Focus Transparency 24*
- _____ Unit 2 Resources, pp. 41-43
- _____ *Literary Elements Transparency 34*

Assessment

- _____ *Selection Quick Checks*, p. 30
- _____ *Selection Quick Checks (Spanish)*, p. 30
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 59-60
- _____ *Assessment by Learning Objectives*, p. 19
- _____ *ExamView Assessment Suite CD-ROM*, All God's Children Need Traveling Shoes Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 27

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Cape Coast, TWE p. 384
- _____ **TWE** Cultural History: Clothing, TWE p. 387
- _____ **TWE** Cultural History: Food, TWE p. 389

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Sentence Structure, TWE p. 385
- _____ *English Language Coach*, pp. 20, 36, 52
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Figurative Language, TWE p. 387
- _____ **TWE** English Language Coach: Dialect, TWE p. 389

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Analyze Title, TWE p. 385
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Field Trip

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 5.5, DRP: 58, Lexile: 1020

Objectives

- Analyzing aphorism
- Connecting to personal experience
- Analyzing sequence

INDIANA STATE STANDARDS

SE: 9.3.5, 9.3.7, 9.5.2

TWE: 9.2.4, 9.3.6, 9.3.7, 9.5.8, 9.6

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 395-397
- _____ *Bellringer Options: Selection Focus Transparency 25*
- _____ Unit 2 Resources, pp. 44-46
- _____ *Literary Elements Transparency 93*

Assessment

- _____ *Selection Quick Checks*, p. 31
- _____ *Selection Quick Checks (Spanish)*, p. 31
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 61-62
- _____ *Assessment by Learning Objectives*, p. 19
- _____ *ExamView Assessment Suite CD-ROM*, Field Trip Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 28

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Accidents on the Job, TWE p. 395
- _____ **TWE** Cultural History: Reattachment, TWE p. 396
- _____ **TWE** Cultural History: Aphorisms, TWE p. 397

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Figurative Language, TWE p. 395
- _____ *English Language Coach*, pp. 20, 36, 52
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Proper Nouns, TWE p. 397

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 395
- _____ **TWE** Differentiated Instruction: Get-Well Cards, TWE p. 397
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

The Solace of Open Spaces

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.0, DRP: 62, Lexile: 1130

Objectives

- Analyzing descriptive essay
- Visualizing
- Interpreting similes and metaphors

INDIANA STATE STANDARDS

SE: 9.2, 9.3.7, 9.3.13, 9.5.3, 9.6.1, 9.6.2

TWE: 9.3, 9.3.6, 9.3.7, 9.6.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 402-404
- _____ *Bellringer Options: Selection Focus Transparency 26*
- _____ Unit 2 Resources, pp. 47-49
- _____ *Literary Elements Transparency 11*

Assessment

- _____ *Selection Quick Checks*, p. 32
- _____ *Selection Quick Checks (Spanish)*, p. 32
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 63-64
- _____ *Assessment by Learning Objectives*, p. 19
- _____ *ExamView Assessment Suite* CD-ROM, *The Solace of Open Spaces* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 29

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Ranching, TWE p. 402

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Build Background, TWE p. 403
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Narrative Structure, TWE p. 403
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Sayonara

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 9.1, DRP: 59, Lexile: 1060

Objectives

- Analyzing thesis
- Analyzing rhetorical devices
- Analyzing setting



INDIANA STATE STANDARDS

SE: 9.2, 9.2.8, 9.5.3







TWE: 9.1, 9.4.6, 9.6.1

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 411-412
- _____  Unit 2 Resources, pp. 51-53
- _____  *Literary Elements Transparency 9*







Assessment

- _____  *Selection Quick Checks*, p. 33
- _____  *Selection Quick Checks (Spanish)*, p. 33
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 65-66
- _____  *Assessment by Learning Objectives*, p. 19
- _____  *ExamView Assessment Suite* CD-ROM, Sayonara Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Practice*, p. 30

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Clothing, TWE p. 411
- _____ **TWE** Cultural History: Ship Farewells, TWE p. 412

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Punctuation, TWE p. 411
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

from Into Thin Air

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 9.4, DRP: 64,
Lexile: 1160

Objectives

- Analyzing structure
- Monitoring comprehension
- Analyzing cause-and-effect relationships

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 417-426
- _____ Unit 2 Resources, pp. 54-56
- _____ *Literary Elements Transparency 59*

Assessment

- _____ *Selection Quick Checks*, p. 34
- _____ *Selection Quick Checks (Spanish)*, p. 34
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 67-68
- _____ *Assessment by Learning Objectives*, p. 19
- _____ *ExamView Assessment Suite* CD-ROM, Into Thin Air Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Connotations, TWE p. 420
- _____ **TWE** Vocabulary: Negating Prefixes, TWE p. 423
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 31

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Sherpas, TWE p. 418
- _____ **TWE** Cultural History: Nearsightedness, TWE p. 422
- _____ **TWE** Cultural History: Tenzing Norgay TWE p. 424

INDIANA STATE STANDARDS

SE: 9.2, 9.3.6

TWE: 9.1, 9.2, 9.3, 9.3.6, 9.4.13, 9.7, 9.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Using a Dictionary, TWE p. 419
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Multiple Characters, TWE p. 421
- _____ **TWE** English Language Coach: Units of Measurement, TWE p. 419

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Construct Graphic Images, TWE p. 417
- _____ **TWE** Reading in the Real World: Careers, TWE p. 421
- _____ **TWE** Differentiated Instruction: Vocabulary: Negating Prefixes, TWE p. 423
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Adventure to Antarctica

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.6, DRP: 61, Lexile: 1020

Objectives

- Analyzing text structure
- Using previewing
- Analyzing sensory language

INDIANA STATE STANDARDS

SE: 9.2, 9.2.3, 9.5.7

TWE: 9.2, 9.2.1, 9.3, 9.3.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 429-433

_____ Unit 2 Resources, p. 57

_____ *Literary Elements Transparency 36*

Assessment

_____ *Selection Quick Checks*, p. 35

_____ *Selection Quick Checks (Spanish)*, p. 35

_____ *Checkpoint Questions on Presentation Plus!* CD-ROM

_____ *Selection and Unit Assessments*, pp. 69-70

_____ *Assessment by Learning Objectives*, p. 19

_____ *ExamView Assessment Suite* CD-ROM, Adventure to Antarctica Test

Integrated Language Arts Instruction

_____ *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

_____ Glencoe Literature Web Site (www.glencoe.com)

_____ *TeacherWorks Plus* CD-ROM

_____ *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____ *Vocabulary PuzzleMaker* CD-ROM

_____ *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____ *Revising with Style*

_____ *Sentence Diagraming*

_____ *Spelling Power*

_____ *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: Shaman, TWE p. 430

_____ **TWE** Cultural History: Icebergs, TWE p. 431

_____ **TWE** Cultural History: Heroic Era, TWE p. 432

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Build Background, TWE p. 431

_____ *Listening Library* CD

_____ *Spanish Listening Library* CD

_____ *Listening Library Sourcebook: Strategies and Activities*

_____ *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Idioms, TWE p. 49

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ *Listening Library* CD

_____ *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Characters, TWE p. 429

_____ *Skill Level Up! A Skills-Based Language Arts Game*

Part 3: Finding Common Ground

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Understanding and identifying the elements of persuasive texts
- Reading a variety of texts and considering universal themes

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Part Opener and TWE side notes, pp. 435-437

_____  Unit 2 Resources, p. 58

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.5.4, 9.7.8, 9.7.9

TWE: 9.1.1, 9.2.1, 9.2.7, 9.3.3, 9.7.3, 9.7.18

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Comparing Cultures,
TWE p. 435

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

A New Generation of Americans

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 10.1, DRP: 65, Lexile: 1360

Objectives

- Analyzing rhetorical devices
- Recognizing bias
- Analyzing text structure

INDIANA STATE STANDARDS

SE: 9.2.7, 9.3.5, 9.5.3, 9.7.9

TWE: 9.2, 9.4.10, 9.6.2, 9.7, 9.7.9

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 440-442
- _____ Unit 2 Resources, pp. 61-63
- _____ *Literary Elements Transparency 36*

Assessment

- _____ *Selection Quick Checks*, p. 36
- _____ *Selection Quick Checks (Spanish)*, p. 36
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 71-72
- _____ *Assessment by Learning Objectives*, p. 22
- _____ *ExamView Assessment Suite* CD-ROM, *A New Generation of Americans: Inaugural Test*

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Using Dashes, TWE p. 440
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 32

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Using a Dictionary, TWE p. 441
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

That One Man's Profit Is Another's Loss

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 9.9, DRP: 64, Lexile: 1140

Objectives

- Analyzing antithesis
- Analyzing argument
- Rereading

INDIANA STATE STANDARDS

SE: 9.2, 9.2.7, 9.5.3

TWE: 9.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 448
- _____ Unit 2 Resources, pp. 64-66
- _____ *Literary Elements Transparency* 44

Assessment

- _____ *Selection Quick Checks*, p. 37
- _____ *Selection Quick Checks (Spanish)*, p. 37
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 73-74
- _____ *Assessment by Learning Objectives*, p. 22
- _____ *ExamView Assessment Suite* CD-ROM, *That One Man's Profit Is Another's Loss* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 33

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Daylight Saving

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 10.3, DRP: 62, Lexile: 1240

Objectives

- Analyzing humor
- Evaluating evidence
- Identifying problem and solution



INDIANA STATE STANDARDS

SE: 9.2.7, 9.3.8, 9.5.3







TWE: 9.1, 9.2.4, 9.2.8, 9.3, 7

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 452-455
- _____  Unit 2 Resources, pp. 67-69
- _____  *Literary Elements Transparency* 109







Assessment

- _____  *Selection Quick Checks*, p. 38
- _____  *Selection Quick Checks (Spanish)*, p. 38
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 75-76
- _____  *Assessment by Learning Objectives*, p. 22
- _____  *ExamView Assessment Suite* CD-ROM, Daylight Saving Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Practice*, p. 34

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM








INDEPENDENT READING





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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  Daylight Saving: *Read Aloud, Think Aloud Transparencies* 11-16
- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** Building Reading Fluency: Student Partners, TWE p. 463
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Borrowed Words, TWE p. 455

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

The American Cause

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 8.1, DRP: 64, Lexile: 1460

Objectives

- Analyzing persuasive essays
- Distinguishing fact and opinion
- Using context to decode unfamiliar words

INDIANA STATE STANDARDS

SE: 9.2, 9.2.7, 9.5.3
TWE: 9.1, 9.2, 9.3.12, 9.5.4

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 460-461
- _____ Unit 2 Resources, pp. 70-72

Assessment

- _____ Selection Quick Checks, p. 39
- _____ Selection Quick Checks (Spanish), p. 39
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 77-78
- _____ Assessment by Learning Objectives, p. 22
- _____ ExamView Assessment Suite CD-ROM, The American Cause Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Context Clues, TWE p. 460
- _____ Grammar and Language Workbook
- _____ Leveled Vocabulary Practice, p. 35

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

- _____ Revising with Style
- _____ Sentence Diagraming
- _____ Spelling Power
- _____ Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Build Background, TWE p. 461
- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Differentiated Instruction: Author's Purpose, TWE p. 461
- _____ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Thoughts on Fenway Park, Taxpayers Will Get a Return on Investment, and Other Revenue Sources Should Be Pursued

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

Thoughts on Fenway Park: Dale-Chall: 7.4, DRP: 59, Lexile: 930

Taxpayers will get... : Dale-Chall: 10.1, DRP: 66, Lexile: 1260

Other revenue sources...: Dale-Chall: 8.6, DRP: 67, Lexile: 1330

Objectives

- Analyzing rhetorical devices
- Identifying problem and solution
- Comparing and contrasting author's techniques in persuasive writing

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 467-475

_____  Unit 2 Resources, pp. 74-76

Assessment


_____  *Selection Quick Checks*, p. 40

_____  *Selection Quick Checks (Spanish)*, p. 40

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 79-80

_____  *Assessment by Learning Objectives*, p. 22

_____  *ExamView Assessment Suite* CD-ROM, *Thoughts on Fenway Park, Taxpayers will get a return on investment, and Other revenue sources should be pursued* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Practice*, p. 36

INDIANA STATE STANDARDS

SE: 9.2, 9.2.6, 9.2.7, 9.3.2, 9.3.5, 9.5.2

TWE: 9.1, 9.2, 9.2.1, 9.2.7, 9.5.4, 9.6.2, 9.7

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: Building Fenway, TWE p. 475

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Main Ideas and Details, TWE p. 475

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Sports Across Cultures, TWE p. 467

_____  *English Language Coach*, pp. 7, 23, 39

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Footnotes, TWE p. 469

_____ **TWE** English Language Coach: Context Clues, TWE p. 471

_____ **TWE** English Language Coach: Coaching Partners, TWE p. 471

_____ **TWE** English Language Coach: Difficult Words, TWE p. 471

_____ **TWE** English Language Coach: Compound Words, TWE p. 475

Put Down the Backpack

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.4, DRP: 57, Lexile: 1020

Objectives

- Analyzing author's purpose
- Evaluating credibility
- Analyzing arguments

INDIANA STATE STANDARDS

SE: 9.2, 9.3.9, 9.5.4, 9.7.7

TWE: 9.1, 9.1.1, 9.2, 9.2.7, 9.5.1, 9.5.2, 9.6

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 480-484
- _____ *Bellringer Options: Selection Focus Transparency 27*
- _____ Unit 2 Resources, pp. 77-79
- _____ *Literary Elements Transparency 35*

Assessment

- _____ *Selection Quick Checks*, p. 41
- _____ *Selection Quick Checks (Spanish)*, p. 41
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 81-82
- _____ *Assessment by Learning Objectives*, p. 22
- _____ *ExamView Assessment Suite* CD-ROM, Put Down the Backpack Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Practice*, p. 37

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Repetition*, TWE p. 480

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Spelling New Words*, TWE p. 481
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Pronunciation*, TWE p. 483

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Reviewing Vocabulary*, TWE p. 481
- _____ **TWE** *Differentiated Instruction: Research*, TWE p. 483
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Writing an autobiographical narrative
- Organizing writing with a logical progression of ideas
- Demonstrating understanding of pronoun-antecedent agreement

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 488-495
- _____  Unit 2 Resources, p. 81
- _____  *Writing Workshop Transparencies* 11-15: Biographical/Autobiographical Narrative

RETEACHING AND ENRICHMENT






- _____ **TWE** Language History: Isaac Bashevis Singer, TWE p. 489

INDIANA STATE STANDARDS

SE: 9.4.11, 9.5.1

TWE: 9.1, 9.2.4, 9.3.10, 9.4, 9.4.12, 9.5.1, 9.6.1, 9.6.2, 9.7.1, 9.7.7

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Word Meanings, TWE p. 489
- _____ **TWE** English Language Coach: Pronouns, TWE p. 495

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Using volume, stress, gestures, expression, and eye contact
- Using props to enhance presentation
- Understanding how language sound devices aid presentation


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 496-497

_____  Unit 2 Resources, pp. 82-83

Assessment

_____  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 28-29

INDIANA STATE STANDARDS

SE: 9.7.4, 9.7.6, 9.7.14

TWE: 9.7, 9.7.10

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Easing Nervousness, TWE p. 497

SE Student Edition **TWE** Teacher Wraparound Edition


 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 500-505
- _____  *Grammar and Language Transparency 4: Using Quotation Marks*











Assessment

- _____  Selection and Unit Assessments, pp. 213-214

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *iLEAP in English Language Arts Preparation and Practice Workbook* (Student Edition)
- _____  *iLEAP in English Language Arts Preparation and Practice Workbook* (Teacher Annotated Edition)
- _____  Writing Constructive Responses Sourcebook
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

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- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Dashes, TWE p. 501
- _____ **TWE** Building Reading Fluency: Effective Reading, TWE p. 503

Unit 3: Poetry

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Identifying and interpreting various literary elements used in poetry
- Analyzing the effect that these elements have upon the reader
- Analyzing poetry for the ways in which poets inspire the reader to share emotion

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 506-514
- _____  *Literature Launchers: Pre-Reading Videos DVD*, Unit 3
- _____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)
- _____  Unit 3 Resources, pp. 1-2
- _____  *Active Learning and Note Taking Guide*, pp. 83-92
(On-Level)




RETEACHING AND ENRICHMENT

- _____ **TWE** Language History: Octavio Paz, TWE p. 508
- _____ **TWE** Language History: Muriel Ruk, TWE p. 508
- _____ **TWE** Writer's Technique: Sound Elements,
TWE p. 510
- _____  *Active Learning and Note Taking Guide*, pp. 83-92
(Enriched)
- _____  Unit 3 Resources, pp. 3-10
- _____ **TWE** Writer's Technique: Repetition, TWE p. 512

INDIANA STATE STANDARDS

- SE:** 9.3.2, 9.3.7, 9.3.11, 9.5.3
- TWE:** 9.1.1, 9.4.1, 9.5.2, 9.5.8, 9.6.2, 9.7.7

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Subject-Verb Order p. 513
- _____  *Active Learning and Note Taking Guide*, pp. 83-92 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 83-92
(Adapted)
- _____ **TWE** Differentiated Instruction: Author's Points, TWE p. 509
- _____ **TWE** Differentiated Instruction: English Language Coach,
TWE p. 511

Part 1: Nature Inspires

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Reading and understanding various types of poetry
- Recognizing elements of poetic form and structure, including meter and rhyme scheme
- Identifying and analyzing the effect of structure on a poem's meaning

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Part Opener and TWE side notes, pp. 515-517

_____  Unit 3 Resources, p. 14

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.2, 9.5.1, 9.5.2

TWE: 9.2.4, 9.3.7, 9.5.8, 9.7.13, 9.7.15

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background,
TWE p. 515

I Wandered Lonely as a Cloud

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing rhyme and rhyme scheme
- Previewing
- Identifying the speaker in a poem

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 520
- _____ *Bellringer Options: Selection Focus Transparency 28*
- _____ Unit 3 Resources, pp. 17-19
- _____ *Literary Elements Transparency 60*

Assessment

- _____ *Selection Quick Checks*, p. 42
- _____ *Selection Quick Checks (Spanish)*, p. 42
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 83-84
- _____ *Assessment by Learning Objectives*, p. 26
- _____ *ExamView Assessment Suite CD-ROM*, I Wandered Lonely as a Cloud Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 38

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ Literary History: The Romantic Movement, TWE p. 520

INDIANA STATE STANDARDS

SE: 9.2, 9.3.11, 9.5.1, 9.5.2

TWE: 9.5.2

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

who are you, little i

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing speaker
- Analyzing style
- Making valid oral interpretations of a poem




INDIANA STATE STANDARDS

SE: 9.3.11, 9.3.13, 9.5.2







TWE: 9.7, 9.7.10

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 526
- _____  *Bellringer Options: Selection Focus Transparency 29*
- _____  Unit 3 Resources, pp. 20-21
- _____  *Literary Elements Transparency 24*







Assessment

- _____  *Selection Quick Checks*, p. 43
- _____  *Selection Quick Checks (Spanish)*, p. 43
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 85-86
- _____  *Assessment by Learning Objectives*, p. 26
- _____  *ExamView Assessment Suite* CD-ROM, *who are you, little i* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Parentheses*, TWE p. 526

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

A Red, Red Rose

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing meter and rhythm
- Making inferences about the speaker
- Analyzing writer's style

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 530
- _____ *Bellringer Options: Selection Focus Transparency* 30
- _____ Unit 3 Resources, pp. 23-24
- _____ *Literary Elements Transparency* 61, 62

Assessment

- _____ *Selection Quick Checks*, p. 44
- _____ *Selection Quick Checks (Spanish)*, p. 44
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 87-88
- _____ *Assessment by Learning Objectives*, p. 26
- _____ *ExamView Assessment Suite* CD-ROM, A Red, Red, Rose Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ *Literary History: From Rebel to Traditionalist*, TWE p. 530

INDIANA STATE STANDARDS

SE: 9.2.8, 9.3.7, 9.3.13

TWE: 9.5.8

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

A Noiseless Patient Spider

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing free verse
- Monitoring comprehension
- Using reference tools to research word meanings and histories




INDIANA STATE STANDARDS

SE: 9.2, 9.3.7, 9.5.3







TWE: 9.1, 9.5.9

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 534
- _____  *Bellringer Options: Selection Focus Transparency 31*
- _____  Unit 3 Resources, pp. 25-27
- _____  *Literary Elements Transparency 49*







Assessment

- _____  *Selection Quick Checks*, p. 45
- _____  *Selection Quick Checks (Spanish)*, p. 45
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 89-90
- _____  *Assessment by Learning Objectives*, p. 26
- _____  *ExamView Assessment Suite* CD-ROM, A Noiseless Patient Spider Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Researching Word Histories, TWE 534
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 39

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM








INDEPENDENT READING





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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *A Noiseless Patient Spider: Read Aloud, Think Aloud Transparencies 1-10*
- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Apostrophe and Catalog, TWE p. 534

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

The Island Within

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.0, DRP: 60, Lexile: 1130

Objectives

- Determining main idea and supporting details
- Considering universal themes in literature
- Establishing a purpose for reading

INDIANA STATE STANDARDS

SE: 9.2, 9.2.1, 9.3.2

TWE: 9.2, 9.4.3, 9.5.9, 9.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 537-540
- _____ Unit 3 Resources, p. 22
- _____ *Literary Elements Transparency* 18

Assessment

- _____ *Selection Quick Checks*, p. 46
- _____ *Selection Quick Checks (Spanish)*, p. 46
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 91-92
- _____ *Assessment by Learning Objectives*, p. 26
- _____ *ExamView Assessment Suite* CD-ROM, *The Island Within* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Literary History: Anne Morrow Lindbergh*, TWE p. 538
- _____ **TWE** *Writer's Technique: Parenthetical Information*, TWE p. 539
- _____ **TWE** *Cultural History: Cumberland Island*, TWE p. 537

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Scientific Plant Names*, TWE p. 537
- _____ *English Language Coach*, pp. 16, 32, 48
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *Developing Reading Fluency: Reading Aloud*, TWE p. 539

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 539
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

An Indian Summer Day on the Prairie, North Shore Mornings, and Earth Your Dancing Place

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

An Indian Summer Day on the Prairie: Dale-Chall: 10.1,
DRP: 68, Lexile: 1260

Objectives

- Analyzing line and stanza
- Comparing and contrasting imagery
- Considering universal themes in literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 544-550

_____  Unit 3 Resources, pp. 29-30

_____  *Literary Elements Transparency 71*

Assessment


_____  *Selection Quick Checks*, p. 47

_____  *Selection Quick Checks (Spanish)*, p. 47

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM


_____  *Selection and Unit Assessments*, pp. 93-94

_____  *Assessment by Learning Objectives*, p. 26

_____  *ExamView Assessment Suite* CD-ROM, An Indian Summer Day on the Prairie, North Shore Mornings, and Earth Your Dancing Place Test

Integrated Language Arts Instruction

_____ **TWE** Vocabulary, TWE p. 545

_____  *Grammar and Language Workbook*

INDIANA STATE STANDARDS

SE: 9.2, 9.3.2, 9.3.5, 9.3.7, 9.5.3

TWE: 9.1.2, 9.3.7, 9.5.1, 9.5.7, 9.7, 9.7.6, 9.7.11, 9.7.14, 9.7.15

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** *Writer's Technique: Rhyme and Rhythm*, TWE p. 544

_____ **TWE** *Literary History: Hampl and the Memoir*, TWE p. 548

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** *Building Reading Fluency: Reading Aloud*, TWE p. 549

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** *Differentiated Instruction: Building Vocabulary*, TWE p. 547

_____ **TWE** *Differentiated Instruction: Sharing Journal Entries*, TWE p. 549

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Black Snake

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 10.1, DRP: 68, Lexile: 1260

Objectives

- Analyzing parallelism
- Analyzing mood
- Analyzing connotations

INDIANA STATE STANDARDS

SE: 9.2, 9.9.3.11, 9.5.3

TWE: 9.1.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 554
- _____ Unit 3 Resources, pp. 31-32
- _____ *Literary Elements Transparency 63*

Assessment

- _____ *Selection Quick Checks*, p. 48
- _____ *Selection Quick Checks (Spanish)*, p. 48
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 95-96
- _____ *Assessment by Learning Objectives*, p. 26
- _____ *ExamView Assessment Suite CD-ROM, The Black Snake Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Peace of Wild Things

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Identifying enjambment
- Analyzing cause and effect in writing
- Producing a visual response to an oral presentation of a poem

INDIANA STATE STANDARDS

SE: 9.2, 9.3.13, 9.5.3

TWE: 9.7.11

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, p. 558

_____  Unit 3 Resources, pp. 33-35

_____  *Literary Elements Transparency 65*

Assessment

_____  *Selection Quick Checks*, p. 49

_____  *Selection Quick Checks (Spanish)*, p. 49


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 97-98

_____  *Assessment by Learning Objectives*, p. 26

_____  *ExamView Assessment Suite* CD-ROM, *The Peace of Wild Things* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 40

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Language History: Drake, TWE p. 558

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

A Mysterious Poetic Effect

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 12.0, DRP: 70, Lexile: 1410

Objectives

- Analyzing cultural and historical context
- Considering universal themes in literature
- Summarizing and asking questions

INDIANA STATE STANDARDS

SE: 9.3.2, 9.3.12, 9.4.10, 9.6.2

TWE: 9.1, 9.2, 9.2.3, 9.2.4, 9.5.7, 9.6.2, 9.7, 9.7.4

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 560-564
- _____ Unit 3 Resources, p. 36

Assessment

- _____ Selection Quick Checks, p. 50
- _____ Selection Quick Checks (Spanish), p. 50
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 99-100
- _____ Assessment by Learning Objectives, p. 26
- _____ ExamView Assessment Suite CD-ROM, A Mysterious Poetic Effect Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Conjure, TWE p. 562
- _____ Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM



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- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

- _____ Revising with Style
- _____ Sentence Diagraming
- _____ Spelling Power
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Language History: Lagoon, TWE p. 564
- _____ **TWE** Cultural History: World's Fairs, TWE p. 560

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Vocabulary Journal, TWE p. 561
- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment
- _____ **TWE** Building Language Fluency: Pronunciations and Vocabulary, TWE p. 563

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ **TWE** Differentiated Instruction: Listening and Reading, TWE p. 561
- _____ **TWE** Differentiated Instruction: Argument p. 563
- _____ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Haiku

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing haiku
- Interpreting imagery
- Analyzing characteristics of a text




INDIANA STATE STANDARDS

SE: 9.2, 9.2.1, 9.3.7, 9.5.3







TWE: 9.3.2

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 568
- _____  *Bellringer Options: Selection Focus Transparency 32*
- _____  Unit 3 Resources, pp. 38-40
- _____  *Literary Elements Transparency 48*







Assessment

- _____  *Selection Quick Checks*, p. 51
- _____  *Selection Quick Checks (Spanish)*, p. 51
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 101-102
- _____  *Assessment by Learning Objectives*, p. 26
- _____  *ExamView Assessment Suite* CD-ROM, Haiku Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 1

TEACHING TOOLS AND RESOURCES





- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Part 2: Life Lessons

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Recognizing and interpreting imagery and figurative language
- Analyzing the effect of imagery and figurative language
- Exploring how poets inspire emotion in readers

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Part Opener and TWE side notes, pp. 573-575

_____  Unit 3 Resources, p. 41

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.3.7, 9.4.3

TWE: 9.2, 9.3.7

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

How Things Work

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing imagery
- Analyzing structure
- Using cause and effect in writing

INDIANA STATE STANDARDS

SE: 9.2, 9.3.7, 9.5.2

TWE: 9.5.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, p. 578

_____  Unit 3 Resources, pp. 44-46

_____  *Literary Elements Transparency 71*

Assessment

_____  *Selection Quick Checks*, p. 52

_____  *Selection Quick Checks (Spanish)*, p. 52


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 103-104

_____  *Assessment by Learning Objectives*, p. 32

_____  *ExamView Assessment Suite* CD-ROM, How Things Work Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 42

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Idioms, TWE p. 49

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

I Was a Skinny Tomboy Kid

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing free verse
- Analyzing sensory details
- Creating a character

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 582-583
- _____ *Bellringer Options: Selection Focus Transparency 33*
- _____ Unit 3 Resources, pp. 47-48
- _____ *Literary Elements Transparency 49*

Assessment

- _____ *Selection Quick Checks*, p. 53
- _____ *Selection Quick Checks (Spanish)*, p. 53
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 105-106
- _____ *Assessment by Learning Objectives*, p. 32
- _____ *ExamView Assessment Suite* CD-ROM, I Was a Skinny Tomboy Kid Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 9.2, 9.3.11
- TWE:** 9.5.8, 9.7, 9.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

- Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- *Glencoe Literature Library*
 - *The Contemporary Readers*
 - *Literature Anthologies*
 - *inTIME* magazine
 - *Five-Star Stories*
 - *Literature Classics* CD-ROM
 - *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ Building Reading Fluency: Rhythm, TWE p. 583
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Reading in the Real World: Citizenship, TWE p. 583
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The World Is Not a Pleasant Place to Be

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing personification
- Analyzing tone
- Recognizing and analyzing metaphors




INDIANA STATE STANDARDS

SE: 9.3.7, 9.3.13, 9.5.2







TWE: 9.4.6

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 587
- _____  *Bellringer Options: Selection Focus Transparency 34*
- _____  Unit 3 Resources, pp. 49-50
- _____  *Literary Elements Transparency 70*







Assessment

- _____  *Selection Quick Checks*, p. 54
- _____  *Selection Quick Checks (Spanish)*, p. 54
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 107-108
- _____  *Assessment by Learning Objectives*, p. 32
- _____  *ExamView Assessment Suite* CD-ROM, *The World Is Not a Pleasant Place to Be* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES





- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING





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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Reading in the Real World: Community*, TWE p. 587
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

“Hope” is the thing with feathers— and I’m Nobody! Who are you?

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing metaphor
- Interpreting imagery
- Identifying the speaker of a poem

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 591-592
- _____ Unit 3 Resources, pp. 51-53
- _____ *Literary Elements Transparency* 69

Assessment

- _____ *Selection Quick Checks*, p. 55
- _____ *Selection Quick Checks (Spanish)*, p. 55
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 109-110
- _____ *Assessment by Learning Objectives*, p. 32
- _____ *ExamView Assessment Suite* CD-ROM, “Hope” is the thing with feathers, and I’m Nobody! Who are you? Test

Integrated Language Arts Instruction

- _____ Grammar and Language: Dashes in Prose, TWE p. 592
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 43

INDIANA STATE STANDARDS

SE: 9.3.7, 9.3.11, 9.5.3

TWE: 9.1, 9.3.7, 9.5.2, 9.5.7, 9.6.1

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Metaphors, TWE p. 591
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Defining the Grateful Gesture

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives







- Analyzing metaphor and simile
- Connecting to personal experience
- Identifying the speaker of a poem

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 598
- _____  Unit 3 Resources, pp. 54-56
- _____  *Literary Elements Transparency* 68, 69





Assessment

- _____  *Selection Quick Checks*, p. 56
- _____  *Selection Quick Checks (Spanish)*, p. 56
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 111-112
- _____  *Assessment by Learning Objectives*, p. 32
- _____  *ExamView Assessment Suite* CD-ROM, Defining the Grateful Gesture Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 44







RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 9.2, 9.3.7, 9.5.3
TWE: 9.1.2

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Sympathy

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing symbols
- Applying background knowledge
- Analyzing metaphors

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 602
- _____ *Bellringer Options: Selection Focus Transparency 35*
- _____ Unit 3 Resources, pp. 57-59
- _____ *Literary Elements Transparency 20*

Assessment

- _____ *Selection Quick Checks*, p. 57
- _____ *Selection Quick Checks (Spanish)*, p. 57
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 113-114
- _____ *Assessment by Learning Objectives*, p. 32
- _____ *ExamView Assessment Suite* CD-ROM, Sympathy Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 45

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 9.2, 9.3.7

TWE: 9.3.7

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Remember

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing repetition
- Drawing conclusions about author's beliefs
- Analyzing rhythmic effect

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 606
- _____ *Bellringer Options: Selection Focus Transparency 36*
- _____ Unit 3 Resources, pp. 60-61
- _____ *Literary Elements Transparency 64*

Assessment

- _____ *Selection Quick Checks*, p. 58
- _____ *Selection Quick Checks (Spanish)*, p. 58
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 115-116
- _____ *Assessment by Learning Objectives*, p. 32
- _____ *ExamView Assessment Suite* CD-ROM, Remember Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 9.2.8, 9.3.11, 9.7.6
TWE: 9.5.8

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

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SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Road Not Taken

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing lyric poetry
- Making inferences about theme
- Analyzing rhythm

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 610
- _____ *Bellringer Options: Selection Focus Transparency 37*
- _____ Unit 3 Resources, pp. 62-64
- _____ *Literary Elements Transparency 52*

Assessment

- _____ *Selection Quick Checks*, p. 59
- _____ *Selection Quick Checks (Spanish)*, p. 59
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 117-118
- _____ *Assessment by Learning Objectives*, p. 32
- _____ *ExamView Assessment Suite* CD-ROM, The Road Not Taken Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 46

INDIANA STATE STANDARDS

SE: 9.2, 9.3, 9.3.8, 9.5.3

TWE: 9.3.7, 9.6.2

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *iTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Secret

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing paradox
- Analyzing parallelism and juxtaposition
- Recognizing and understanding free verse

INDIANA STATE STANDARDS

SE: 9.2, 9.3.8, 9.5.3

TWE: 9.4.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 616
- _____ *Bellringer Options: Selection Focus Transparency* 138
- _____ Unit 3 Resources, pp. 65-66
- _____ *Literary Elements Transparency* 96

Assessment

- _____ *Selection Quick Checks*, p. 60
- _____ *Selection Quick Checks (Spanish)*, p. 60
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 119-120
- _____ *Assessment by Learning Objectives*, p. 32
- _____ *ExamView Assessment Suite* CD-ROM, *The Secret Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ *English Language Coach: Idioms*, TWE p. 49

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Part 3: The Strength of Family

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Reading and understanding various types of poetry
- Recognizing and interpreting sound devices, such as alliteration, assonance, consonance, onomatopoeia, and repetition
- Identifying and analyzing the effect of sound devices in poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** Part Opener and TWE side notes, pp. 619-621

_____  Unit 3 Resources, p. 67

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.3.11, 9.4.3

TWE: 9.3.7, 9.5.1, 9.7, 9.7.1

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Grape Sherbet

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing assonance and consonance
- Making inferences about setting
- Recognizing and analyzing exact rhyme and slant rhyme

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 624
- _____ Unit 3 Resources, pp. 70-72
- _____ *Literary Elements Transparency 73, 74*

Assessment

- _____ *Selection Quick Checks*, p. 61
- _____ *Selection Quick Checks (Spanish)*, p. 61
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 121-122
- _____ *Assessment by Learning Objectives*, p. 37
- _____ *ExamView Assessment Suite* CD-ROM, Grape Sherbet Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 47

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 9.2, 9.3.11, 9.5.2

TWE: 9.3.7

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

“Good Night, Willie Lee, I’ll See You in the Morning,” Beyond the Bedroom Wall, and The Death of My Father

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

Beyond the Bedroom Wall: Dale-Chall: 9.2, DRP: 57, Lexile: 990




The Death of My Father: Dale-Chall: 6.8, DRP: 58, Lexile: 1040

Objectives







- Analyzing epiphany
- Making generalizations
- Comparing and contrasting characters

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 630-641
- _____  *Bellringer Options: Selection Focus Transparency* 39
- _____  Unit 3 Resources, pp. 74-75
- _____  *Literary Elements Transparency* 110





Assessment

- _____  *Selection Quick Checks*, p. 62
- _____  *Selection Quick Checks (Spanish)*, p. 62
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 123-124
- _____  *Assessment by Learning Objectives*, p. 37
- _____  *ExamView Assessment Suite* CD-ROM, “Good Night, Willie Lee, I’ll See You in the Morning,” Beyond the Bedroom Wall and The Death of My Father Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Word Roots, TWE p. 630
- _____ **TWE** Grammar and Language: Sentence Structure, TWE p. 632
- _____  *Grammar and Language Workbook*
- _____  *Grammar and Language Transparency* 35
- _____ **TWE** Grammar and Language: Irregular Verbs, TWE p. 640

RETEACHING AND ENRICHMENT







- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Charlie Chaplin, TWE p. 639
- _____ **TWE** Cultural History: Kidney Disease, TWE p. 636

INDIANA STATE STANDARDS

SE: 9.2.8, 9.3.2, 9.3.7, 9.3.11, 9.5.3

TWE: 9.1, 9.1.2, 9.2, 9.3, 9.3.2, 9.3.6, 9.5.8, 9.6.1, 9.6.2, 9.6.4, 9.7, 9.7.15, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Cultural References, TWE p. 639
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Reading Aloud, TWE p. 641

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Dialogue, TWE p. 633
- _____ **TWE** Reading in the Real World: Career, TWE p. 635
- _____ **TWE** Differentiated Instruction: Connect, TWE p. 637
- _____ **TWE** Differentiated Instruction: Listing, TWE p. 639
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Elena

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing free verse
- Responding to speaker
- Interpreting tone

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 645
- _____ *Bellringer Options: Selection Focus Transparency 40*
- _____ Unit 3 Resources, pp. 76-77
- _____ *Literary Elements Transparency 49*

Assessment

- _____ *Selection Quick Checks*, p. 63
- _____ *Selection Quick Checks (Spanish)*, p. 63
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 125-126
- _____ *Assessment by Learning Objectives*, p. 37
- _____ *ExamView Assessment Suite* CD-ROM, Elena Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 9.2, 9.3.13, 9.5.1

TWE: 9.2, 9.7.7

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Discussing Feelings, TWE p. 645
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

My Mother Combs My Hair

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing simile
- Visualizing details
- Role playing

INDIANA STATE STANDARDS

SE: 9.2, 9.3.7, 9.5.3

TWE: 9.7.6, 9.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 650-651
- _____ *Bellringer Options: Selection Focus Transparency 41*
- _____ Unit 3 Resources, pp. 78-80
- _____ *Literary Elements Transparency 68*

Assessment

- _____ *Selection Quick Checks*, p. 64
- _____ *Selection Quick Checks (Spanish)*, p. 64
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 127-128
- _____ *Assessment by Learning Objectives*, p. 37
- _____ *ExamView Assessment Suite* CD-ROM, My Mother Combs My Hair Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 48

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Planning and Design, TWE p. 651
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

from *Bone: Out from Boneville*

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives







- Interpreting graphic forms of literature
- Connecting personal experience to text
- Understanding theme

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 655-657
- _____  Unit 3 Resources, p. 84
- _____  *Literary Elements Transparency* 18





Assessment

- _____  *Selection Quick Checks*, p. 65
- _____  *Selection Quick Checks (Spanish)*, p. 65
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 129-130
- _____  *Assessment by Learning Objectives*, p. 37
- _____  *ExamView Assessment Suite* CD-ROM, *Bone: Out from Boneville Test*

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*







RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

- SE:** 9.2, 9.3.5
- TWE:** 9.2.1, 9.3.2, 9.5.1, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







INDEPENDENT READING




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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Following the Cartoon, TWE p. 657
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Create a Cartoon, TWE p. 655
- _____ **TWE** Differentiated Instruction: Visual Learners, TWE p. 657
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Lineage

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing alliteration
- Analyzing rhythm
- Writing a descriptive passage

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 660
- _____ *Bellringer Options: Selection Focus Transparency* 42
- _____ Unit 3 Resources, pp. 81-83
- _____ *Literary Elements Transparency* 72

Assessment

- _____ *Selection Quick Checks*, p. 66
- _____ *Selection Quick Checks (Spanish)*, p. 66
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 131-132
- _____ *Assessment by Learning Objectives*, p. 37
- _____ *ExamView Assessment Suite* CD-ROM, Lineage Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 49

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 9.2, 9.3.7, 9.3.11, 9.5.3

TWE: 9.5.1

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Connecting to a literary text
- Analyzing a literary model
- Analyzing features of reflective essays



INDIANA STATE STANDARDS

SE: 9.4.3, 9.5.1, 9.6.1






TWE: 9.3.11, 9.4.3, 9.4.11, 9.5.5, 9.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 662-669
- _____  Unit 3 Resources, p. 86
- _____  *Writing Workshop Transparencies* 16-20: Reflective Essay

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)

RETEACHING AND ENRICHMENT

- _____ **TWE** Language History: Michel Montaigne, TWE p. 663
- _____ **TWE** Political History: New Hampshire, TWE p. 664
- _____ **TWE** Writer's Technique: Blogs, TWE p. 669



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** Building Reading Fluency: Reading Aloud, TWE p. 665
- _____ **TWE** English Language Coach: Conversational Tone, TWE p. 667

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives

- Planning and developing an oral presentation
- Practicing active listening and providing feedback on oral presentations
- Learning and practicing verbal and nonverbal techniques for communicating oral messages

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 670-671
- _____  Unit 3 Resources, pp. 87-88




Assessment

- _____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 30-31

INDIANA STATE STANDARDS

- SE:** 9.7.6, 9.7.14
- TWE:** 9.7, 9.7.10, 9.7.11

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 674-679
- _____  *Grammar and Language Transparency* 57, 66: Subject-Verb Agreement











Assessment

- _____  Selection and Unit Assessments, pp. 215-216

RETEACHING AND ENRICHMENT

- _____  *ExamView Assessment Suite* CD-ROM
- _____  *Interactive Tutor Self-Assessment* CD-ROM

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *iLEAP in English Language Arts Preparation and Practice Workbook* (Student Edition)
- _____  *iLEAP in English Language Arts Preparation and Practice Workbook* (Teacher Annotated Edition)
- _____  Writing Constructive Responses Sourcebook
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Misplaced Modifiers, TWE p. 679

Unit 4: Drama

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Understanding characteristics of different types of drama
- Identifying and exploring literary elements significant to drama
- Analyzing the effect that these literary elements have upon the reader

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 680-688
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 4 Resources, pp. 1-2
- _____  *Active Learning and Note Taking Guide*, pp. 124-133 (On-Level)

RETEACHING AND ENRICHMENT




- _____ **TWE** Literary History: Harold Pinter, TWE p. 682
- _____ **TWE** Literary History: Arthur Miller, TWE p. 683
- _____ **TWE** Cultural History: Greek Drama, TWE p. 684
- _____  *Active Learning and Note Taking Guide*, pp. 124-133 (Enriched)
- _____  Unit 4 Resources, pp. 3-10
- _____ **TWE** Writer's Technique: Oscar Wilde, TWE p. 686

INDIANA STATE STANDARDS

SE: 9.3.1, 9.3.8, 9.3.10, 9.7.7

TWE: 9.2.8, 9.3.5, 9.5, 9.7, 9.7.6, 9.7.8, 9.7.10

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING


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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Reading Aloud, TWE p. 683
- _____  *Active Learning and Note Taking Guide*, pp. 124-133 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 124-133 (Adapted)
- _____ **TWE** Differentiated Instruction: Oral Interpretation, TWE p. 685
- _____ **TWE** Differentiated Instruction: Character Traits, TWE p. 687

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Part 1: The Power of love

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives



- Reading and responding critically to different types of drama
- Analyzing dramatic elements including tragedy, tragic hero, and characterization
- Using elements of a text to defend interpretations

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Part Opener and TWE side notes, pp. 689-691
- _____  Unit 4 Resources, p. 13





RETEACHING AND ENRICHMENT

- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

- SE:** 9.3.1, 9.3.10
- TWE:** 9.2, 9.3, 9.3.10, 9.5.3, 9.7.13

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Building Background, TWE p. 689



LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Reading and analyzing an essay about Elizabethan culture and theater
- Exploring the conventions of Elizabethan stagecraft




ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____ **SE TWE** Literary History and TWE side notes, pp. 692-693
- _____  Unit 4 Resources, pp. 16-17
- _____  *Active Learning and Note Taking Guide*, pp. 138-141 (On-Level)

RETEACHING AND ENRICHMENT

- _____  *Active Learning and Note Taking Guide*, pp. 138-141 (Enriched)

INDIANA STATE STANDARDS**SE:** 9.3.12**TWE:** 9.1, 9.5.3**TEACHING TOOLS AND RESOURCES**


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 138-141 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 138-141 (Adapted)

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Romeo and Juliet, Act 1

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing foil
- Summarizing
- Exploring the conventions of Elizabethan stagecraft

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 696-721
- _____ *Bellringer Options: Selection Focus Transparency 43*
- _____ Unit 4 Resources, pp. 18-20
- _____ *Literary Elements Transparency 79*

Assessment

- _____ *Selection Quick Checks*, p. 67
- _____ *Selection Quick Checks (Spanish)*, p. 67
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 133-134
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite* CD-ROM, *Romeo and Juliet, Act 1 Test*

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Compliments, TWE p. 720
- _____ **TWE** Grammar and Language: Subject-Verb Order, TWE p. 708, TWE p. 720
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 50
- _____ *Grammar and Language Transparency 42-45*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: TWE p. 698
- _____ **TWE** Writer's Technique: Puns, TWE p. 700
- _____ **TWE** Cultural History: Theatrical Chorus, TWE p. 697

INDIANA STATE STANDARDS

- SE:** 9.2, 9.3.10, 9.5.2
- TWE:** 9.1, 9.2, 9.2.4, 9.2.7, 9.3, 9.3.3, 9.3.6, 9.3.10, 9.4.3, 9.5.2, 9.5.8, 9.6.2, 9.7.6, 9.7.7, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Words No Longer In Use, TWE p. 697
- _____ *English Language Coach*, pp. 17, 33, 49
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Reading Aloud, TWE p. 701

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Character Movement, TWE p. 699
- _____ **TWE** Differentiated Instruction: Prereading Vocabulary, TWE p. 703
- _____ **TWE** Differentiated Instruction: Interpersonal Learning, TWE p. 704
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 707
- _____ **TWE** Differentiated Instruction: Read-Along, TWE p. 709
- _____ **TWE** Differentiated Instruction: Evaluating Reason, TWE p. 711
- _____ **TWE** Differentiated Instruction: Musical Performance, TWE p. 713
- _____ **TWE** Reading in the Real World: Careers, TWE p. 715
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Romeo and Juliet, Act 2

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing figurative language
- Making inferences about characters
- Understanding the use of correlative conjunctions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 722-745
- _____ *Bellringer Options: Selection Focus Transparency* 43
- _____ Unit 4 Resources, pp. 21-33
- _____ *Literary Elements Transparency* 67

Assessment

- _____ *Selection Quick Checks*, p. 68
- _____ *Selection Quick Checks (Spanish)*, p. 68
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 135-136
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite* CD-ROM, Romeo and Juliet, Act 2 Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Vocabulary File, TWE p. 722
- _____ **TWE** Grammar and Language: Correlative Conjunctions, TWE p. 724
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 1
- _____ *Grammar and Language Transparency* 5
- _____ **TWE** Grammar and Language: Intensive Pronouns, TWE p. 732
- _____ **TWE** Grammar and Language: Interjections, TWE p. 740
- _____ **TWE** Grammar and Language: Main Clauses, TWE p. 742

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: West Side Story, TWE p. 728
- _____ **TWE** Cultural History: Friars, TWE p. 731
- _____ **TWE** Cultural History: Cupid, TWE p. 724
- _____ **TWE** Cultural History: Cleopatra and Helen, TWE p. 735

INDIANA STATE STANDARDS

- SE:** 9.1.2, 9.3.3, 9.3.7
- TWE:** 9.1, 9.2, 9.3, 9.3.3, 9.3.4, 9.3.7, 9.5.3, 9.5.4, 9.5.8, 9.6.1, 9.6.2, 9.7, 9.7.6, 9.7.14, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Summarizing Plot, TWE p. 723
- _____ *English Language Coach*, pp. 17, 33, 49
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Dated Language, TWE p. 725
- _____ **TWE** Building Reading Fluency: Oral Presentation, TWE p. 731
- _____ **TWE** English Language Coach: Interpret Text, TWE p. 735

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Keeping a Sketchbook, TWE p. 727
- _____ **TWE** Differentiated Instruction: Graphing Emotions, TWE p. 729
- _____ **TWE** Differentiated Instruction: Storytelling, TWE p. 733
- _____ **TWE** Differentiated Instruction: Dialogue with Wordplay, TWE p. 737
- _____ **TWE** Differentiated Instruction: Cartoon, TWE p. 739
- _____ **TWE** Differentiated Instruction: Pantomime, TWE p. 741
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Romeo and Juliet, Act 3

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing soliloquy, aside, and monologue
- Compare and contrast scenes
- Increasing understanding of a text through previewing

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 746-773
- _____ *Bellringer Options: Selection Focus Transparency 43*
- _____ Unit 4 Resources, pp. 24-26
- _____ *Literary Elements Transparency 80*

Assessment

- _____ *Selection Quick Checks*, p. 69
- _____ *Selection Quick Checks (Spanish)*, p. 69
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 137-38
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite CD-ROM, Romeo and Juliet, Act 3 Test*

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Vocabulary File, TWE p. 746
- _____ **TWE** Grammar and Language: Appositive Phrases, TWE p. 756
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 52
- _____ *Grammar and Language Transparency 50-52*
- _____ **TWE** Grammar and Language: Compound-Complex Sentences, TWE p. 766

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Language History: Elizabethan Pronunciation, TWE p. 761
- _____ **TWE** Writer's Technique: Scene TWE p. 764
- _____ **TWE** Cultural History: TWE p. 751
- _____ **TWE** Literary History: Literary Songbirds, TWE p. 765

INDIANA STATE STANDARDS

- SE:** 9.2, 9.3.10, 9.5.3
- TWE:** 9.1, 9.2, 9.3, 9.3.3, 9.3.7, 9.4.4, 9.5.1, 9.5.2, 9.5.3, 9.5.4, 9.5.8, 9.6.1, 9.7, 9.7.7, 9.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Western Art, TWE p. 751
- _____ *English Language Coach*, pp. 14, 24, 40
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Exaggeration for Effect, TWE p. 757
- _____ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 761
- _____ **TWE** English Language Coach: Word Meanings, TWE p. 771

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Mapping Information Flow, TWE p. 747
- _____ **TWE** Differentiated Instruction: Visualizing the Action, TWE p. 749
- _____ **TWE** Differentiated Instruction: Classical Illusions, TWE p. 753
- _____ **TWE** Differentiated Instruction: Less-Proficient Readers, TWE p. 759
- _____ **TWE** Reading in the Real World: Careers, TWE p. 763
- _____ **TWE** Differentiated Instruction: Social Studies, TWE p. 765
- _____ **TWE** Differentiated Instruction: Taking Action, TWE p. 767
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Romeo and Juliet, Act 4

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing irony
- Interpreting imagery
- Distinguishing between the active and passive voice in verb usage

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 774-789
- _____ *Bellringer Options: Selection Focus Transparency 43*
- _____ Unit 4 Resources, pp. 27-29
- _____ *Literary Elements Transparency 8*

Assessment

- _____ *Selection Quick Checks*, p. 70
- _____ *Selection Quick Checks (Spanish)*, p. 70
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 139-140
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite* CD-ROM, Romeo and Juliet, Act 4 Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Vocabulary File, TWE p. 774
- _____ **TWE** Grammar and Language: Prepositions, TWE p. 780
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 53
- _____ *Grammar and Language Transparency 53-55*
- _____ **TWE** Vocabulary: Multiple Meanings, TWE p. 782

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Irony, TWE p. 787
- _____ **TWE** Cultural History, TWE p. 788

INDIANA STATE STANDARDS

SE: 9.3.7, 9.3.8, 9.5.2

TWE: 9.1, 9.3.3, 9.3.8, 9.5.2, 9.5.3, 9.6.1, 9.6.2, 9.7.6, 9.7.10

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Confession, TWE p. 775
- _____ *English Language Coach*, pp. 9, 25, 41
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach, TWE p. 777
- _____ **TWE** English Language Coach: Exclamation Points, TWE p. 785
- _____ **TWE** English Language Coach: Antonyms, TWE p. 787

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Less-Proficient Readers, TWE p. 779
- _____ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 781
- _____ **TWE** Differentiated Instruction: Making Connections, TWE p. 783
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 707
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

Romeo and Juliet, Act 5

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing tragedy
- Making inferences about a theme
- Setting a purpose for reading

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 790-807
- _____ *Bellringer Options: Selection Focus Transparency 43*
- _____ Unit 4 Resources, pp. 30-32
- _____ *Literary Elements Transparency 78*

Assessment

- _____ *Selection Quick Checks*, p. 71
- _____ *Selection Quick Checks (Spanish)*, p. 71
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 141-142
- _____ *Assessment by Learning Objectives*, p. 41
- _____ *ExamView Assessment Suite* CD-ROM, Romeo and Juliet, Act 5 Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Vocabulary File, TWE p. 790
- _____ **TWE** Grammar and Language: Pronouns, TWE p. 794
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 54
- _____ *Grammar and Language Transparency 56-58*
- _____ **TWE** Grammar and Language: Subject-Verb Agreement, TWE p. 800
- _____ **TWE** Grammar and Language: Indefinite Pronouns, TWE p. 794

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: The Black Death, TWE p. 794

INDIANA STATE STANDARDS

- SE:** 9.3, 9.3.1, 9.5.3
- TWE:** 9.1, 9.2, 9.2.1, 9.3, 9.3.10, 9.5.3, 9.5.9, 9.6.2, 9.7, 9.7.6, 9.7.10

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Mastering Pronunciation and Meaning, TWE p. 791
- _____ *English Language Coach*, pp. 14, 15, 30, 31, 46, 47
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Prefixes and Suffixes, TWE p. 701

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Improving Comprehension, TWE p. 795
- _____ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 797, 803
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 799
- _____ **TWE** Differentiated Instruction: Mapping Information, TWE p. 801
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

A Long-Overdue Encore

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 8.7, DRP: 64, Lexile: 1170

Objectives

- Identifying sequence
- Using previewing
- Using outlining


INDIANA STATE STANDARDS

SE: 9.2.1, 9.2.6, 9.2.7, 9.4.10, 9.6.2







TWE: 9.2, 9.2.1, 9.3.6, 9.6.2

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 808-811
- _____  Unit 4 Resources, p. 33







Assessment

- _____  Selection Quick Checks, p. 72
- _____  Selection Quick Checks (Spanish), p. 72
- _____  Checkpoint Questions on Presentation Plus! CD-ROM
- _____  Selection and Unit Assessments, pp. 143-144
- _____  Assessment by Learning Objectives, p. 41
- _____  ExamView Assessment Suite CD-ROM, A long Overdue Encore Test

Integrated Language Arts Instruction

- _____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  TeacherWorks Plus CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____  Vocabulary PuzzleMaker CD-ROM
- _____  Presentation Plus! CD-ROM







INDEPENDENT READING





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- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM




RETEACHING AND ENRICHMENT

- _____  Revising with Style
- _____  Sentence Diagraming
- _____  Spelling Power
- _____  Skill Level Up! A Skills-Based Language Arts Game
- _____ **TWE** Cultural History: Today's Globe, TWE p. 809

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Breaking Down the Article, TWE p. 809
- _____  Listening Library CD
- _____  Spanish Listening Library CD
- _____  Listening Library Sourcebook: Strategies and Activities
- _____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  Listening Library CD
- _____  Listening Library Sourcebook: Strategies and Activities
- _____  Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

Romeo and Juliet, The Taxi, Counting the Beats, and The Princess and All the Kingdom

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing foil
- Summarizing
- Recognizing and understanding imagery




INDIANA STATE STANDARDS

SE: 9.3.2, 9.3.5







TWE: 9.3, 9.3.7, 9.7, 9.7.4

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 813-818
- _____  *Bellringer Options: Selection Focus Transparency 43*
- _____  Unit 4 Resources, p. 35
- _____  *Literary Elements Transparency 79*







Assessment

- _____  *Selection Quick Checks*, p. 73
- _____  *Selection Quick Checks (Spanish)*, p. 73
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 145-146
- _____  *Assessment by Learning Objectives*, p. 41
- _____  *ExamView Assessment Suite* CD-ROM, *Romeo and Juliet*, *The Taxi*, *Counting the Beats*, and *The Princess and All the Kingdom* Test

Integrated Language Arts Instruction

- _____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM







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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Reading Aloud, TWE p. 815
- _____ **TWE** Differentiated Instruction: Creating Symbolic Art, TWE p. 817
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Part 2: Awkward Encounters

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Reading and responding critically to different types of drama
- Analyzing dramatic elements such as stage directions, dialogue, irony, and tone
- Reading to appreciate a playwright's craft

INDIANA STATE STANDARDS

SE: 9.3.1, 9.3.8, 9.3.9

TWE: 9.1, 9.2, 9.3.9, 9.3.11, 9.5.1, 9.5.2, 9.5.8

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 819-821

_____  Unit 4 Resources, p. 36

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background,
TWE p. 819

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Bear

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing farce
- Analyzing cause = and = effect relationships
- Summarizing

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 824-833
- _____ Unit 4 Resources, pp. 39-41
- _____ *Literary Elements Transparency 77*

Assessment

- _____ *Selection Quick Checks*, p. 74
- _____ *Selection Quick Checks (Spanish)*, p. 74
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 147-148
- _____ *Assessment by Learning Objectives*, p. 44
- _____ *ExamView Assessment Suite* CD-ROM, The Bear Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 55

INDIANA STATE STANDARDS

- SE:** 9.2, 9.3.1, 9.3.3, 9.5.2
- TWE:** 9.2, 9.3.1, 9.4.10, 9.5.2, 9.5.9, 9.7, 9.7.4, 9.7.6, 9.7.15

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Political History: Russian Czars, TWE p. 827
- _____ **TWE** Cultural History: Moscow, Russia, TWE p. 828
- _____ **TWE** Cultural History: Middle Names, TWE p. 824
- _____ **TWE** Writer's Technique: Writing a Farce, TWE p. 830

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Understanding Farce, TWE p. 825
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Reading the Drama, TWE p. 829

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Performing Drama, TWE p. 827
- _____ **TWE** Reading in the Real World: Citizenship, TWE p. 831
- _____ **TWE** Differentiated Instruction: Examining the Play in Parts, TWE p. 7
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

A Sunny Morning, About Two Nice People, and Simile

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: About Two Nice People: Dale-Chall: 7.1, DRP: 61, Lexile: 1220

Objectives

- Analyzing stage directions
- Making and verifying predictions about plot
- Understanding literary forms and terms such as *dialogue*

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 840-863
- _____ Unit 4 Resources, pp. 43-45
- _____ *Literary Elements Transparency* 81

Assessment

- _____ *Selection Quick Checks*, p. 75
- _____ *Selection Quick Checks (Spanish)*, p. 75
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 149-150
- _____ *Assessment by Learning Objectives*, p. 44
- _____ *ExamView Assessment Suite* CD-ROM, *A Sunny Morning, About Two Nice people, and Simile Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 56

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ *Political History: A united Spain*, TWE p. 844
- _____ *Writer's Technique: Historical References*, TWE p. 845
- _____ *Cultural History: Geography of Spain*, TWE p. 840
- _____ *Cultural History: Theater in the Thirteenth Century*, TWE p. 849

INDIANA STATE STANDARDS

SE: 9.3.2, 9.7.4

TWE: 9.1, 9.2, 9.3.2, 9.3.3, 9.3.7, 9.3.10, 9.4.6, 9.5.1, 9.5.2, 9.5.8, 9.6.4, 9.7, 9.7.6, 9.7.7, 9.7.12, 9.7.17, 9.7.18

TEACHING TOOLS AND RESOURCES

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- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *English Language Coach: Titles*, TWE p. 841
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ *Building Reading Fluency: Reading in Groups*, TWE p. 845
- _____ *Building Reading Fluency: Partner Activity*, TWE p. 855
- _____ *English Language Coach: Understanding Dialogue*, TWE p. 859

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Differentiated Instruction: Stage Directions*, TWE p. 843
- _____ *Reading in the Real World: Citizenship*, TWE p. 847
- _____ *Differentiated Instruction: Forming an Acting Company*, TWE p. 849
- _____ *Differentiated Instruction: Contrasting Dramas and Short Stories*, TWE p. 851
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Bye-Bye Brevoort

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing high comedy
- Questioning
- Using previewing to improve comprehension

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 866-873

_____  Unit 4 Resources, pp. 46-48

_____  *Literary Elements Transparency* 76

Assessment

_____  *Selection Quick Checks*, p. 76

_____  *Selection Quick Checks (Spanish)*, p. 76


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 151-152

_____  *Assessment by Learning Objectives*, p. 44

_____  *ExamView Assessment Suite* CD-ROM, Bye-Bye Brevoort Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 57

RETEACHING AND ENRICHMENT

_____  *Bye-Bye Brevoort: Read Aloud, Think Aloud Transparencies* 27-40

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** *Writer's Technique: Setting*, TWE p. 866

INDIANA STATE STANDARDS

SE: 9.1.2, 9.2, 9.3.8, 9.3.10, 9.5.3

TWE: 9.1, 9.2, 9.2.4, 9.3, 9.3.11, 9.3.12, 9.5.1, 9.5.2, 9.6.4, 9.7.17

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** *English Language Coach: Building Background*, TWE p. 867

_____  *English Language Coach*, pp. 8, 24, 40

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** *English Language Coach: Oral Presentation*, TWE p. 869

_____ **TWE** *English Language Coach: Multiple-Meaning Words*, TWE p. 871

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** *Differentiated Instruction: Setting the Scene*, TWE p. 867

_____ **TWE** *Differentiated Instruction: Character Biography*, TWE p. 869

_____  *Skill Level Up! A Skills-Based Language Arts Game*

The Leader

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing satire
- Drawing conclusions about author's meaning
- Interpreting vocal clues in a drama

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 878-883
- _____ Unit 4 Resources, pp. 49-51
- _____ *Literary Elements Transparency* 90

Assessment

- _____ *Selection Quick Checks*, p. 77
- _____ *Selection Quick Checks (Spanish)*, p. 77
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 153-154
- _____ *Assessment by Learning Objectives*, p. 44
- _____ *ExamView Assessment Suite* CD-ROM, The Leader Test

Integrated Language Arts Instruction

- _____ Grammar and Language: Interjections, TWE p. 880
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 58

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 9.2.8, 9.3.8, 9.3.12, 9.5.2

TWE: 9.1, 9.2.8, 9.3.3, 9.3.10, 9.6.2, 9.7, 9.7.1

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Reading Dialogue, TWE p. 879
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ English Language Coach: Idioms, TWE p. 881
- _____ English Language Coach: Choral Reading, TWE p. 883

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Peer Reading, TWE p. 879
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

How I Came to the Theater

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 9.2, Lexile: 1000

Objectives

- Identifying assumptions and ambiguities
- Summarizing to improve comprehension
- Understanding sequence

INDIANA STATE STANDARDS

SE: 9.3.8, 9.3.11

TWE: 9.2, 9.2.8, 9.3.8, 9.3.11, 9.5.3, 9.6.2, 9.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 886-889

_____  Unit 4 Resources, pp. 52

Assessment


_____  *Selection Quick Checks*, p. 78

_____  *Selection Quick Checks (Spanish)*, p. 78


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 155-156

_____  *Assessment by Learning Objectives*, p. 44

_____  *ExamView Assessment Suite* CD-ROM, *Conversations with Eugène Ionesco Test*

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** *Literary History: Georges Feydeau*, TWE p. 888

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** *English Language Coach: Conditional Sentences*, TWE p. 887

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** *Building Reading Fluency*, TWE p. 887

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** *Differentiated Instruction: Reading Sections in Parts*, TWE p. 889

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Marty, Act 1

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing plot
- Analyzing dialogue
- Identifying internal and external conflicts

INDIANA STATE STANDARDS

SE: 9.3, 9.3.10, 9.5.3

TWE: 9.1.1, 9.1.2, 9.2, 9.3, 9.3.3, 9.3.10, 9.3.12, 9.5.2, 9.7.6, 9.7.10

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 892-903
- _____ Unit 4 Resources, pp. 53-55
- _____ *Literary Elements Transparency 1*

Assessment

- _____ *Selection Quick Checks*, p. 79
- _____ *Selection Quick Checks (Spanish)*, p. 79
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 157-158
- _____ *Assessment by Learning Objectives*, p. 44
- _____ *ExamView Assessment Suite* CD-ROM, Marty, Act 1 Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 59

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Dialect, TWE p. 893
- _____ *English Language Coach*, pp. 7, 19, 23, 35, 39, 51
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Specialized Vocabulary, TWE p. 895
- _____ **TWE** English Language Coach: Historical Context, TWE p. 897
- _____ **TWE** English Language Coach: Slang, TWE p. 899
- _____ **TWE** English Language Coach: Culture and Customs, TWE p. 901

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Pantomime, TWE p. 895
- _____ **TWE** Differentiated Instruction: Character Interaction, TWE p. 897
- _____ **TWE** Differentiated Instruction: Using a Storyboard, TWE p. 899
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Marty, Act 2

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing setting
- Analyzing cultural content
- Using correct capitalization in writing

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 904-915
- _____ Unit 4 Resources, pp. 56-58
- _____ *Literary Elements Transparency* 9

Assessment

- _____ *Selection Quick Checks*, p. 80
- _____ *Selection Quick Checks (Spanish)*, p. 80
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 159-160
- _____ *Assessment by Learning Objectives*, p. 44
- _____ *ExamView Assessment Suite* CD-ROM, Marty, Act 2 Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Vocabulary File, TWE p. 904
- _____ **TWE** Grammar and Language: Capitalization, TWE p. 904
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 59
- _____ **TWE** Grammar and Language: Using Who and Whom, TWE p. 904

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Setting*, TWE p. 905

INDIANA STATE STANDARDS

- SE:** 9.3, 9.3.12, 9.4.6
- TWE:** 9.1, 9.1.2, 9.2.8, 9.3, 9.3.3, 9.3.6, 9.5.2, 9.6.2, 9.7, 9.7.6, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Cultural Context*, TWE p. 905
- _____ *English Language Coach*, pp. 7, 23, 39
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *English Language Coach: Building Vocabulary*, TWE p. 907
- _____ **TWE** *English Language Coach: Writing for Many Cultures*, TWE p. 909
- _____ **TWE** *English Language Coach: Formal Versus Informal English*, TWE p. 911
- _____ **TWE** *English Language Coach: Cultural Context*, TWE p. 913

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Linguistic*, TWE p. 907
- _____ **TWE** *Differentiated Instruction: Character Conflict*, TWE p. 913
- _____ *Fluency Practice and Assessment*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Marty, Act 3

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives







- Analyzing character
- Analyzing characterization
- Researching historical context of a text

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 916-922
- _____  Unit 4 Resources, pp. 59-61
- _____  *Literary Elements Transparency 13*





Assessment

- _____  *Selection Quick Checks*, p. 81
- _____  *Selection Quick Checks (Spanish)*, p. 81
- _____  *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____  *Selection and Unit Assessments*, pp. 161-162
- _____  *Assessment by Learning Objectives*, p. 44
- _____  *ExamView Assessment Suite* CD-ROM, Marty, Act 3 Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Vocabulary File, TWE p. 904
- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 61

RETEACHING AND ENRICHMENT







- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Burlesque, TWE p. 922

INDIANA STATE STANDARDS

SE: 9.3.3, 9.3.4, 9.5.3, 9.7.8

TWE: 9.2, 9.2.4, 9.2.8, 9.3.2, 9.3.12, 9.5.2, 9.7, 9.7.15

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____  *Vocabulary PuzzleMaker* CD-ROM
- _____  *Presentation Plus!* CD-ROM








INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Dialects, TWE p. 917
- _____  *English Language Coach*, pp. 19, 35, 51
- _____  *Listening Library* CD
- _____  *Spanish Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Interpreting Dialogue, TWE p. 921

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library* CD
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Reading Focus, TWE p. 919
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Connecting to a literary text
- Analyzing a literary model
- Analyzing features of literary analysis essays



INDIANA STATE STANDARDS

SE: 9.4.2, 9.5.3






TWE: 9.1, 9.2.8, 9.3.2, 9.4, 9.4.10, 9.4.11, 9.7.7, 9.7.10

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 926-933
- _____  Unit 4 Resources, p. 63
- _____  *Writing Workshop Transparencies* 21-25: Literary Analysis

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)

RETEACHING AND ENRICHMENT

- _____ **TWE** Literary History: Shakespeare's Sources, TWE p. 928
- _____ **TWE** Cultural History: Film Adaptations, TWE p. 927
- _____ **TWE** Writer's Technique: Persuasive Language, TWE p. 929
- _____ **TWE** Writer's Technique: Revising, TWE p. 932
- _____ **TWE** Writer's Technique: Presentation, TWE p. 933



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Transitional Expressions, TWE p. 931
- _____ **TWE** English Language Coach: Editing and Proofreading, TWE p. 933

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Developing skills for making a literary analysis presentation
- Using effective listening techniques
- Focusing on specific presentation strategies such as pitch and tone of voice, posture, and eye contact

INDIANA STATE STANDARDS

SE: 9.7.2, 9.7.15

TWE: 9.7.6, 9.7.10, 9.7.11


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE** **TWE** SE Lesson and TWE side notes, pp. 934-935

_____  Unit 4 Resources, pp. 64-65

Assessment

_____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 32-33

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 938-943

Assessment

_____  Selection and Unit Assessments, pp. 217-218

RETEACHING AND ENRICHMENT

_____  ExamView Assessment Suite CD-ROM

_____  Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)


_____  TeacherWorks Plus CD-ROM

_____  Presentation Plus! CD-ROM

_____  Standardized Test Prep and Practice (Student Edition)

_____  Standardized Test Prep and Practice (Teacher Annotated Edition)

_____  iLEAP in English Language Arts Preparation and Practice Workbook (Student Edition)

_____  iLEAP in English Language Arts Preparation and Practice Workbook (Teacher Annotated Edition)

_____  Writing Constructive Responses Sourcebook

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Glencoe Online Essay Grader (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Glencoe BookLink 3 CD-ROM
- The Contemporary Readers
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Sentence Completion, TWE p. 941

Unit 5: Epic and Myth

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Understanding characteristics of epics and myths
- Identifying and exploring literary elements significant to the genres
- Analyzing the effect that these literary elements have upon the reader

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 944–952
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 5 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 164–173 (On-Level)




RETEACHING AND ENRICHMENT

- _____ **TWE** Cultural History: TWE p. 948
- _____ **TWE** Writer's Technique: TWE p. 950
- _____  *Active Learning and Note Taking Guide*, pp. 164–173 (Enriched)
- _____  Unit 5 Resources, pp. 3–10

INDIANA STATE STANDARDS

SE: 9.3, 9.3.2, 9.3.6, 9.3.7, 9.7.17
TWE: 9.1, 9.3, 9.4.1, 9.5.1, 9.5.2, 9.5.3

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Vocabulary Help, TWE p. 947
- _____  *Active Learning and Note Taking Guide*, pp. 164–173 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 164–173 (Adapted)
- _____ **TWE** Differentiated Instruction: Myth Making, TWE p. 949
- _____ **TWE** Differentiated Instruction: Identifying Characters, TWE p. 951

Part 1: Journeys

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Recognizing the archetype of the hero in literature
- Identifying the character traits of a hero
- Comparing works that express a universal theme

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 953–955

_____  Unit 5 Resources, p. 13

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos DVD*, Unit 5

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.3.1, 9.3.4, 9.3.5, 9.5.3

TWE: 9.2, 9.3.5, 9.5.1, 9.5.7, 9.7.4

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM




LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____


Objectives

- Reading and analyzing an essay about the oral tradition in ancient Greece
- Exploring the major characteristics of epic poetry
- Identifying the principle features of epic narrative structure and style

ESSENTIAL LESSON SUPPORT**Lesson-Specific Instruction**

- _____  Literary History and TWE side notes, pp. 956–957
- _____  Unit 5 Resources, pp. 16–17
- _____  *Active Learning and Note Taking Guide*, pp. 178–181 (On-Level)

RETEACHING AND ENRICHMENT




- _____  *Active Learning and Note Taking Guide*, pp. 178–181 (Enriched)

INDIANA STATE STANDARDS

SE: 9.3.9, 9.3.12

TWE: 9.3.5, 9.5.9

TEACHING TOOLS AND RESOURCES


- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____  *Active Learning and Note Taking Guide*, pp. 178–181 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 178–181 (Adapted)

SE Student Edition TWE Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

from *the Odyssey*, Part 1

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 9.3, DRP: 61

Objectives

- Analyzing epic and epic hero
- Analyzing figurative language
- Understanding thematic material

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 960–980
- _____ *Bellringer Options: Selection Focus Transparency 44*
- _____ Unit 5 Resources, pp. 18–20
- _____ *Literary Elements Transparency 82*

Assessment

- _____ *Selection Quick Checks*, p. 82
- _____ *Selection Quick Checks (Spanish)*, p. 82
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 163–164
- _____ *Assessment by Learning Objectives*, p. 48
- _____ *ExamView Assessment Suite* CD-ROM, *The Odyssey*, Part 1 Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Dashes, TWE p. 970
- _____ **TWE** Grammar and Language: Appositives, TWE p. 967
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 62
- _____ *Grammar and Language Transparency 64–65*
- _____ **TWE** Vocabulary: Context Clues, TWE p. 971
- _____ **TWE** Grammar and Language: Simple Compound Sentences, TWE p. 978

RETEACHING AND ENRICHMENT

- _____ *Read Aloud, Think Aloud Transparencies 41–46* from *The Odyssey*, Part 1
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Greek Culture, TWE p. 969
- _____ **TWE** Cultural History: TWE p. 971, Greek Ships, TWE p. 970
- _____ **TWE** Language History: Greek Language, TWE p. 972

INDIANA STATE STANDARDS

- SE:** 9.2, 9.3.4, 9.3.11
- TWE:** 9.1, 9.2, 9.2.1, 9.2.4, 9.3, 9.3.3, 9.4.6, 9.5.3, 9.5.9, 9.6.1, 9.6.2, 9.7, 9.7.1, 9.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Mythology, TWE p. 961
- _____ *English Language Coach*, pp. 7, 23, 39
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Word Meanings, TWE p. 963
- _____ **TWE** English Language Coach: Poetic Language, TWE p. 965
- _____ **TWE** English Language Coach: Smithy, TWE p. 973
- _____ **TWE** English Language Coach: Interviewing, TWE p. 977

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Research, TWE p. 965
- _____ **TWE** Differentiated Instruction: Less-Proficient Readers, TWE p. 969
- _____ **TWE** Differentiated Instruction: Logical-Mathematical, TWE p. 971
- _____ **TWE** Differentiated Instruction: Learning Disabled TWE p. 975
- _____ **TWE** Reading in the Real World: Careers, TWE p. 976
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

from the Odyssey, Part 2

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 10.1, DRP: 68,
Lexile: 1260

Objectives

- Analyzing conflict
- Identifying sequence of events
- Writing an analysis of descriptive details

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 981–994
- _____ *Bellringer Options: Selection Focus Transparency 45*
- _____ Unit 5 Resources, pp. 21–23
- _____ *Literary Elements Transparency 3*

Assessment

- _____ *Selection Quick Checks*, p. 83
- _____ *Selection Quick Checks (Spanish)*, p. 83
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 165–166
- _____ *Assessment by Learning Objectives*, p. 48
- _____ *ExamView Assessment Suite* CD-ROM, *The Odyssey, Part 2 Test*

Integrated Language Arts Instruction

- _____ Grammar and Language: Participles and Participial Phrases, TWE p. 992
- _____ Grammar and Language: Adverb Clauses, TWE p. 986
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 63
- _____ *Grammar and Language Transparency 67*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ Literary History: Journey to the Underworld, TWE p. 981
- _____ Cultural History: Scylla, TWE p. 986
- _____ Cultural History: Sirens, TWE p. 984
- _____ Literary History: Helios, TWE p. 988

INDIANA STATE STANDARDS

SE: 9.3.3, 9.3.6, 9.5.3

TWE: 9.1, 9.3, 9.3.6, 9.5.2, 9.5.7, 9.6.1, 9.7, 9.7.6, 9.7.15, 9.7.18

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Greek Mythology, TWE p. 981
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Learning Disabled, TWE p. 983
- _____ Reading in the Real World: Careers, TWE p. 985
- _____ Differentiated Instruction: Linguistic Learners, TWE p. 987
- _____ Differentiated Instruction: Intrapersonal Learners, TWE p. 989
- _____ Differentiated Instruction: Advanced Learners, TWE p. 991
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

from *the Odyssey*, Part 3

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 10.1, DRP: 68, Lexile: 1260

Objectives

- Analyzing characterization
- Determining main idea and supporting details
- Understanding poetry

INDIANA STATE STANDARDS

SE: 9.2, 9.3.4, 9.7.3

TWE: 9.1, 9.3, 9.3.3, 9.5, 9.5.6, 9.5.9, 9.6.2, 9.7.13, 9.7.16

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 995–1008
- _____ *Bellringer Options: Selection Focus Transparency 46*
- _____ Unit 5 Resources, pp. 24–26
- _____ *Literary Elements Transparency 15*

Assessment

- _____ *Selection Quick Checks*, p. 84
- _____ *Selection Quick Checks (Spanish)*, p. 84
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 167–168
- _____ *Assessment by Learning Objectives*, p. 48
- _____ *ExamView Assessment Suite* CD-ROM, The Odyssey, Part 3 Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Compound Predicates, TWE p. 1006
- _____ **TWE** Grammar and Language: Compatibility of Verb Tenses, TWE p. 1000
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 64
- _____ *Grammar and Language Transparency 68*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Writer's Technique: Abstract vs. Concrete Language, TWE p. 996
- _____ **TWE** Cultural History: Weaving, TWE p. 1004
- _____ **TWE** Cultural History: Hospitality, TWE p. 998

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Hardships and Separations, TWE p. 995
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Building Reading Fluency: Performing, TWE p. 1001

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Less-Proficient Readers, TWE p. 997
- _____ **TWE** Differentiated Instruction: Spatial Learners, TWE p. 1008
- _____ **TWE** Differentiated Instruction: Legacy of Greek Heroes, TWE p. 1003
- _____ **TWE** Reading in the Real World: Careers, TWE p. 1005
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

from *the Odyssey*, Part 4

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 10.1, DRP: 68, Lexile: 1260

Objectives

- Analyzing plot
- Analyzing cause-and-effect relationships
- Connecting to the text through predictions

INDIANA STATE STANDARDS

SE: 9.1.1, 9.1.3, 9.2, 9.3, 9.3.3, 9.5.3

TWE: 9.1, 9.3, 9.3.4, 9.4.6, 9.5.2, 9.5.8, 9.6.1, 9.7.6, 9.7.10

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1009–1018
- _____ *Bellringer Options: Selection Focus Transparency 47*
- _____ Unit 5 Resources, pp. 27–29
- _____ *Literary Elements Transparency 1*

Assessment

- _____ *Selection Quick Checks*, p. 85
- _____ *Selection Quick Checks (Spanish)*, p. 85
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 169–170
- _____ *Assessment by Learning Objectives*, p. 48
- _____ *ExamView Assessment Suite* CD-ROM, *The Odyssey, Part 4 Test*

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Noun Clauses, TWE p. 1018
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 65
- _____ *Grammar and Language Transparency 69*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Compound Words, TWE p. 1009
- _____ *English Language Coach*, pp. 18, 34, 50
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Following the Action, TWE p. 1011

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Mood Music, TWE p. 1013
- _____ **TWE** Differentiated Instruction: Reading Aloud, TWE p. 1015
- _____ **TWE** Differentiated Instruction: Understanding Emotions, TWE p. 1017
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

the Odyssey, Ithaca, An Ancient Gesture, and Waiting

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 9.3, DRP: 61

Objectives

- Identifying illusions
- Analyzing symbolism
- Using visuals to understand text

INDIANA STATE STANDARDS

SE: 9.3.2, 9.3.5

TWE: 9.2, 9.3.7

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1024–1028

_____  *Bellringer Options: Selection Focus Transparency 48*

Assessment


_____  *Selection Quick Checks*, p. 86

_____  *Selection Quick Checks (Spanish)*, p. 86

_____  *Checkpoint Questions on Presentation Plus! CD-ROM*

_____  *Selection and Unit Assessments*, pp. 171–172

_____  *Assessment by Learning Objectives*, p. 48

_____  *ExamView Assessment Suite CD-ROM*, *The Odyssey, Ithaca, An Ancient Gesture, and Waiting* from *Penelopiad Test*

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus CD-ROM*

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*

_____  *Vocabulary PuzzleMaker CD-ROM*

_____  *Presentation Plus! CD-ROM*



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: Phoenicians, TWE p. 1025

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Greek Mythology, TWE p. 1027

_____  *Listening Library CD*

_____  *Spanish Listening Library CD*

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library CD*

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Learning Disabled Students TWE p. 1025

_____ **TWE** Differentiated Instruction: Using Visuals, TWE p. 1027

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Leaving It All Behind

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.9, DRP: 58, Lexile: 920

Objectives

- Responding to events in a text
- Expressing and supporting assertions about responses in a text
- Connecting to the text through predictions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1030–1034
- _____ Unit 5 Resources, p. 31

Assessment

- _____ Selection Quick Checks, p. 87
- _____ Selection Quick Checks (Spanish), p. 87
- _____ Checkpoint Questions on Presentation Plus! CD-ROM
- _____ Selection and Unit Assessments, pp. 173–174
- _____ Assessment by Learning Objectives, p. 48
- _____ ExamView Assessment Suite CD-ROM, Leaving It All Behind Test

Integrated Language Arts Instruction

- _____ Grammar and Language Workbook

RETEACHING AND ENRICHMENT

- _____ Revising with Style
- _____ Sentence Diagraming
- _____ Spelling Power
- _____ Skill Level Up! A Skills-Based Language Arts Game
- _____ Cultural History: Shenzhen, TWE p. 1031

INDIANA STATE STANDARDS

- SE:** 9.2, 9.2.1
- TWE:** 9.2, 9.3.6, 9.5.1, 9.5.9

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ TeacherWorks Plus CD-ROM
- _____ Rubrics for Assessing Student Writing, Listening, and Speaking
- _____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- _____ Vocabulary PuzzleMaker CD-ROM
- _____ Presentation Plus! CD-ROM

INDEPENDENT READING

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- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Alienation, TWE p. 1031
- _____ Listening Library CD
- _____ Spanish Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ Listening Library CD
- _____ Listening Library Sourcebook: Strategies and Activities
- _____ Differentiated Instruction: Charting the Details, TWE p. 1031
- _____ Reading in the Real World: Career, TWE p. 1033
- _____ Skill Level Up! A Skills-Based Language Arts Game

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Over Hill and Under Hill from *The Hobbit*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.3, DRP: 59 Lexile: 1080

Objectives

- Analyzing motif
- Comparing and contrasting characters
- Using point of view to connect with major characters

INDIANA STATE STANDARDS

SE: 9.3.4, 9.3.7, 9.3.13, 9.5.3

TWE: 9.2.8, 9.3, 9.5.1, 9.5.2, 9.6.1, 9.7, 9.7.6, 9.7.19

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1037–1044

_____  Unit 5 Resources, pp. 32–34

_____  *Literary Elements Transparency* 19

Assessment


_____  *Selection Quick Checks*, p. 88

_____  *Selection Quick Checks (Spanish)*, p. 88

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM


_____  *Selection and Unit Assessments*, pp. 175–176

_____  *Assessment by Learning Objectives*, p. 48

_____  *ExamView Assessment Suite* CD-ROM, Over Hill and Under Hill Test

Integrated Language Arts Instruction

_____ **TWE** Grammar and Language: Parentheses, TWE p. 1038

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 66


TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Reading Aloud, TWE p. 1037

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** Building Reading Fluency: Reading Aloud, TWE p. 1039

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Breaking Down a Passage, TWE p. 1037

_____ **TWE** Differentiated Instruction: Advanced Learners, TWE p. 1041

_____ **TWE** Differentiated Instruction: Three-Dimensional Representation, TWE p. 1043

_____  *Skill Level Up! A Skills-Based Language Arts Game*

from *The Hobbit*

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Comparing and contrasting versions of a story
- Relating to text through the graphic novel
- Understanding setting

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1048–1052
- _____ Unit 5 Resources, p. 35
- _____ *Literary Elements Transparency 9*

Assessment

- _____ *Selection Quick Checks*, p. 89
- _____ *Selection Quick Checks (Spanish)*, p. 89
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 177–178
- _____ *Assessment by Learning Objectives*, p. 48
- _____ *ExamView Assessment Suite CD-ROM, The Hobbit Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 9.3.2

TWE: 9.1.2, 9.3, 9.3.2, 9.3.7, 9.5, 9.5.8, 9.7.13

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Connotation and Detonation*, TWE p. 1049
- _____ *English Language Coach*, pp. 11, 27, 43
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach*, TWE p. 1051

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Visual Learning*, TWE p. 1049
- _____ **TWE** *Differentiated Instruction: Auditory Learners*, TWE p. 1051
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Part 2: Courage and Cleverness

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing characters and identifying basic conflicts
- Recognizing and interpreting archetypes symbols
- Understanding and identifying characteristics of myths

INDIANA STATE STANDARDS

SE: 9.3.7, 9.3.12

TWE: 9.2, 9.3, 9.5.9

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 1053–1055

_____  Unit 5 Resources, p. 36

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)


_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

Perseus

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 6.9, DRP: 54, Lexile: 1030

Objectives

- Analyzing plot pattern archetype
- Identifying genre
- Considering universal themes in world literature

INDIANA STATE STANDARDS

SE: 9.2, 9.3, 9.5.2

TWE: 9.1, 9.2, 9.2.4, 9.3, 9.3.5, 9.7, 9.7.1, 9.7.16

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1058–1063
- _____ Unit 5 Resources, pp. 39–41
- _____ *Literary Elements Transparency 97*

Assessment

- _____ *Selection Quick Checks*, p. 90
- _____ *Selection Quick Checks (Spanish)*, p. 90
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 179–180
- _____ *Assessment by Learning Objectives*, p. 53
- _____ *ExamView Assessment Suite CD-ROM*, Perseus Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 67

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History, TWE p. 1059
- _____ **TWE** Literary History: The Quest, TWE p. 1060
- _____ **TWE** Literary History: Hercules, TWE p. 1062
- _____ **TWE** Literary History: Mythical Sisters, TWE p. 1061

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Character Chart, TWE p. 1059
- _____ *English Language Coach*, pp. 14, 24, 46
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** Build Reading Fluency: Reading Aloud, TWE p. 1059
- _____ **TWE** English Language Coach: Multiple Meaning Words, TWE p. 1063

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Reading Verse, TWE p. 1059
- _____ **TWE** Differentiated Instruction: Mythological Relationships, TWE p. 1061
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Fenris Wolf

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 9.4, DRP: 57, Lexile: 1120

Objectives

- Analyzing image archetype
- Interpreting imagery
- Exploring major themes in mythology and world literature

INDIANA STATE STANDARDS

SE: 9.1.1, 9.1.3, 9.3, 9.3.1, 9.5.3

TWE: 9.1.2, 9.3.7, 9.5.8, 9.7.6, 9.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1069–1071

_____  Unit 5 Resources, pp. 42–44

_____  *Literary Elements Transparency 97*

Assessment

_____  *Selection Quick Checks*, p. 91

_____  *Selection Quick Checks (Spanish)*, p. 91


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 181–182

_____  *Assessment by Learning Objectives*, p. 53

_____  *ExamView Assessment Suite* CD-ROM, *The Fenris Wolf Test*

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 68

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** *Literary History: Odin in Mythology*, TWE p. 1069

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** *English Language Coach: Connotations*, TWE p. 1069

_____  *English Language Coach*, pp. 11, 27, 43

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** *Differentiated Instruction: Visualization*, TWE p. 1069

_____ **TWE** *Differentiated Instruction: Prose into a Poem*, TWE p. 1071

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Coyote and Crow

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 3.8, DRP: 42, Lexile: 510

Objectives

- Analyzing character archetype
- Activating prior knowledge
- Summarizing

INDIANA STATE STANDARDS

SE: 9.2, 9.3, 9.5.2

TWE: 9.7.14

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, p. 1076
- _____ Unit 5 Resources, pp. 45–46
- _____ *Literary Elements Transparency 97*

Assessment

- _____ *Selection Quick Checks*, p. 92
- _____ *Selection Quick Checks (Spanish)*, p. 92
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 183–184
- _____ *Assessment by Learning Objectives*, p. 53
- _____ *ExamView Assessment Suite CD-ROM*, Coyote and Crow Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Literary History: Coyote, TWE p. 1076

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Vasilisa of the Golden Braid and Ivan the Pea

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____



Readability Scores: Dale-Chall: 6.9, DRP: 56, Lexile: 1010

Objectives







- Analyzing theme archetype
- Connecting to personal experience
- Exploring universal themes in myths and world literature

ESSENTIAL LESSON SUPPORT



Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1080–1084
- _____  Unit 5 Resources, pp. 47–49
- _____  *Literary Elements Transparency 97*

Assessment

- _____  *Selection Quick Checks*, p. 93
- _____  *Selection Quick Checks (Spanish)*, p. 93
- _____  *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____  *Selection and Unit Assessments*, pp. 185–186
- _____  *Assessment by Learning Objectives*, p. 53
- _____  *ExamView Assessment Suite CD-ROM*, Vasilisa of the Golden Braid and Ivan the Pea Test

Integrated Language Arts Instruction







- _____  *Grammar and Language Workbook*
- _____  *Leveled Vocabulary Development*, p. 69

INDIANA STATE STANDARDS

SE: 9.2, 9.3, 9.4.12, 9.4.13, 9.5.2

TWE: 9.1, 9.2, 9.3, 9.3.5, 9.3.12, 9.5.8, 9.6.2, 9.7.15

TEACHING TOOLS AND RESOURCES





- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus CD-ROM*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____  *Vocabulary PuzzleMaker CD-ROM*
- _____  *Presentation Plus! CD-ROM*

INDEPENDENT READING





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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*




RETEACHING AND ENRICHMENT

- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Baba Yaga, TWE p. 1082
- _____ **TWE** Language History: Mead, TWE p. 1083
- _____ **TWE** Cultural History: Dragons, TWE p. 1081

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Unfamiliar Words, TWE p. 1081
- _____  *Listening Library CD*
- _____  *Spanish Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Listening Library CD*
- _____  *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Fairy-Tale Checklist, TWE p. 1081
- _____ **TWE** Reading in the Real World: College, TWE p. 1083
- _____ **TWE** Differentiated Instruction: Sketching the Scene, TWE p. 1083
- _____  *Skill Level Up! A Skills-Based Language Arts Game*

Sweet Betsy from Pike

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Analyzing a ballad
- Analyzing archetypes
- Considering universal themes in a variety of texts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, p. 1089
- _____ Unit 5 Resources, pp. 51–52
- _____ *Literary Elements Transparency* 54

Assessment

- _____ *Selection Quick Checks*, p. 94
- _____ *Selection Quick Checks (Spanish)*, p. 94
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 187–188
- _____ *Assessment by Learning Objectives*, p. 53
- _____ *ExamView Assessment Suite* CD-ROM, *Sweet Betsy from Pike* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ Cultural History: California Gold Rush, TWE p. 1089

INDIANA STATE STANDARDS

SE: 9.2, 9.3, 9.5.8

TWE: 9.3, 9.3.12

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Historical Context, TWE p. 1089
- _____ *English Language Coach*, pp. 7, 23, 39
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Illustrating the Song, TWE p. 1089
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Following the steps of the writing process in composing a research paper
- Understanding the use of primary and secondary sources
- Using evidence to support a thesis statement



INDIANA STATE STANDARDS

SE: 9.4.8, 9.5.9









TWE: 9.2.3, 9.3.11, 9.4.6, 9.4.10, 9.4.11, 9.5.9, 9.6.2, 9.7, 9.7.1

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 1092–1101
- _____  Unit 5 Resources, p. 54
- _____  *Writing Workshop Transparencies* 26–30: Research Paper

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 14–15
- _____  *Presentation Plus!* CD-ROM
- _____  *Revising with Style*
- _____  *Sentence Diagraming*
- _____  *Spelling Power*
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)

RETEACHING AND ENRICHMENT

- _____ **TWE** Cultural History: Edward R. Murrow, TWE p. 1093
- _____ **TWE** Political History: Rosie the Riveter Memorial, TWE p. 1094
- _____ **TWE** Writer's Technique: Gurganus on Revision, TWE p. 1100



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Finding and Recording Information, TWE p. 1093
- _____ **TWE** English Language Coach: Diction, TWE p. 1097
- _____ **TWE** Building Reading Frequency: Reading for Comprehension, TWE p. 1099

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives


- Preparing an expository presentation
- Using visual aids in a presentation
- Developing speaking and listening skills

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** SE Lesson and TWE side notes, pp. 1102–1103
- _____  Unit 5 Resources, pp. 55–56

Assessment




- _____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 34–35

INDIANA STATE STANDARDS

SE: 9.7.2, 9.7.15

TWE: 9.7.8, 9.7.13

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 1106–1111

Assessment











_____  Selection and Unit Assessments, pp. 219–220

RETEACHING AND ENRICHMENT

_____  *ExamView Assessment Suite* CD-ROM

_____  *Interactive Tutor Self-Assessment* CD-ROM

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM
- _____  *Standardized Test Prep and Practice* (Student Edition)
- _____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- _____  *iLEAP in English Language Arts Preparation and Practice Workbook* (Student Edition)
- _____  *iLEAP in English Language Arts Preparation and Practice Workbook* (Teacher Annotated Edition)
- _____  *Writing Constructive Responses Sourcebook*
- _____  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Recognizing Synonyms, TWE p. 1109

Unit 6: Genre Fiction

LESSON PLAN AND RESOURCE MANAGER





Name _____ Date _____ Class _____

Objectives



- Understanding characteristics of mysteries, modern fables, and science fiction
- Identifying and exploring literary elements significant to the genres
- Analyzing the effect that these literary elements have upon the reader

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Unit Opener and TWE side notes, pp. 1112–1120
- _____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6
- _____  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- _____  Unit 6 Resources, pp. 1–2
- _____  *Active Learning and Note Taking Guide*, pp. 196–205 (On-Level)

RETEACHING AND ENRICHMENT




- _____ **TWE** Cultural History, TWE p. 1116
- _____ **TWE** Writer's Technique, TWE p. 1119
- _____  *Active Learning and Note Taking Guide*, pp. 196–205 (Enriched)
- _____  Unit 6 Resources, pp. 3–10

INDIANA STATE STANDARDS

SE: 9.3, 9.3.2, 9.3.7, 9.3.11, 9.7.4

TWE: 9.2, 9.5.6, 9.5.8, 9.5.9, 9.7.6, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM




INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Role Play, TWE p. 1115
- _____ **TWE** English Language Coach: Visualization, TWE p. 1119
- _____  *Active Learning and Note Taking Guide*, pp. 196–205 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____  *Active Learning and Note Taking Guide*, pp. 196–205
- _____ **TWE** Differentiated Instruction, TWE p. 1117

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

Part 1: Our World and Beyond

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Recognizing and interpreting imagery and figurative language such as metaphor, simile, and personification
- Analyzing the effects of imagery and figurative language and explaining their appeal
- Examining the relationships between an author's style, literary form, and intended impact on the reader


ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 1121–1123

_____  Unit 6 Resources, p. 13

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.3.7, 9.5.8

TWE: 9.2, 9.3.7, 9.7.1

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

The Sentinel

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 8.3, DRP: 63, Lexile: 1240

Objectives

- Analyzing suspense
- Identifying assumptions
- Analyzing symbolism

INDIANA STATE STANDARDS

SE: 9.2, 9.3, 9.3.6, 9.5.3

TWE: 9.1, 9.2, 9.3.4, 9.4.4, 9.4.6, 9.5.8, 9.5.9, 9.7, 9.7.1, 9.7.14, 9.7.15

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1126–1134
- _____ *Bellringer Options: Selection Focus Transparency 49*
- _____ Unit 6 Resources, pp. 16–18
- _____ *Literary Elements Transparency 7*

Assessment

- _____ *Selection Quick Checks*, p. 95
- _____ *Selection Quick Checks (Spanish)*, p. 95
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 189–190
- _____ *Assessment by Learning Objectives*, p. 57
- _____ *ExamView Assessment Suite* CD-ROM, The Sentinel Test

Integrated Language Arts Instruction

- _____ **TWE** Vocabulary: Style and Words with Prefixes, TWE p. 1130
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 70
- _____ *Grammar and Language Transparency 70*

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Language History: Hoarfrost, TWE p. 1127
- _____ **TWE** Writer's Technique: Personification, TWE p. 1128
- _____ **TWE** Language History: Goose Chase, TWE p. 1130
- _____ **TWE** Literary History: Eratosthenes, TWE p. 1131

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Scientific Terms, TWE p. 1127
- _____ *English Language Coach*, pp. 16, 32, 48
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Making Discoveries, TWE p. 1131

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Character Traits, TWE p. 1127
- _____ **TWE** Differentiated Instruction: Solving Math Problems, TWE p. 1129
- _____ **TWE** Differentiated Instruction: Learning Latin, TWE p. 1131
- _____ **TWE** Reading in the Real World: Career, p. TWE p. 1133
- _____ **TWE** Reading in the Real World: Reading Aloud, p. 1133
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

2001: A Space Odyssey

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 6.8, DRP: 62, Lexile: 940

Objectives

- Evaluating argument
- Identifying and analyzing motif
- Comparing and contrasting characters

INDIANA STATE STANDARDS

SE: 9.2.6, 9.2.7, 9.4.10, 9.6.1

TWE: 9.2, 9.4.3, 9.7.13

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1138–1140

_____  Unit 6 Resources, p. 19

_____  *Literary Elements Transparency* 39

Assessment

_____  *Selection Quick Checks*, p. 96

_____  *Selection Quick Checks (Spanish)*, p. 96

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 191–192

_____  *Assessment by Learning Objectives*, p. 57

_____  *ExamView Assessment Suite* CD-ROM, 2001: A Space Odyssey Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** Cultural History: Stanley Kubrick, TWE p. 1138

ENGLISH LANGUAGE LEARNERS (ELL)

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD


_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

He—y, Come On Ou—t!

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.7, DRP: 55, Lexile: 890

Objectives

- Analyzing moral
- Connecting to contemporary issues
- Using point of view to connect with major characters

INDIANA STATE STANDARDS

SE: 9.2, 9.3.8, 9.4.2, 9.5.3

TWE: 9.3.5, 9.3.6, 9.4.4, 9.7.4

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1144–1147
- _____ *Bellringer Options: Selection Focus Transparency 50*
- _____ Unit 6 Resources, pp. 21–23
- _____ *Literary Elements Transparency 22*

Assessment

- _____ *Selection Quick Checks*, p. 97
- _____ *Selection Quick Checks (Spanish)*, p. 97
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 193–194
- _____ *Assessment by Learning Objectives*, p. 57
- _____ *ExamView Assessment Suite* CD-ROM, He—y, Come On Ou—t! Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 71

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Understatement*, TWE p. 1145

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Making Discoveries*, TWE p. 1145
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Learning About Bureaucracy*, TWE p. 49

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Tracking Story Events*, TWE p. 1147
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Rule of Names

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.3, DRP: 60,
Lexile: 1050

Objectives

- Analyzing humor
- Analyzing sensory details
- Analyzing characters and identifying basic conflicts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1152–1160
- _____ Unit 6 Resources, pp. 24–26
- _____ *Literary Elements Transparency* 109

Assessment

- _____ *Selection Quick Checks*, p. 98
- _____ *Selection Quick Checks (Spanish)*, p. 98
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 195–196
- _____ *Assessment by Learning Objectives*, p. 57
- _____ *ExamView Assessment Suite* CD-ROM, *The Rule of Names Test*

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 72

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Writer's Technique: Disregarding Conventions*, TWE p. 1153
- _____ **TWE** *Writer's Technique: Capitalization for Effect*, TWE p. 1154
- _____ **TWE** *Cultural History: Goody*, TWE p. 1155
- _____ **TWE** *Writer's Technique: Indirect Characterization*, TWE p. 1156

INDIANA STATE STANDARDS

SE: 9.3.8, 9.3.11, 9.4.3, 9.5.1

TWE: 9.1, 9.2, 9.3, 9.3.2, 9.3.4, 9.3.6, 9.3.11, 9.5.1, 9.5.8, 9.7, 9.7.1, 9.7.13

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** *English Language Coach: Setting and Character*, TWE p. 1153
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *English Language Coach: Dialect*, TWE p. 1155
- _____ **TWE** *English Language Coach: Mastering Pronunciation and Meaning*, TWE p. 1157
- _____ **TWE** *English Language Coach: Transition*, TWE p. 1159

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Visualizing Place and Character*, TWE p. 1153
- _____ **TWE** *Differentiated Instruction: Reader's Log*, TWE p. 1155
- _____ **TWE** *Differentiated Instruction: Read Aloud*, TWE p. 1157
- _____ **TWE** *Differentiated Instruction: Multiple Timelines*, TWE p. 1159
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

In Memoriam, Purchase, and A World Without Memory

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores:

In Memoriam: Dale-Chall: 4.8, DRP: 54, Lexile: 650

A World Without Memory: Dale-Chall: 6.8, DRP: 58, Lexile: 1090

Objectives

- Analyzing dialogue
- Comparing and contrasting characters
- Exploring universal themes in myths and world literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1167–1176
- _____ Unit 6 Resources, pp. 28–30
- _____ *Literary Elements Transparency 17*

Assessment

- _____ *Selection Quick Checks*, p. 99
- _____ *Selection Quick Checks (Spanish)*, p. 99
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 197–198
- _____ *Assessment by Learning Objectives*, p. 57
- _____ *ExamView Assessment Suite* CD-ROM, *In Memoriam*, *Purchase*, and *A World Without Memory* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 73

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ Literary History: Einstein's Dream, TWE p. 1176

INDIANA STATE STANDARDS

SE: 9.3.2, 9.3.3, 9.3.4, 9.3.5, 9.5.3

TWE: 9.1.1, 9.3, 9.3.2, 9.4.4, 9.4.6, 9.5.1, 9.5.3, 9.7.11, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Creating Diagrams, TWE p. 1167
- _____ Differentiated Instruction: Group Discussion, TWE p. 1169
- _____ Differentiated Instruction: Reading Dialogue, TWE p. 1169
- _____ Differentiated Instruction: Writing Books of Life, TWE p. 1169
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

The Golden Kite, the Silver Wind

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.1, DRP: 55, Lexile: 1030

Objectives

- Analyzing allegory
- Evaluating figures of speech
- Making personal connections to literature

INDIANA STATE STANDARDS

SE: 9.1.2, 9.3.7, 9.3.8, 9.3.11, 9.4.12, 9.5.3, 9.7.10

TWE: 9.2.8, 9.3, 9.3.11, 9.7.6

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1180–1183

_____  Unit 6 Resources, pp. 31–33

_____  *Literary Elements Transparency* 92

Assessment

_____  *Selection Quick Checks*, p. 100

_____  *Selection Quick Checks (Spanish)*, p. 100


_____  *Checkpoint Questions on Presentation Plus!* CD-ROM

_____  *Selection and Unit Assessments*, pp. 199–200

_____  *Assessment by Learning Objectives*, p. 57

_____  *ExamView Assessment Suite* CD-ROM, *The Golden Kite, the Silver Wind* Test

Integrated Language Arts Instruction

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, p. 74

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

_____ **TWE** *Literary History: Ray Bradbury's Impact*, TWE p. 1183

_____ **TWE** *Cultural History: Ancient Chinese Homes*, TWE p. 1180

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** *English Language Coach: Words That Set the Tone*, TWE p. 1181

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** *Building Reading Fluency: Reading Dialogue*, TWE p. 1183

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

Part 2: Revealing the Concealed

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Objectives

- Understanding and analyzing a variety of literary texts
- Identifying the character traits of a hero
- Identifying the effect of artistic elements within a text such as style, word choice, tone, and mood

ESSENTIAL LESSON SUPPORT


Lesson-Specific Instruction

_____ **SE TWE** Part Opener and TWE side notes, pp. 1187–1189

_____  Unit 6 Resources, p. 34

RETEACHING AND ENRICHMENT

_____  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6

_____  *Literature Launchers Teacher's Guide*
(on *TeacherWorks Plus* CD-ROM)

INDIANA STATE STANDARDS

SE: 9.3.6, 9.3.11

TWE: 9.1, 9.3.11, 9.7.8, 9.7.13

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  Visual Literacy/Fine Art Transparencies



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Building Background,
TWE p. 1187

SE Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

The Mystery of Hunter's Lodge

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 6.1, DRP: 54, Lexile: 940

Objectives

- Analyzing motivation
- Analyzing details
- Reading to be entertained and to appreciate a writer's craft

INDIANA STATE STANDARDS

SE: 9.3, 9.3.4, 9.5.3

TWE: 9.2, 9.3, 9.3.3, 9.3.6, 9.4.4, 9.5.8, 9.6.2, 9.7.6, 9.7.18

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1192–1200
- _____ Unit 6 Resources, pp. 37–39
- _____ *Literary Elements Transparency* 16

Assessment

- _____ *Selection Quick Checks*, p. 101
- _____ *Selection Quick Checks (Spanish)*, p. 101
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 201–202
- _____ *Assessment by Learning Objectives*, p. 62
- _____ *ExamView Assessment Suite* CD-ROM, *The Mystery of Hunter's Lodge* Test

Integrated Language Arts Instruction

- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 75

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** *Literary History: Queen of Crime*, TWE p. 1192
- _____ **TWE** *Writer's Technique*, TWE p. 1196
- _____ **TWE** *Cultural History: Scotland Yard*, TWE p. 1197

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** *Building Reading Fluency*, TWE p. 1199

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** *Differentiated Instruction: Drawing a Timeline*, TWE p. 1193
- _____ **TWE** *Differentiated Instruction: Keeping a Journal*, TWE p. 1195
- _____ **TWE** *Reading in the Real World: Career*, TWE p. 1197
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

The Adventure of the President's Half Disme

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 8.1, DRP: 60, Lexile: 910

Objectives

- Analyzing plot
- Reviewing and summarizing
- Previewing

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Lit. selection and TWE side notes, pp. 1205–1220
- _____ Unit 6 Resources, pp. 40–42
- _____ *Literary Elements Transparency 1*

Assessment

- _____ *Selection Quick Checks*, p. 102
- _____ *Selection Quick Checks (Spanish)*, p. 102
- _____ *Checkpoint Questions on Presentation Plus! CD-ROM*
- _____ *Selection and Unit Assessments*, pp. 203–203
- _____ *Assessment by Learning Objectives*, p. 62
- _____ *ExamView Assessment Suite CD-ROM*, The Adventure of the President's Half Disme Test

Integrated Language Arts Instruction

- _____ **TWE** Grammar and Language: Confusing Word Pairs, TWE p. 1214
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 76
- _____ **TWE** Grammar and Language: Using Dashes, TWE p. 1218
- _____ **TWE** Grammar and Language: Interjections, TWE p. 1220

RETEACHING AND ENRICHMENT

- _____ The Adventure of the President's Half Disme: *Read Aloud, Think Aloud Transparencies 47–72*
- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*
- _____ **TWE** Cultural History: Almanac, TWE p. 1218

INDIANA STATE STANDARDS

- SE:** 9.2, 9.3, 9.3.6, 9.3.11, 9.5.3
TWE: 9.1, 9.1.1, 9.1.2, 9.2, 9.3, 9.3.3, 9.3.6, 9.3.7, 9.3.12, 9.5.8, 9.6.1, 9.6.2, 9.7, 9.7.4, 9.7.11, 9.7.17

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus CD-ROM*
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- _____ *Vocabulary PuzzleMaker CD-ROM*
- _____ *Presentation Plus! CD-ROM*

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Background, TWE p. 1205
- _____ *Listening Library CD*
- _____ *Spanish Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ **TWE** English Language Coach: Setting, TWE p. 1207
- _____ **TWE** English Language Coach: Unusual Meanings, TWE p. 1207
- _____ **TWE** English Language Coach: End Marks, TWE p. 1213
- _____ **TWE** Building Reading Fluency: Tone of Voice, TWE p. 1215
- _____ **TWE** English Language Coach: Using a Dictionary, TWE p. 1207

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library CD*
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ **TWE** Differentiated Instruction: Listening, TWE p. 1205
- _____ **TWE** Differentiated Instruction: Sequence of Events, TWE p. 1211
- _____ **TWE** Differentiated Instruction: Television News Programs, TWE p. 1219
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

SE Student Edition **TWE** Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

Lost Apes of the Congo

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 8.8, DRP: 61, Lexile: 1020

Objectives

- Evaluating credibility
- Reading and analyzing a magazine article
- Determining if the article reflects bias by the author

INDIANA STATE STANDARDS

SE: 9.2,7, 9.3.9

TWE: 9.1, 9.2, 9.2.8

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1224–1226

_____  Unit 6 Resources, p. 43

Assessment

_____  Selection Quick Checks, p. 103

_____  Selection Quick Checks (Spanish), p. 103


_____  Checkpoint Questions on Presentation Plus! CD-ROM

_____  Selection and Unit Assessments, pp. 205–206

_____  Assessment by Learning Objectives, p. 62

_____  ExamView Assessment Suite CD-ROM, Lost Apes of the Congo Test

Integrated Language Arts Instruction

_____  Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  TeacherWorks Plus CD-ROM

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM

_____  Vocabulary PuzzleMaker CD-ROM

_____  Presentation Plus! CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

RETEACHING AND ENRICHMENT

_____  Revising with Style

_____  Sentence Diagraming

_____  Spelling Power

_____  Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Context Clues, TWE p. 1225

_____  English Language Coach, pp. 7, 23, 39

_____  Listening Library CD

_____  Spanish Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD

_____  Listening Library Sourcebook: Strategies and Activities

_____  Skill Level Up! A Skills-Based Language Arts Game

The Red-Headed League

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 7.2, DRP: 61, Lexile: 1110

Objectives

- Analyzing foreshadowing
- Making inferences about characters
- Identifying examples of foreshadowing

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ Lit. selection and TWE side notes, pp. 1229–1244
- _____ Unit 6 Resources, pp. 44–46
- _____ *Literary Elements Transparency 6*

Assessment

- _____ *Selection Quick Checks*, p. 104
- _____ *Selection Quick Checks (Spanish)*, p. 104
- _____ *Checkpoint Questions on Presentation Plus!* CD-ROM
- _____ *Selection and Unit Assessments*, pp. 207–208
- _____ *Assessment by Learning Objectives*, p. 62
- _____ *ExamView Assessment Suite* CD-ROM, The Red-Headed League Test

Integrated Language Arts Instruction

- _____ Grammar and Language: Personal Pronouns, TWE p. 1218
- _____ *Grammar and Language Workbook*
- _____ *Leveled Vocabulary Development*, p. 77
- _____ Grammar and Language: Recognizing Nouns, TWE p. 1238
- _____ Grammar and Language: Irregular Verbs, TWE p. 1242

RETEACHING AND ENRICHMENT

- _____ *Revising with Style*
- _____ *Sentence Diagraming*
- _____ *Spelling Power*
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

INDIANA STATE STANDARDS

SE: 9.2, 9.3.6, 9.5.3

TWE: 9.1.1, 9.1.2, 9.2, 9.2.1, 9.2.8, 9.3, 9.3.4, 9.3.6, 9.3.10, 9.3.13, 9.5.2, 9.5.8, 9.6.2, 9.7, 9.7.1, 9.7.4, 9.7.14

TEACHING TOOLS AND RESOURCES

- _____ Glencoe Literature Web Site (www.glencoe.com)
- _____ *TeacherWorks Plus* CD-ROM
- _____ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- _____ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- _____ *Vocabulary PuzzleMaker* CD-ROM
- _____ *Presentation Plus!* CD-ROM



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ English Language Coach: Tracking Dialogue, TWE p. 1229
- _____ *Listening Library* CD
- _____ *Spanish Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ *Fluency Practice and Assessment*
- _____ English Language Coach: Tales of Suspense, TWE p. 1231
- _____ Building Reading Fluency: Dramatic Reading, TWE p. 1231
- _____ English Language Coach: Interpretation, TWE p. 1233
- _____ English Language Coach: Vocabulary Resources Book, TWE p. 1241

SPECIAL NEEDS/STRATEGIC INTERVENTION

- _____ *Listening Library* CD
- _____ *Listening Library Sourcebook: Strategies and Activities*
- _____ Differentiated Instruction: Attention and Memory, TWE p. 1235
- _____ Differentiated Instruction: Guided Review, TWE p. 1237
- _____ Differentiated Instruction: Active Listening, TWE p. 1239
- _____ Differentiated Instruction: Visualizing, TWE p. 1243
- _____ *Skill Level Up! A Skills-Based Language Arts Game*

Student Edition Teacher Wraparound Edition
 Workbook Blackline masters Transparency CD-ROM Web

The Stolen Cigar Case

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Readability Scores: Dale-Chall: 9.4, DRP: 58, Lexile: 1020

Objectives

- Analyzing parody
- Recognizing author's purpose
- Previewing to improve comprehension

INDIANA STATE STANDARDS

SE: 9.2, 9.3.2, 9.5.1, 9.5.7

TWE: 9.1, 9.2, 9.3, 9.3.2, 9.3.3, 9.3.4, 9.3.5, 9.5.3, 9.6.2, 9.7, 9.7.13

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** Lit. selection and TWE side notes, pp. 1250–1256

_____  Unit 6 Resources, pp. 47–49

_____  *Literary Elements Transparency* 91

Assessment

_____  *Selection Quick Checks*, p. 105

_____  *Selection Quick Checks (Spanish)*, p. 105

_____  *Checkpoint Questions on Presentation Plus!* CD-ROM


_____  *Selection and Unit Assessments*, pp. 209–210

_____  *Assessment by Learning Objectives*, p. 62

_____  *ExamView Assessment Suite* CD-ROM, *The Stolen Cigar Case Test*

Integrated Language Arts Instruction

_____ **TWE** Grammar and Language: Interjections, TWE p. 1254

_____  *Grammar and Language Workbook*

_____  *Leveled Vocabulary Development*, pp. 78–79

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)

_____  *TeacherWorks Plus* CD-ROM

_____  *Rubrics for Assessing Student Writing, Listening, and Speaking*

_____  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM

_____  *Vocabulary PuzzleMaker* CD-ROM

_____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Descriptive Words, TWE p. 1253

_____  *Listening Library* CD

_____  *Spanish Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____  *Fluency Practice and Assessment*

_____ **TWE** English Language Coach: Vocabulary for Precise Definitions, TWE p. 1255

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  *Listening Library* CD

_____  *Listening Library Sourcebook: Strategies and Activities*

_____ **TWE** Differentiated Instruction: Parody, TWE p. 1251

_____ **TWE** Differentiated Instruction: Identifying Comic Effects, TWE p. 1255

_____  *Skill Level Up! A Skills-Based Language Arts Game*

RETEACHING AND ENRICHMENT

_____  *Revising with Style*

_____  *Sentence Diagraming*

_____  *Spelling Power*

_____  *Skill Level Up! A Skills-Based Language Arts Game*

LESSON PLAN AND RESOURCE MANAGER



Name _____ Date _____ Class _____

Objectives

- Analyzing a model editorial
- Writing an editorial with logical, supported arguments
- Anticipating biases

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE TWE** Writing Workshop and TWE side notes, pp. 1258–1265
- _____  Unit 6 Resources, pp. 51
- _____  *Writing Workshop Transparencies* 31–35: Editorial

RETEACHING AND ENRICHMENT






- _____ **TWE** Cultural History: NASA, TWE p. 1259

INDIANA STATE STANDARDS

SE: 9.5.4

TWE: 9.2.1, 9.3.11, 9.4.1, 9.4.4, 9.4.6, 9.4.10, 9.5.4, 9.7, 9.7.7

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  Rubrics for Assessing Student Writing, Listening, and Speaking
- _____  *Presentation Plus!* CD-ROM
- _____  *Glencoe Online Essay Grader* (www.glencoe.com)



INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Pronunciation, TWE p. 1259
- _____ **TWE** English Language Coach: Editorial Models on the Internet, TWE p. 1263
- _____ **TWE** Building Reading Fluency: Read Aloud, TWE p. 1263
- _____ **TWE** Building Reading Fluency: Reading Editorials, TWE p. 1263
- _____ **TWE** English Language Coach: Recognizing Tone, TWE p. 1265

LESSON PLAN AND RESOURCE MANAGER


Name _____ Date _____ Class _____

Objectives


- Preparing and delivering a persuasive presentation
- Understanding the different ways of appealing to an audience
- Viewing and responding to a broadcast appeal

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- _____ **SE** **TWE** SE Lesson and TWE side notes, pp. 1266–1267
- _____  Unit 6 Resources, pp. 52–53




Assessment

- _____  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 40–41

INDIANA STATE STANDARDS

- SE:** 9.7.3, 9.7.18
- TWE:** 9.7, 9.7.11, 9.7.12

TEACHING TOOLS AND RESOURCES

- _____  Glencoe Literature Web Site (www.glencoe.com)
- _____  *TeacherWorks Plus* CD-ROM
- _____  *Presentation Plus!* CD-ROM



INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- _____ **TWE** English Language Coach: Pronunciation, TWE p. 1267

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ **SE TWE** SE Lesson and TWE side notes, pp. 1270–1275

Assessment

_____  Selection and Unit Assessments, pp. 221–222

RETEACHING AND ENRICHMENT

_____  *ExamView Assessment Suite* CD-ROM

_____  *Interactive Tutor Self-Assessment* CD-ROM


TEACHING TOOLS AND RESOURCES


_____  Glencoe Literature Web Site (www.glencoe.com)


_____  *TeacherWorks Plus* CD-ROM

_____  *Presentation Plus!* CD-ROM

_____  *Standardized Test Prep and Practice* (Student Edition)

_____  *Standardized Test Prep and Practice* (Teacher Annotated Edition)

_____  *iLEAP in English Language Arts Preparation and Practice Workbook* (Student Edition)

_____  *iLEAP in English Language Arts Preparation and Practice Workbook* (Teacher Annotated Edition)

_____  Writing Constructive Responses Sourcebook

_____  Rubrics for Assessing Student Writing, Listening, and Speaking

_____  *Glencoe Online Essay Grader* (www.glencoe.com)



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Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ **TWE** English Language Coach: Sentence Fragments, TWE p. 1275