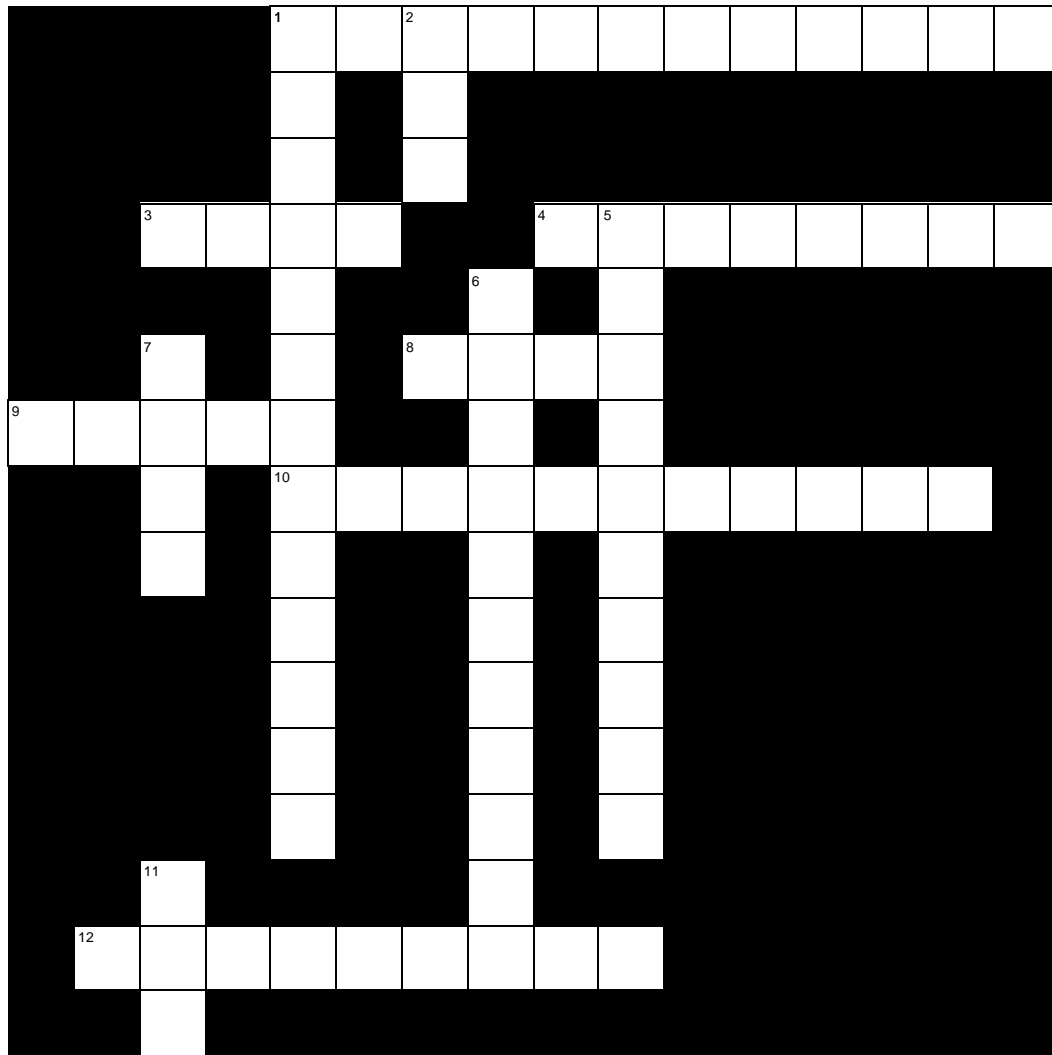# Chapter 24. Audio Recording and Embedding

Across
1. Determines the frequency response of the recorded sound.
3. Sound files can be launched by a hypertext ___.
4. Sound files that are played as part of a Web page are ____.
8. The number of these in each sample determines the dynamic range.
9. Your sampling rate should be at least ___ the highest frequency you want to record.
10. This medium uses 16 bits per sample.
12. Changing sound quality changes the required ____.

Down
1. Windows program for recording audio.
2. Audio format that greatly reduces the file size of waveform audio.
5. Program to play, capture, record and organize MP3 files.
6. Macintosh utility for recording audio.
7. Common audio file format on Macintosh computers.
11. Common audio file format on Windows computers.