A successful young businessman gets orders to travel abroad to secure a land deal. Occupied with other matters and unwilling to go at first, he finally accepts the assignment and soon finds himself in Chile, a country far from his native California. Here, in this Andean nation—land of fertile valleys and soaring mountains, home to the condor, a place exotic and familiar all at once—this young man regains and embraces values he had set aside years ago. He rediscovers the importance of loyalty to family and friends and learns that a person’s past is part of his or her soul. He rediscovers the meaning of community and how people and their land may share a bond as strong as that between any two people. Most importantly, he comes to understand that from love, forgiveness is possible—but it is not easily dispensed. Forgiveness must be earned.

Such is the story of the exciting new movie, Sol y viento. Follow Jaime “James” Talavera on his unexpected journey of self-discovery. Along the way meet Mario, the talkative personal driver who becomes Jaime’s first friend in a new land. Meet Carlos, the secretive administrator of the winery who is eager to sell his family’s lands—and those of others. Meet doña Isabel, the matriarch of the Sol y viento winery, and don Paco, the friend of the family who travels from Mexico to aid doña Isabel as she faces a crisis that threatens to alter an entire community’s way of life. Finally, meet the high-spirited María, the young woman who captures Jaime’s heart and mind. However, their mutual attraction may prove to be fleeting if Jaime does not grapple with the moral issues that confront him. As events unfold and the forces of nature conspire to draw the characters together, Jaime is forced to make the most difficult decision of his life.

Dramatic and engaging, the Sol y viento film serves as the centerpiece for the textbook of the same name. Divided into ten episodes, consisting of a prologue and nine segments of approximately ten minutes each, the movie is easily managed for viewing in class and is fully integrated into the textbook. Students see each episode multiple times with varied accompanying activities, thus maximizing their exposure to language and greatly increasing their comprehension skills. Language is taken directly from the movie to illustrate grammar points, and the movie also provides points of departure for readings and discussions on cultural themes. In the Instructional Version of the film, approximately five hours long, on-screen activities facilitate instruction and learning.

Equally innovative and as interesting as the movie, the Sol y viento textbook is firmly framed in communicative-oriented language teaching. Completely meaning-based and drill-free, it presents the grammatical points that most instructors expect to cover in a first-year college-level Spanish course. How does it do this? Sol y viento borrows from the most recent innovations and research in instructed second language acquisition. Using an input-to-output approach for the presentation of vocabulary and grammar, Sol y viento provides instructors and students with a clear focus on the language without sacrificing meaning; or, to look at it another way, it provides a clear focus on meaning without sacrificing a focus on the language.
In short, *Sol y viento* provides the instructor with a refreshing approach to grammar instruction and practice that fits well within the tenets of communicative language teaching. The materials allow instructors to maintain a simultaneous focus on both meaning and formal properties of language as students are engaged in learning about their classmates, their instructor, and the world around them. Paired with an exciting movie, the *Sol y viento* textbook provides students with a complete and effective beginning Spanish course that will lead them to higher levels of proficiency in comprehension and production than they might achieve with other materials. However, *Sol y viento* is not a set of learning materials focused on vocabulary and grammar alone. As a complete learning package, it presents abundant information on cultural topics relevant to the Spanish-speaking world, as well as opportunities for students to develop their reading and writing abilities.

For a more detailed description on using the film and textbook together, please refer to the *Instructor’s Manual and Testing Program* or to the Instructor Edition on the Online Learning Center Website at [www.mhhe.com/solyviento](http://www.mhhe.com/solyviento).

**More About Sol y viento: The Film**
One of the central themes examined in *Sol y viento* is the interaction between the forces of nature in the everyday lives of people. In fact, the sun (*sol*) and wind (*viento*) each play crucial roles in the film, as if they were characters themselves. Thus, “Sol y viento” is not just the name of a family winery; it displays the embodiment of elements of nature that help move the plot along.

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**Cast of Characters**

**Jaime**
A successful businessman from San Francisco, California, who travels to Chile to finalize a deal with the Sol y viento winery.

**María**
A Chilean university professor and anthropologist, who has always let her head rule over her heart.

**Carlos**
Proprietor and administrator of the Sol y viento winery, who is working on the deal with Jaime’s company.
Isabel
Carlos’ ailing mother and, with her now-deceased husband, original proprietor of Sol y viento.

Paco
An old family friend of Isabel’s, who is called away from his native Mexico to help his friend in a time of need.

Mario
A taxi driver in Jaime’s employ during his stay in Chile.

Traimaqueo
The longtime foreman of the Sol y viento winery.

Yolanda
Traimaqueo’s wife and Isabel’s primary caregiver.

Diego
María’s student assistant at both the university and at anthropological dig sites.

**Who are the Mapuches?**
Throughout the course of the film, *Sol y viento* touches upon the plight of the Mapuche people and their struggle to retain their ancestral lands and maintain harmony with the Earth. The Mapuches are an indigenous people whose roots are found in southern and south central Chile and date back to thousands of years before the Europeans’ arrival in the western hemisphere. In Quechua, the language of the Mapuche, *mapu* means *land* and *che* means *people*, essentially making them “people of the land.” This connection to the Earth is deeply rooted in the spirit and culture of the Mapuche people.

Since the 1880’s, when the nations of Chile and Argentina began to appropriate ancestral Mapuche lands, the Mapuches have strived to retain these lands and, later, to make their struggles known to the world at large. In *Sol y viento*, this struggle is shown by the attempt of outsiders to purchase
Mapuche lands in order to build a large dam to flood the region and produce cheap hydroelectric power. In her book *Mi país inventado*, the acclaimed Chilean writer Isabel Allende relates a real-life struggle that echoes this theme in the film:

*Nuestros indios no pertenecían a una cultura espléndida, como los aztecas, mayas o incas; eran hoscos, primitivos, irascibles y poco numerosos, pero tan corajudos, que estuvieron en pie de guerra durante trescientos años, primero contra los colonizadores españoles y luego contra la república. Fueron pacificados en 1880 y no se oyó hablar mucho de ellos por más de un siglo, pero ahora los mapuches —gente de la tierra— han vuelto a la lucha para defender las pocas tierras que les quedan, amenazadas por la construcción de una represa en el río Bío Bío.*

One of the Mapuche characters in the film, the *machi*, is a spiritual leader of her tribe. At the beginning of the film, we see her telling a tale to a group of adults and children. As her tale unfolds, we witness how the lives of Jaime, María, and others are intricately woven into her story and how the forces of nature conspire to bring resolution to the conflicts with which they are faced.

The figurine seen here is a representation of a protective spirit in the beliefs of the Mapuche people. This spirit also plays an important role in the film, as you will see.

*Our Indians didn’t belong to a grand culture, like the Aztecs, Mayas, or Incas; they were gruff, primitive, irritable, and few in number, but so brave that they waged war for 300 years, first against the Spanish settlers and then against the republic. They were pacified in 1880, and for more than a century you didn’t hear a lot about them. But now the Mapuches —people of the earth— have renewed their fight in order to defend the few lands they have left, threatened by the construction of a dam on the Bío Bío River. (Isabel Allende, *Mi país inventado* [Buenos Aires: Sudamericana, 2003], p. 56.)*
Sol y viento

A Guided Tour of the Textbook

Episode Opener
The text is divided into nine units (Episodios) with two lessons each (A and B), for a total of 18 regular lessons. Thus, Lecciones 1A and 1B correspond to Episodio 1 of the film, Lecciones 2A and 2B correspond to Episodio 2, and so forth.

Lesson Opener
Lesson openers provide a list of goals that prepare students for what they will learn in the lesson.

Lesson Organization
Each lesson is organized into three parts (Primera parte, Segunda parte, Tercera parte),* each of which contains a Vocabulario and Gramática presentation and accompanying activities. An audio recording of the Vocabulario presentations can be found on the Online Learning Center.

*Lección 9B contains just the Primera parte and Segunda parte.
Every lesson concludes with a two-page *Sol y viento* section that focuses on the story line and characters of the film with pre- and post-viewing activities. “A” lessons contain the section *Sol y viento: A primera vista*, for a first viewing of each episode. “B” lessons contain *Sol y viento: A segunda vista*, in which students watch the episode again for review and further exploration of the plot, characters, and themes of the film.

Following each odd-numbered “B” lesson is a two-page reading section called ¡A leer! Each reading is realia-based—culled from a magazine or other publication—and contains pre- and post-reading activities as well as reading strategies to help students focus on key information.

Following each even-numbered “B” lesson is a two-page cultural reading called *Entremés cultural*. These sections focus on countries and regions in the Spanish-speaking world. Activities for these readings can be found on the Online Learning Center.
Other Cultural Features

- Each lesson contains three *Vistazo cultural* sections that focus on a cultural topic of interest related to the lesson theme. Topics range from “big C” culture (art, literature, and so forth) to “little c” culture (everyday life, customs, and so forth).

- *Sol y viento: Enfoque cultural* sections explore a cultural point illustrated in the *Sol y viento* film.

Additional Features

- *De Sol y viento* boxes highlight portions of dialogue from the film that illustrate grammar points presented in the text. In this way, students are able to view the grammar in context in the film. In addition, they offer “previews” of scenes that will aid student comprehension of the episode.

- *Enfoque lingüístico* features help students understand the nature of language in general. Although Spanish and English are often compared, for students to fully capture how languages work, contrasts with languages such as Chinese, Arabic, and Nahuatl also appear.

- *Más vocabulario* and *Más gramática* boxes are found in *Vocabulario* and *Gramática* sections, respectively, and present additional vocabulary and grammar that students need to know to complete the accompanying activities.

- ¡*Exprésate!* boxes highlight a key element of language, whether vocabulary, useful phrases, or structures, that students will need to complete accompanying activities.

- *Comunicación útil* features present useful phrases and other tips for successfully communicating in Spanish.

- *Detrás de la cámara* boxes are found in *Sol y viento* sections and provide additional information not presented in the film, such as the characters’ background, motivation, personalities, and so forth.

- *Icons* highlight partner/pair or group work, activities that require listening to the instructor for information, writing activities that require an additional sheet of paper, and content provided on the Online Learning Center.
Supplements

As a full-service publisher of quality educational products, McGraw-Hill does much more than just sell textbooks to your students. We create and publish an extensive array of print, video, and digital supplements to support instruction on your campus. Orders of new (versus used) textbooks help us to defray the cost of developing such supplements, which is substantial. Please consult your local McGraw-Hill representative to learn about the availability of the supplements that accompany *Sol y viento*.

**For Students and Instructors**

- Available for purchase in VHS or DVD formats, the *Instructional Version* of the *Sol y viento* film contains on-screen pre- and post-viewing activities for each episode (written by Isabel Anievas-Gamallo and Scott Tinetti). This version also contains film clips of the *De Sol y viento* features in the text, as well as additional features such as interviews with the cast and crew, a behind-the-scenes look at the filming of *Sol y viento*, and much more.

- The *Director’s Cut* is also available for those who wish to purchase it. This version of the film (in VHS or DVD formats) contains the complete, uninterrupted movie, with or without Spanish subtitles. It also contains individual episodes of the film, without any on-screen activities, as well as special features.

- The *Manual de actividades*, Volumes 1 and 2, offers additional practice with vocabulary, grammar, and listening comprehension. Two distinguishing features of the *Manual* are the ¡A escuchar! section at the end of every “A” lesson and the Para escribir section at the end of every “B” lesson. ¡A escuchar! provides in-depth listening comprehension practice, accompanied by listening strategies. Para escribir guides students through the process of writing, from jotting down ideas, to creating outlines and rough drafts, and finally to the reviewing and editing of the final written piece. Verb charts and an Answer Key provide excellent reference materials for students.

- McGraw-Hill is proud to partner with *Quia™* in the development of the *Online Manual de actividades*, Volumes 1 and 2. Carefully integrated with the textbook, this robust digital version of the printed *Manual* is easy for students to use and great for instructors who want to manage students’ coursework online. Identical in practice material to the print version, the *Online Manual* contains the complete audio program and provides students with automatic feedback and scoring of their work. The Instructor Workstation contains an easy-to-use gradebook and class roster system that facilitates course management.

- The *Audio Program* to accompany the *Manual* provides additional listening comprehension practice outside of the classroom.

- The *Interactive CD-ROM* to accompany *Sol y viento* is available for purchase in a multiplatform format and offers students opportunities to review the vocabulary and grammar presented in the textbook, as well as the story line and characters of the *Sol y viento* film, all in an engaging multimedia environment. It also contains interactive verb charts, a glossary, and interactive maps of the Spanish-speaking world.

- The Student Edition of the Online Learning Center Website ([www.mhhe.com/solyviento](http://www.mhhe.com/solyviento)) provides even more practice with the vocabulary and grammar presented in the textbook. It also helps students bring the Spanish-speaking world into their language-learning experience through a variety of cultural resources and activities. The Instructor Edition contains many resources to assist instructors in getting the most out of the *Sol y viento* program.

If you have purchased a new copy of *Sol y viento*, you have access free of charge to premium content on the Online Learning Center. This includes, among other items, the complete...
audio program that supports the Manual. The card bound at the front of this book provides a registration code to access the premium content. This code is unique to each individual user. Other study resources may be added to the premium content during the life of the edition of the book.

If you have purchased a used copy of Sol y viento but would like also to have access to the premium content, you may purchase a registration code for a nominal fee. Please visit the Online Learning Center Website for more information.

If you are an instructor, you do not need a special registration code for premium content. Instructors have full access to all levels of content via the Instructor Edition link on the home page of the Online Learning Center. Please contact your local McGraw-Hill sales representative for your password to the Instructor Edition.

- The Student Viewer’s Guide is ideal for those courses in which the Sol y viento film is used as a supplement to another core text. The Student Viewer’s Guide offers a variety of pre- and post-viewing activities for use with the film, as well as cultural information and a process writing activity that accompanies each episode of the film.

For Instructors Only
- The annotated Instructor’s Edition contains detailed suggestions for carrying out activities in class. It also offers options for expansion and follow-up.
- The combined Instructor’s Manual and Testing Program expands on the methodology of the Sol y viento materials. Among other things, it offers suggestions for carrying out the activities in the textbook. It also contains the complete script of the Sol y viento film and information on using Sol y viento for distance learning courses. The Testing Program includes sample quizzes for each lesson as well as a comprehension quiz for each episode.
- The Audioscript contains the transcript of the material on the Audio Program that accompanies the Manual.
- The Picture File contains fifty images from the film that may be used as a springboard for student discussion about the film or related topics.
- The Instructor’s Resource CD contains electronic files of the Instructor’s Manual and Testing Program, the Audioscript, the Picture File, digital transparencies, and PowerPoint® presentation slides to accompany the grammar presentations in the text.
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Turn to the inside back cover for a complete list of advisory panel members, reviewers, and survey participants.