

Chapter 6, Additional Materials

FURTHER ANALYSIS

For further study and class discussion, refer to anthology, no. 18 (Amalie, Sonata for flute), mm. 1–8 and 13–21.

1. Analyze all the chords in these measures with Roman numerals, identifying at the same time the numerous and interesting NCTs in both the flute and the piano parts. Label all suspensions with the correct figures. You will need to apply yourself diligently to the study of this piece, because this is the most challenging analytical assignment you have been given so far. You will find in it many interesting and beautiful instances of NCTs embellishing harmonies you are already capable of analyzing.

NOTE: M.5 begins with a ii_6 which, in beat 3, becomes a ii_5^6 . The third chord in m. 7, on the other hand, is a vii_7^6/V . You need not worry for now about these chords because we have not studied them yet.

2. Explain how NCTs are used to embellish and prolong the tonic harmony in mm.1–2.