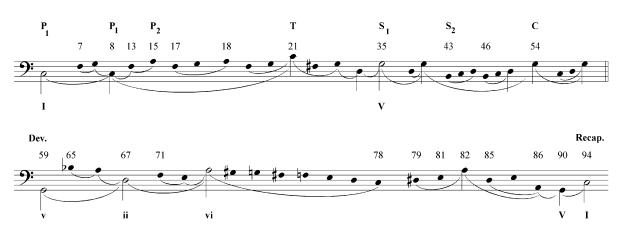
Chapter 28, Additional Materials

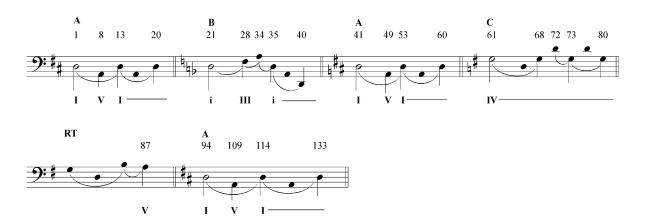
BASS REDUCTIONS

The following examples feature bass reductions corresponding to formal diagrams shown in textbook examples. Example 28.10 is a bass reduction for Mozart's Piano Sonata in CM, K. 309 (formal diagram shown in example 28.4 in the book). Example 28.11 shows a bass reduction for Haydn's Piano Sonata in DM, Hob. XVI:37, III, and should be compared with the formal diagram from example 28.6 in the book. Finally, example 28.12 refers to Beethoven's Piano Sonata in Cm, op. 13, III (see the corresponding example 28.8 in the book).

Example 28.10 Bass Reduction for Mozart, K. 309, I



Example 28.11 Bass Reduction for Haydn, Hob. XVI:37, III



Example 28.12 Bass Reduction for Beethoven, op. 13, III

