

Chapter 28, Additional Materials

BASS REDUCTIONS

The following examples feature bass reductions corresponding to formal diagrams shown in textbook examples. Example 28.10 is a bass reduction for Mozart's Piano Sonata in C major, K. 309 (formal diagram shown in example 28.4 in the book). Example 28.11 shows a bass reduction for Haydn's Piano Sonata in D major, Hob. XVI:37, III, and should be compared with the formal diagram from example 28.6 in the book. Finally, example 28.12 refers to Beethoven's Piano Sonata in C major, op. 13, III (see the corresponding example 28.8 in the book).

Example 28.10 Bass Reduction for Mozart, K. 309, I

Example 28.10 shows a bass reduction for Mozart's Piano Sonata in C major, K. 309, I. The score is in bass clef and includes measure numbers and Roman numeral chord reductions. The first system covers measures 1 to 54, with chords labeled P₁, P₁, P₂, T, S₁, S₂, and C. The second system covers measures 59 to 94, with chords labeled Dev., v, ii, vi, and Recap. V I.

Example 28.11 Bass Reduction for Haydn, Hob. XVI:37, III

Example 28.11 shows a bass reduction for Haydn's Piano Sonata in D major, Hob. XVI:37, III. The score is in bass clef and includes measure numbers and Roman numeral chord reductions. The first system covers measures 1 to 80, with sections labeled A, B, A, and C. The second system covers measures 87 to 133, with sections labeled RT and A. Chord reductions include I V I, i III i, I V I, IV, V, and I V I.

Example 28.12 Bass Reduction for Beethoven, op. 13, III

The musical score is presented in two staves, both in bass clef with a key signature of two flats. The first staff contains five sections labeled A, B, A, C, and A. The second staff contains three sections labeled B', A, and Coda. Measure numbers are indicated above the notes, and chord symbols are written below the staff.

Staff 1:

- Section A: Measures 17 to 21. Chord symbols: *i*, III(iii).
- Section B: Measures 25 to 57. Chord symbols: *i*, VI.
- Section A: Measures 62 to 79. Chord symbols: *i*, VI.
- Section C: Measures 83 to 107. Chord symbols: V, *i*.
- Section A: Measures 111 to 128. Chord symbols: *i*.

Staff 2:

- Section B': Measures 134 to 136. Chord symbols: I, *i*.
- Section A: Measures 140 to 182. Chord symbols: *i*.
- Section Coda: Measures 186 to 207. Chord symbols: (VI), +6.