

Modernism DBQ: SCORING GUIDELINES

Prompt: Analyze the ideas and influence of the various modernist works of the late 19th and early 20th centuries.

Basic Core: 1 point each to a total of 6 points

- 1. Provides an appropriate, explicitly stated thesis that directly addresses all parts of the question. Thesis must not simply restate the question.** The thesis must address both ideas and influences with some degree of specificity; however, it may conflate the two terms. The complete thesis must appear in either the introduction OR the conclusion.
- 2. Discusses a majority of the documents individually and specifically.**
The essay must discuss at least seven documents. Even documents used incorrectly will count towards this task. However, documents must be discussed individually, not collectively.
- 3. Demonstrates understanding of the basic meaning of a majority of the documents (may misinterpret no more than one).**
The essay may not significantly misinterpret more than one document and must interpret at least seven correctly. If a student only uses seven documents total and misinterprets one, they do not get this point. A document that is incorrectly grouped would be considered a significant misinterpretation.
- 4. Supports the thesis with appropriate interpretations of a majority of the documents.**
The essay must use at least seven documents correctly, and the documents used in the body of the essay must provide support for the thesis. An essay cannot earn this point if no credit was awarded for point 1 (appropriate thesis). An essay also cannot earn this point if no credit was awarded for point 2 (discusses a majority of the documents).
- 5. Analyzes point of view or bias in at least three documents.**
The essay must make a reasonable effort to explain why a particular source expresses the stated view by
 - relating authorial point of view to author's place in society (motive, position, status, etc.); OR
 - evaluating the reliability of the source; OR
 - recognizing that different kinds of documents serve different purposes; ORIt is possible for essays to discuss point of view collectively (includes two or three documents in making a single POV analysis), but this counts for only one point of view

6. Analyzes documents by explicitly organizing them in at least three appropriate groups. A group must contain at least two documents that are used correctly and individually. Groupings may include the following (not an exhaustive list of possible acceptable groupings):

Positivism	1, 4
Philosophy	1, 4, 10
Sociology	2, 5, 7
Impressionism	3, 6
Cubism	8, 9, 10
Psychology	11, 12
Freudian Psychology	11, 12

Expanded Core: 0–3 points to a total of 9 points

Expands beyond the basic core of 1–6. The basic score of 6 must be achieved before an essay can earn expanded core points. Credit awarded in the expanded core should be based on holistic assessment of the essay. Factors to consider in holistic assessment may include

- Has a clear, analytical, and comprehensive thesis (that may explicitly discuss “arguments” and “practices” concerning religious toleration).
- Uses all or almost all of the documents (10-12 documents).
- Uses the documents persuasively as evidence (may group them explicitly into “arguments” and “practices” categories).
- Shows understanding of nuances of the documents.
- Analyzes point of view or bias in at least four documents cited in the essay.
- Analyzes the documents in additional ways (e.g., develops more groupings).
- Recognizes and develops change over time.
- Brings in relevant “outside” information.

Examples of Acceptable Point of View

Relating authorial point of view

- As someone who has spent time studying native tribes, it is not surprising that Bronislaw Malinowski does not accept Freudian theory in regards to savages because he has lived with the savages and has studied them first hand and Freud has only theorized about them.

Evaluating Reliability

- Nietzsche, a German philosopher is educated and it would be assumed that he has the knowledge to respond adequately to the ideas of positivism.

Different documents serve different purposes

- Document 3, the impressionist painting relates well to the idea that the idea impressionists select some simple moment to be the centre of interest (Doc. 6) and in this case, it is the young person walking on the pathway.*

*This only counts as one POV even though two documents are used.

Examples of Unacceptable Point of View

- Guillaume Apollinaire would know much about art.
 - **Why is this unacceptable?** This is merely attribution with no attempt to explain the connection between Apollinaire and his connection to the art world.
- Document 2 is biased because Herbert Spencer is a Social Darwinist.
 - **Why is this unacceptable?** The student is bringing in accurate outside information; however, the student does not explain how this information relates to the document.
- Emile Durkheim wants sociology to be an accepted science.
 - **Why is this unacceptable?** Once again, there is no CONNECTION to the document.

Adapted from the AP European History 2013 Scoring Guidelines.

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