America's Musical Landscape

Seventh Edition

Jean Ferris
<table>
<thead>
<tr>
<th>No.</th>
<th>Track Title</th>
<th>Duration</th>
<th>Artist(s)</th>
<th>Record Label</th>
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<tr>
<td>1</td>
<td>“John Henry”</td>
<td>2:55</td>
<td>Traditional</td>
<td>Courtesy of Odyssey Productions</td>
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<tr>
<td>2</td>
<td>Yeibichei Chant Song (excerpt)</td>
<td>0:57</td>
<td>Traditional</td>
<td>Male Navajo chorus with gourd rattles. Courtesy of Smithsonian Folkways Recordings</td>
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<tr>
<td>3</td>
<td>Sioux Grass Dance (excerpt)</td>
<td>0:55</td>
<td>Traditional</td>
<td>Various. Courtesy of Smithsonian Folkways Recordings</td>
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<td>4</td>
<td>“El Corrido de Gregorio Cortez”</td>
<td>2:44</td>
<td>Traditional</td>
<td>Los Hermanos Banda. Courtesy ARHOOLIE Records</td>
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<td>5</td>
<td>“Barbara Allen”</td>
<td>2:48</td>
<td>Traditional</td>
<td>Pete Seeger. Courtesy of Smithsonian Folkways Recordings</td>
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<tr>
<td>6</td>
<td>“Shenandoah”</td>
<td>1:48</td>
<td>Traditional</td>
<td>Pete Seeger. Courtesy of Smithsonian Folkways Recordings</td>
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<tr>
<td>7</td>
<td>Field Holler</td>
<td>1:15</td>
<td>Traditional</td>
<td>Annie Grace Horn Dodson. Courtesy of Smithsonian Folkways Recordings</td>
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<tr>
<td>8</td>
<td>Father’s Field Call</td>
<td>0:22</td>
<td>Traditional</td>
<td>Annie Grace Horn Dodson. Courtesy of Smithsonian Folkways Recordings</td>
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<tr>
<td>9</td>
<td>“Hammer, Ring” (excerpt)</td>
<td>2:36</td>
<td>Traditional</td>
<td>Jesse Bradley. Courtesy of Odyssey Productions</td>
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<tr>
<td>10</td>
<td>“No More Auction Block for Me”</td>
<td>2:09</td>
<td>Traditional</td>
<td>Odetta. Licensed from and used by permission of Vanguard Records, a Welk Music Group Company</td>
</tr>
<tr>
<td>11</td>
<td>“Old Hundred” (excerpt)</td>
<td>0:24</td>
<td>Louis Bourgeois</td>
<td>The Gregg Smith Singers. Courtesy of Vox Music Group</td>
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<tr>
<td>12</td>
<td>“Tis the Gift To Be Simple”</td>
<td>1:09</td>
<td>Joseph Brackeett, Jr.</td>
<td>Ensemble Phoenix Munich; Joel Frederiksen, director. (P) 2011 harmonia mundi s.a. Courtesy of harmonia mundi usa</td>
</tr>
<tr>
<td>13</td>
<td>“Chester”</td>
<td>1:28</td>
<td>William Billings</td>
<td>The Gregg Smith Singers. Originally released 1969. All rights reserved by Sony Music Entertainment</td>
</tr>
<tr>
<td>14</td>
<td>“When Jesus Wept”</td>
<td>1:16</td>
<td>William Billings</td>
<td>The Gregg Smith Singers. Originally released 1969. All rights reserved by Sony Music Entertainment</td>
</tr>
<tr>
<td>15</td>
<td>“Sherburne”</td>
<td>0:57</td>
<td>Daniel Read</td>
<td>Old Sturbridge Singers. Courtesy of Smithsonian Folkways Recordings</td>
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<tr>
<td>16</td>
<td>“Yankee Doodle” (excerpt)</td>
<td>0:46</td>
<td>Traditional</td>
<td>Various</td>
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</tbody>
</table>
17) “There’ll Be Joy, Joy, Joy” .......................... 1:37
(The Carter Family)
The Carter Family
Originally released 1934.
All rights reserved by Sony Music Entertainment

18) “Amazing Grace” ................................. 4:19
(Traditional)
Judy Collins
(P) 2012 Countdown Media GmbH
Courtesy of Countdown Media GmbH

19) “Nobody Knows the Trouble I’ve Seen”
(excerpt) .......................... 1:58
(Traditional, arr. Lawrence Brown)
Paul Robeson
Originally released 1945.
All rights reserved by Sony Music Entertainment

20) “Nearer My God To Thee” .......................... 4:21
(Lowell Mason, arr. Manookin/Clancy)
Mormon Tabernacle Choir; Jerrold D. Ottley, director;
The Vocal Majority; Jim Clancy, director
(P) 1987 Sony Music Entertainment

21) “(I Wish I Was In) Dixie’s Land” .............. 3:31
(Daniel Decatur Emmett)
Time Was...
(P) 2007 Time Was...
Courtesy of Time Was...

22) “I Dream of Jeanie With The Light Brown Hair” .......................... 3:17
(Stephen Foster)
The Gregg Smith Singers
Courtesy of Vox Music Group

23) “Oh! Susanna” .......................... 1:15
(Stephen Foster)
Pete Seeger
Courtesy of Smithsonian Folkways Recordings

24) “The Anacreontic Song”
(“Anacreon in Heaven”) .......................... 4:29
([probably] John Stafford Smith)
Hilliard Ensemble; Paul Hillier, director
(P) 1992 harmonia mundi usa
Courtesy of harmonia mundi usa

25) “Get Off The Track” ............................. 2:49
(Traditional)
Eastman Wind Ensemble and Chorale;
Donald Hunsberger, conductor
(P) 1993 Vox Music Group
Courtesy of Vox Music Group

26) “Le Bananier” ................................. 2:48
(Louis Moreau Gottschalk)
Eugene List
(P) 1992 eOne Entertainment
Courtesy of eOne Entertainment

27) “Fuga Giocosa” .......................... 1:27
(John Knowles Paine)
Malcolm Frager
(P) 1978 Recorded Anthology of American Music, Inc.
Available at www.newworldrecords.org
and www.dramonline.org

28) Symphony in E Minor (“Gaelic”),
second movement .......................... 8:25
(Amy Marcy Cheney Beach)
Royal Philharmonic Orchestra; Karl Krueger, conductor
(P) 1999 Bridge Records, Inc.
Courtesy of Bridge Records, Inc.

29) “The Stars and Stripes Forever” .............. 3:11
(John Philip Sousa)
Columbia All-Star Band; Gunther Schuller, conductor
(P) 1975 Sony Music Entertainment
30) “Maple Leaf Rag” ........................ 3:04
   (Scott Joplin)
   William Bolcom
   (P) 1988 eOne Entertainment
   Courtesy of eOne Entertainment

31) “Rose” (“A Ring to the Name of Rose”) ...... 2:29
   (George M. Cohan, arr: Lloyd Steinkamp)
   The Spirit of Phoenix Chorus
   Courtesy of The Spirit of Phoenix Chorus -
   www.sopchorus.org

32) “Alexander's Ragtime Band” ................. 2:59
   (Irving Berlin)
   Bessie Smith
   Originally released 1927.
   All rights reserved by Sony Music Entertainment

33) “Night and Day” ............................ 3:12
   (Cole Porter)
   Fred Astaire
   Courtesy of Capitol Records, Inc.,
   under license from EMI Music Marketing

34) “Hellhound on My Trail” ..................... 2:34
   (Robert Johnson)
   Robert Johnson
   Originally released 1937.
   All rights reserved by Sony Music Entertainment

CD 2

1) “Lost Your Head Blues” ..................... 2:54
   ([probably] Bessie Smith)
   Bessie Smith
   Originally released 1926.
   All rights reserved by Sony Music Entertainment

2) “St. Louis Blues” .......................... 3:09
   (W.C. Handy)
   Bessie Smith

3) “Hotter Than That” ......................... 1:31
   (Lillian Hardin Armstrong)
   Louis Armstrong and His Hot Five
   Originally released 1928.
   All rights reserved by Sony Music Entertainment

4) “Carolina Shout” ......................... 2:45
   (James P. Johnson)
   James P. Johnson
   Originally released 1921.
   All rights reserved by Sony Music Entertainment

5) “Taxi War Dance” ......................... 2:50
   (Count Basie, Lester Young)
   Count Basie and His Orchestra
   Originally released 1939.
   All rights reserved by Sony Music Entertainment

6) “Mood Indigo” ............................. 3:03
   (Duke Ellington)
   Duke Ellington and His Orchestra
   Originally released 1958.
   All rights reserved by Sony Music Entertainment

7) “Take the “A” Train” ....................... 2:54
   (Billy Strayhorn)
   Duke Ellington and His Famous Orchestra
   Originally released 1941.
   All rights reserved by Sony Music Entertainment

8) “Koko” .................................. 2:53
   (Charlie Parker)
   Charlie Parker and His Re-Boppers
   Courtesy of Savoy Label Group

9) “Concerto for Cootie” ..................... 3:19
   (Duke Ellington)
   Duke Ellington; Blanton-Webster Big Band
   Originally released 1940.
10) “Take Five” ........................................... 5:23
(Paul Desmond)
Dave Brubeck Quartet
Originally released 1959.
All rights reserved by Sony Music Entertainment

11) “Boplicity” ............................................ 3:00
(Miles Davis, arr. Gil Evans)
Miles Davis
Courtesy of Blue Note Records, under license from
EMI Music Marketing

12) “Blue Yodel No. 9” ................................. 2:37
(Jimmie Rodgers)
Jimmie Rodgers
Originally released 1930.
All rights reserved by Sony Music Entertainment

13) “The Ballad of Casey Jones” ....................... 3:02
(Anonymous)
Johnny Cash
Originally released 1962.
All rights reserved by Sony Music Entertainment

14) “Earl’s Breakdown” ................................. 3:00
(Earl Scruggs)
Lester Flatt and Earl Scruggs
Originally released 1966.
All rights reserved by Sony Music Entertainment

15) “Mele of My Tutu E” ............................... 2:57
(Danny Ku)
The Pahinui Brothers
(P) 1992 Panini Records, Inc.

16) Cajun Two Step (Cajun Fais Do-Do)
(excerpt) ................................................... 1:00
(Traditional)
Nathan Abshire and The Balfa Brothers
Courtesy of Arhoolie Productions Inc. -

17) “Para los Rumberos” .............................. 2:46
(Tito Puente)
Santana
Originally released 1971.
All rights reserved by Sony Music Entertainment

18) “Desafinado” (“Off Key”) ......................... 4:11
(Antônio Carlos Jobim)
Joao Gilberto and Stan Getz
Courtesy of The Verve Music Group,
under license from Universal Music Enterprises

19) “School Day” ........................................ 2:34
(Chuck Berry)
Chuck Berry
Courtesy of Geffen Records,
under license from Universal Music Enterprises

20) “Stop! In The Name of Love” ..................... 2:52
(Brian Holland, Lamont Dozier, Edward Holland)
The Supremes
Courtesy of Motown Records,
under license from Universal Music Enterprises

21) “Down By The Riverside” ....................... 2:29
(Traditional, arr: Sister Rosetta Tharpe)
Sister Rosetta Tharpe
Courtesy of Geffen Records,
under license from Universal Music Enterprises

22) “Papa’s Got A Brand New Bag” ............... 2:06
(James Brown)
James Brown
Courtesy of Universal Records,
under license from Universal Music Enterprises

23) “Mr. Tambourine Man” ............................ 2:29
(Bob Dylan)
The Byrds
24) A Love Supreme - Part 1 - “Acknowledgment”
   (excerpt) ........................................ 4:36
   (John Coltrane)
   John Coltrane Quartet
   Courtesy of The Verve Music Group,
   under license from Universal Music Enterprises

25) “Rapper’s Delight” (excerpt) ..................... 3:22
   (The Sugarhill Gang)
   The Sugarhill Gang
   (P) 1979 Sugarhill Records,
   A Label Of Rhino Entertainment Co.
   Courtesy of Rhino Entertainment Co.

CD 3

1) “Give My Regards to Broadway” .............. 3:59
   (George M. Cohan)
   Joel Grey
   Originally released 1968.
   All rights reserved by Sony Music Entertainment

2) “Ol’ Man River” .................................. 3:31
   (Jerome Kern)
   William Warfield
   Originally released 1962.
   All rights reserved by Sony Music Entertainment

3) “Tonight” (from West Side Story) .......... 3:38
   (Leonard Bernstein)
   Original Broadway Cast
   Originally released 1957.
   All rights reserved by Sony Music Entertainment

4) “Every Day a Little Death”
   (from A Little Night Music) ............... 2:26
   (Stephen Sondheim)
   Original Broadway Cast

5) “The Murder” (from Psycho) ............... 1:09
   (Bernard Herrmann)
   Los Angeles Philharmonic;
   Esa Pekka Salonen, conductor
   (P) 1996 Sony Music Entertainment

6) Star Wars Main Title ......................... 5:48
   (John Williams)
   Skywalker Symphony Orchestra;
   John Williams, conductor
   (P) 1990 Sony Music Entertainment

7) “Bess, You Is My Woman Now”
   (from Porgy and Bess) ..................... 5:13
   (George Gershwin)
   Lawrence Winters, Camilla Williams;
   Orchestra conducted by Lehman Engal
   Originally released 1951.
   All rights reserved by Sony Music Entertainment

8) “Spaceship” (excerpt)
   (from Einstein on the Beach) ............. 3:56
   (Philip Glass)
   Philip Glass Ensemble
   (P) 1979 Sony Music Entertainment

9) “General Putnam’s Camp”
   (from Three Places in New England) ...... 5:38
   (Charles Ives)
   Philadelphia Orchestra; Eugene Ormandy, conductor
   Originally released 1965.
   All rights reserved by Sony Music Entertainment

10) “At the River” ............................ 1:19
    (Charles Ives)
    William Parker, baritone; Dalton Baldwin, piano
    (P) 1977 Recorded Anthology of American Music, Inc.
    Courtesy of New World Records -
    Recorded Anthology of American Music, Inc.
11) **“The Banshee”** ......................... 1:41  
(Henry Cowell)  
Henry Cowell  
Courtesy of Smithsonian Folkways Recordings

12) **Gamelan Gong Kebjar: “Hudjan Mas”**  
(“Golden Rain”) (excerpt) .................. 1:03  
(Traditional)  
Gamelan Gong Kebjar  
Courtesy of Lyrichord Discs

13) **Sonata V** (from Sonatas and Interludes for Prepared Piano) ..................... 1:22  
(John Cage)  
Robert Miller  
Courtesy of New World Records - Recorded Anthology of American Music, Inc.  
Available at www.newworldrecords.org and www.dramonline.org”

14) **Fanfare for the Common Man** .............. 3:14  
(Aaron Copland)  
London Symphony Orchestra;  
Aaron Copland, conductor  
Originally released 1969.  
All rights reserved by Sony Music Entertainment

15) **“Hoedown”** (from Rodeo) .................... 3:29  
(Aaron Copland)  
London Symphony; Aaron Copland, conductor  
Originally released 1970.  
All rights reserved by Sony Music Entertainment

16) **Adagio for Strings** .......................... 9:02  
(Samuel Barber)  
New York Philharmonic; Thomas Schippers, conductor  
Originally released 1966.  
All rights reserved by Sony Music Entertainment

17) **Afro-American Symphony, third movement** ("Humor") .................. 3:23  
(William Grant Still)  
London Symphony Orchestra;  
Paul Freeman, conductor  
(P) 1974 Sony Music Entertainment

18) **VONCE** ....................... 7:55  
(Robert Ceely)  
Realized by the composer on magnetic tape  
Courtesy of Robert Ceely

19) **Sound Patterns** ....................... 4:03  
(Pauline Oliveros)  
Brandeis New Music Chorale; Alvin Lucier, conductor  
Originally released 1967.  
All rights reserved by Sony Music Entertainment

20) **New England Tryptich, third movement**  
("Chester") .............................. 2:50  
(William Schuman)  
New York Philharmonic; Andre Kostelanetz, conductor  
Originally released 1959.  
All rights reserved by Sony Music Entertainment

21) **“Maggie and Millie and Molly and May”**  
(from Though Love be a Day) ............... 1:10  
(Gwyneth Walker)  
Louise Toppin, soprano; Jay Pierson, baritone;  
John O’Brien, piano  
(P) 2000 Videmus, Inc.  
Courtesy of Albany Records U.S.
Set of Three Compact Discs for use with
America’s Musical Landscape